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Leaves Coquille	North Bound	11:00 A. M.	8:00 P. M.
Leaves Marshfield	East Bound	8:00 A. M.	5:00 P. M.
Leaves Coquille	"	8:45 A. M.	6:00 P. M.
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## THE MISFIT

By JANE PHELPS

### CHAPTER XVII

Natalie was so bright at dinner, looked so bright rather, that Horace spoke of it. She would have told him of meeting Harper, of their ride, had they been alone, but with his mother sitting there all she said was:

"I had a nice long ride out into the country this afternoon." They were going to the theater, and after that she forgot all about her casual meeting with Harper. It held no significance for her, save that she had enjoyed his apparent interest in her working days before she married Horace.

Natalie had yet to learn that being a Crandell was as much of a handicap in going about unobserved as being a white elephant; she never yet had thought of her responsibility to that aristocratic name; it had never occurred to her that her movements were of interest.

Natalie had taken her place in society because it was what was expected of Horace Crandell's wife. But, lacking a part in it, the place meant nothing to her save boredom.

Exasperated by her lack of conversation, Mrs. Crandell asked:

"Why is it you are not more popular with young women your own age and older? Remember it is not the pretty faced woman whom men date; it is the woman the women like and admire."

"I guess it is because I can't talk their language," Natalie petulantly replied, "and you know I don't have to talk to the men, I can just stand still and let them look at me."

The moment she finished speaking she wished she had kept still, knowing her impudent reply would be repeated to Horace. But she fretted under the cold, un sympathetic manner of her mother-in-law, and occasionally some of the pertness of her younger office days offended the older woman.

"I am not surprised after that ladylike speech, that you aren't a success," was her reply.

Had Natalie been a reader she would have found much pleasure in the well-stocked library. But she was not, never had been. And how she was too restless, too bored to lose herself in a book. Her days, she grumbled, were all alike. Shopping, prac-

ticing, riding in her car, usually alone, dressing for dinner, sitting solitary if not alone, while Horace and his mother played chess, or making the third of them to a play or the opera. This varied occasionally by entertaining at the house, or going to some function where she felt entirely out of place.

"To many girls this routine would seem alluring; perhaps had it been outlined to Natalie before her marriage she, too, would have thought so. But her lack of congenial friends, her constant repression of herself, her thoughts, were breeding in her a sort of morbidness that made her at times appear sulky.

"I can make nothing of her," Mrs. Crandell confided to her bosom friend Mrs. Baxter. "She doesn't seem to care for anything or anybody. What Horace ever saw in her I cannot conceive. Caught by her pretty face, I suppose," she finished bitterly.

"She's surely not interesting—or interested," Mrs. Baxter replied. The three had lunched together, and Natalie had scarcely spoken during the meal. "Who was she?"

"The daughter of small town people, perfectly respectable people of course. But of no means, no social standing." Not even to her friend did Mrs. Crandell admit Natalie was an office girl, nor knowing that Natalie made no attempt to hide it, that she rather gloried in it.

"It must be a trial to you," Mrs. Baxter said, sympathetically. "Horace and you have been in such perfect accord."

"It is, and I think he is beginning to see his mistake." Once again Natalie was an unintentional listener. She had gone to her room directly luncheon was over, put on her outdoor things, and passed Mrs. Crandell's door—slightly ajar—just as Mrs. Baxter said:

"Horace and you have been in such perfect accord," and also to hear Mrs. Crandell's reply.

Was Horace firing of her? Did he think marrying her a mistake?

"Natalie would not believe it! 'It isn't true!' she said fiercely, as she went down the steps. 'He loves me. She's trying to make it true—and I hate her!'"

Tomorrow—A Bit of Stolen Pleasure

ternoon, Miss Ruth Bradford receiving the prize for the best and neatest work. Mrs. Trueblood entertained with humorous readings and music was also enjoyed by the guests. Mrs. Betcher assisted the hostess.

### Wedding at Eugene Sunday

There are many here who will be interested in the announcement of the marriage of Mr. and Mrs. Albert McMurphy of Eugene. Mrs. McMurphy was formerly Mrs. Alberta McMurphy, and Mr. McMurphy was a brother-in-law of the bride. Mrs. McMurphy is prominent in Eugene lodge and social circles, and is past grand matron of the Eastern Star of Oregon. They were married in Eugene Sunday, and spent a short honeymoon in North Bend visiting at the home of G. A. Martin. Mr. McMurphy formerly made his home in Los Angeles. It is understood that they will make their home in Eugene.

### Antlers Will Have Vaudeville

The managers of the Antlers theater have announced a vaudeville program, which will be given on Monday and Tuesday evenings in connection with the regular picture. Sam and Elise Goldie, who will present the vaudeville numbers, are just returning from a world's tour, in which they have entertained and been featured in the best theaters. Mr. Goldie in private life is Capt. Sam Harris, an ace, with twelve German planes to his credit. He is also the proud possessor of the Victoria Cross, the Cross of Leopold from the Belgians, the Croix de Guerre, and the Distinguished Service Medal. The acts which they will present were written by Aaron Hoffman, the author of "Welcome Stranger" and "Friendly Enemies." On Monday night they will present "Apple Sauce," a fruit cocktail, and on Tuesday, "His Night Out," a comedy playlet.

