



Deft Touches that make the house a home

It may be only a chair, rescued from long oblivion in the attic, that lends a bright spot to an otherwise colorless room; or brilliant basket holding a bowl of flowers. But surely it is the little touches—the feminine touches—that make the house a home!

Women who are anxious to beautify the interior of their homes are devoted to such Fuller products as Silk White Enamel, Decorator and Fuller's Varnish, Decorator, a varnish and stain in one, imitates various natural woods—oak, mahogany, walnut, etc.

Whatever your painting need, W. P. Fuller & Co. makes a paint for the purpose. There is a local Fuller agent or dealer who carries Fuller Products. Why not see him today. Write, too, for our "Home Service" booklet.

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Marsters Drug Co., Roseburg, Ore.

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By Coast Auto Lines Stages between ROSEBURG, MYRTLE POINT, COQUILLE and MARSHFIELD

Leaves Roseburg West Bound 7:30 A. M. 4:30 P. M.
Leaves Myrtle Point " 10:30 A. M. 7:30 P. M.
Leaves Coquille North Bound 11:00 A. M. 8:00 P. M.
Leaves Marshfield East Bound 8:00 A. M. 5:00 P. M.
Leaves Coquille " 8:45 A. M. 5:00 P. M.
Leaves Myrtle Point " 9:15 A. M. 6:30 P. M.
Fare: Marshfield, \$5.00; Coquille, \$4.25; Myrtle Point, \$3.75

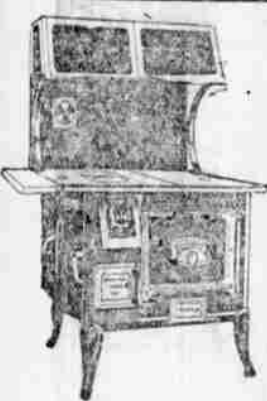
COAST AUTO LINES

Coquille, Ore. GEO. W. BRYANT, Manager Phone 70

REAL BUYS A 1922 Ford sedan. Will trade for Ford or Chevrolet touring. Price right. A Light Six Coupe—owner bought a new one. Real value in this car.

SEE THESE BEFORE YOU BUY

W. A. BURR & SONS, Studebaker Dealers



MOTOR ACCIDENTS IN 1922 TOTAL 14,000

NEW YORK, Aug. 2.—Lax supervision of motor vehicle drivers and the resultant increase of 42 per cent in the automobile death rate during the past three years, is due to the fact that the majority of the state legislatures are from rural districts where strict examination and registration of drivers is not a vital matter, according to a report submitted by William J. Cox, traffic accident research engineer, to the national bureau of casualty and surety underwriters. There were 14,000 deaths from motor accidents last year, he said.

After a thorough investigation of the problem, and a careful examination of the records of some 200,000 accidents, Mr. Cox has prepared a table showing that registration and examination of all drivers is the only method of stopping the rising number of traffic casualties.

In Maryland, Massachusetts and Connecticut, where strict supervision of drivers is maintained, casualties have fallen off 5 per cent, while increasing 42 per cent over the country. According to Mr. Cox's figures there would have been 4300 fewer deaths from automobiles in 1922 had the percentage of those three states been universal.

"Only seven states require the examination of all motor vehicle operators," said the report, "while 35 states require only chauffeurs to be licensed, and many of these are never examined. An automobile driver's license must be something to be acquired through merit and not through the payment of half a dollar."

Attorney McKnight in C.D.—Attorney Charles McKnight, accompanied by Mrs. McKnight, is in the city to remain for a few days, the former being called here on legal business. Mr. McKnight says the Cook Bay section is very prosperous and many substantial buildings are under construction in Marshfield.

Over From Oakland—Mrs. J. T. Bridges was over from Oakland yesterday and spent several hours in Roseburg visiting and attending to other business.

POOR COLORED FAMILY OWNS ART TREASURE

Valuable Sixteenth Century
"Mystery Painting" Hangs
in Southern Shanty

EXPERTS INTRIGUED

"Little Old Lady," Who Was
Short of Funds, Gave It
to Negro Porter as
a Tip

By THOMAS E. BROWN,
(International News Service Staff
Correspondent.)
WASHINGTON, Aug. 14.—In an old southern negro shanty in historic Georgetown, on the banks of the Potomac, hangs a "mystery oil painting" of the sixteenth century. Nothing is known of the history of the picture. But nevertheless, eminent artists have pronounced it to be a "real art treasure."

Francis D. Millet, a great artist, and Archibald Hitt, military aide to President Taft during his administration, both of whom perished on the ill-fated Titanic when she sank in mid-ocean after collision with an iceberg, were deeply interested in the "mystery painting."

It was while returning from a mission to Italy in an effort to learn something of the history of the painting that Millet met his death. Fortunately, he was only carrying a copy of the original, else it would now be lost.

Owned by Negro Woman.

The picture is now the property of Lizzie Smackum, colored. She inherited the painting from her sister, now dead, whose husband was a hotel porter.

There then lived at this hotel where Smackum was employed a little old lady without any too much money, whose name long since has been forgotten. Time came when the little old lady's money became exhausted and she was forced to seek other quarters. Smackum helped strap her trunk.

This work done, the little old lady said to the porter: "I am sorry I have no money to give you, but here is a painting; take it home and be careful of it; it is valuable." The porter, disgruntled, accepted it, and for many years it hung over a fireplace in his kitchen.

One day a life insurance collector noticed the picture and after examining it closely said: "I'll give you \$25 for that picture, Lizzie."

But Lizzie, mother of 16 children, had not lived for thought, and replied: "If that picture is worth that much to you it's worth a great deal more to me."