### In From Umpqua

Mrs. J. G. Bacon and son were in town today from Umpqua shopping and visiting with friends.

### Divorce Complaint Filed

Evelyn M. Falbe today brought suit to the circuit court against Harold J. Falbe, alleging cruel and inhuman treatment. She is represented by attorney M. P. Rice.

## Society

(Continued from page 2.)

and peel from half orange, half cup raisins.

Cook the figs as for preserves. Cut into small pieces, add the orange and raisins, which have likewise been cut into small pieces, and cook together for one hour. Add the nuts five minutes before the cooking is finished. Pack and seal hot. Process in jars as above mentioned.

### Fig marmalade.

Use the overripe fruit, which must be treated in the hot soda bath as described for candying figs. Use three-quarter pound of sugar to one pound fruit, and cook together. Mash fine with a potato masher or strain through a colander. Cook until thick. Pack and process as for preserves.

### Candied Figs.

Use four pounds figs and four cups sugar. Prepare the figs as for candying. Make a thick syrup of the sugar and water, add figs and cook until they are clear. Dip out and drain. Spread on plates in the sun or place in a drier. Turn the figs every day and press flat. When well dried, dust with powdered sugar and pack in boxes or jars. If preferred, they may be layered in granulated sugar.

### Crystallized Figs.

Prepare the figs as for candying. Make a thick syrup and while it is boiling drop the figs into it. Remove, drain and dry. Repeat several times until the figs are thoroughly coated with crystallized sugar.

### Sweet Pickled Figs.

Take five quarts of half-ripe figs, with stems. Put into salt water and let them stand twelve hours. Drain and parboil in alum water, using a piece of alum half the size of a nutmeg, dissolved in water sufficient to cover the fruit. Care should be taken that the skins do not break. When soft, take out and wash them in several changes of clear water to remove the alum, and drain well. Make a syrup by using one pint of vinegar to one pound of sugar. Flavor with nutmeg, cinnamon and cloves, and when the syrup has boiled put the figs in. Can in glass. Process pint jars for twenty minutes.

### The Symon Social Circle was entertained Thursday at the home of Mrs. Moothart. A stocking drawing contest was the feature of the af-

### ADVICE TO THE LOVELORN

by MRS. ELLSBURY

(Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury:—I am only a young girl, but I don't think it is right for men or boys to tell stories that aren't nice in front of me. What can a girl do when a boy does that? How can she show that she doesn't like it?

Puzzled:—It is not right, and you should show your displeasure at once, if they persist in telling those kind of stories you should discontinue your friendship. Show your displeasure by neither laughing nor replying when the story is told, or saying outright that you do not like it, and for him never to do it again.

Dear Mrs. Ellsbury:—People seem to come to you for advice for everything so I thought I would too. Is it all right for a man to take off his coat at a show if he is very warm. Should I go first down the aisle when going to a show. Should I buy candy in a bag or a box? Thank you for answering these silly questions.

Teddy:—No, never take your coat off in a theatre. If there is no usher you should lead the way down the aisle, and wait for the lady to step into the seat first. If for the show either a bag or box of candy is all right. If you are calling on a lady and wish to take candy, take it in a box.

### MOVIES

**Antlers Theater**  
Men since the dawn of history have counted the world well lost for a woman's smile. Lewis Stone is the dupe and Estelle Taylor a modern Circe in "A Fool There Was," a new special which plays at the Antlers tonight. Emmett J. Flynn is credited with the direction.

On a journey to Russia, where he is to fill war contracts, a financier encounters a siren who has duped many of his associates. The magnate has sneered openly at the weaklings; he, in turn, forgets position, family, honor and friends, and the finale—it is inexorable and ghastly as one of Poe's hair-curling phantasies.

Lewis Stone is at ease in a sphere of metropolitan luxury; he is an aristocrat to the core, even in his "cupa" never oversteps the bounds of gentility. His work in a mirror-smashing episode is conceived with subtle finesse and lingers in the memory after one has left the theater.

Estelle Taylor, as the temptress, evinces intelligence; she is the modern "siren" who "lures men's souls to the shores of hell with a lift of her wanton eyes." Miss Taylor's subdued character is close to real life.

**Liberty Theater**  
"East Side, West Side" is an accurate slice of life which is finely acted by players chosen for their adaptability for their roles as well as for their talent. In the cast are Eileen Percy and Kenneth Harlan, two players always dependable, who always give their best—and by giving it have established a large following. The picture is adequately mounted—so that its scenes abound with the correct atmosphere and is directed with a deep appreciation for its human interest. It is an accurate slice of life. Tomorrow and Monday at the Liberty theater.

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.30	5	7:40	2:30	7	.40
.30	5	7:55	5:00	10	.50
.45	14	8:10	1:30	10	.50
.50	17	8:20	1:30	15	.50
1.05	32	8:50	2:30	14	1.00
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2.60	55	10:00	1:30	1	1.00
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- 1921 Touring
- 1922 Touring
- 1921 Olds Six
- 1917 Saxon Six

**C. A. Lockwood Motor Co.**  
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## TUBBY No Slicker Can Put Anything Over on Him By WINNER



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