Picture Restored

At this time Millet had his studio at Old Forest Hall in Georgetown, and the Smackum shanty was only a short distance removed. Lizzie, acting upon the advice of a white family for whom she was working, submitted the picture to him for examination. The picture was then so wrinkled and blackened that the figures portrayed were scarcely discernible. Under the deft, artistic fingers of Millet, however, the painting soon took on new color and meaning.

The picture when retouched by Millet portrayed a woman wearing a headscarf similar to that worn by Beatrice in the famous Cenci painting seated on a flat stone. By her side is a jar of water. Resting on her knees with her head bent toward her lap, is a boy of about 8. Her hand rests on his head, and it appears she is bathing a wound in the child's scalp. From the wound pours a stream of blood and her hands are stained. Back of her stands a youth wearing a hooded mantle on a staff and to his left a donkey, patiently watching the operation.

On the extreme right of the female figure is a boy of about ten years who seems to be explaining how the accident occurred. At the right of the wounded lad lies his hat and what is taken to be a sling-shot. The supposition is formed that a stone ball had been in progress and one stone had found its mark.

Painting Unsigned.

The painting is unsigned, the only mark of identification being a faded bit of paper pasted on the back of the stretcher with the words: "Eugene Mezzanotti Pittore, E-E, Via Machiavelli, Via Guicciardini, Firenze."

Millet offered Lizzie \$500 for the picture, but advised her not to accept, as it was worth much more, but he was financially unable to pay more. Millet became absorbed in establishing the identity of the picture. He had it placed in many galleries in this country. It was on exhibition at the Curran Art Gallery in Washington at the time of his death. The Smackums reclaiming it shortly afterward.

Many artists have examined the picture and the consensus of opinion among them is that the painting is valuable and that it was undoubtedly a product of the sixteenth century. Recently Gustav Brown, international sculptor, pronounced it an "art treasure" and, if its origin can be established, extremely valuable.

Left For Newport—Miss Hazel James left this morning for Newport, where she will spend the winter with her grandparents.

COUPLE STARTS ON HONEYMOON HIKE

Fulfilling a pledge they made a year ago when they fell in love and became engaged at Lost Lake, near the base of Mt. Hood, Miss Elsie Callkna of the University of California extension department and Edgar F. Leming of Gresham, Oregon, were married in Medford this morning by Rev. J. Randolph Sackett, says the Mail Tribune, and left at once for a honeymoon on foot from Crater Lake to Mt. Hood, along what is known as the sky-line trail, a distance of over 200 miles.

The happy couple were married in their hiking costumes, and their respective wardrobes were reduced to the long distance walking minimum. The marriage was held in Medford, as it provided a good half-way meeting place between Berkeley and Gresham, and also was the logical starting place for Crater Lake.

Mrs. Leming explained that she and her husband met at a camp at Lost Lake last year, and considered it the most beautiful place in the world with its wooded shores, its clear glassy surface and the snowy grandeur of Mt. Hood rising straight above.

"We—that is I," said Mrs. Leming, with a smile at the groom, "decided then, and there some day we would take a walk along the crest of the Cascades and return to the scene of our romance."

"They will camp as they go, fish and hunt a bit, perhaps, and of course have the time of their lives."

They didn't say that, but they will nevertheless. It's great to be crazy—about one another—and walk hand in hand under the sun and stars for 40 or 50 days.

EXPLAINS RETIRE- MENT OF DIRECTOR

WASHINGTON, Aug. 15.—The abolition of the post of director of reclamation service, involving the retirement of Director A. P. Davis, was said today by Secretary Work to be due to the natural development of the reclamation work past the stage where the engineers are the first consideration. Answering the inquiry of the American Society of Civil Engineers as to the reason for Davis' separation from government service, Secretary Work declared that the government now faced the necessity of dealing with the "problems of the water users and the collection of the original cost of the project." The secretary added that unless conditions improved many reclamation projects will be abandoned entirely by the settlers.

DE VALERA TAKEN BY IRISH TROOPS

Leader of Rebels Faints on
Platform as Troops Fire
Over Head

STAMPEDE IS CAUSED

Appearance of Free Staters
Causes Much Excitement
and Meeting Breaks Up
—De Valera to Be Held

ENNIS, County Clare, Ireland, Aug. 15.—Eamon DeValera was seized by Free State troops and taken to the barracks when he came into the open for the first time since he has been "on the run." He is republican candidate for the Clare seat in the forthcoming elections. A crowd of 1500 gave him a wild welcome. While he was delivering a political address the troops appeared and fired several volleys over the heads of the crowd. A stampede took place and several arrests were made. The troops surrounded the platform taking DeValera into custody.

DeValera Surrenders.

ENNIS, Ireland, Aug. 15.—Eamon DeValera, arch rebel of Ireland, surrendered himself to the troops of the Irish Free State, and was marched to the military barracks. Just previous to his arrest DeValera had fainted and fallen to the platform from which he had been addressing a political meeting. The erstwhile "president of the Irish republic" lost consciousness during the stampede occasioned by the appearance of the national troops in an armored car, who fired volleys over the heads of the crowd. DeValera had been speaking about two minutes, addressing a crowd in behalf of the republican candidates up for election to the new Dail Eireann when the troops hove in sight. The appearance of the rebel leaders, whose followers, now reduced to a mere handful, had been advertised. It is not known whether the Free State authorities intend to detain him permanently.

To Visit Parents.

Mr. and Mrs. Julius Riddle and baby of Portland arrived here yesterday for a visit of two weeks with Mr. Riddle's parents, Mr. and Mrs. I. E. Riddle. Mr. Riddle formerly made his home in this city and is well known here.

August— Outing Suggestions!



THERE'S no better time for your outing than August, though it be for a day, week-end or longer. The days are flooded with sunshine. The trails are at their best. The weather conditions are sure to be pleasant.

Southern Pacific trains will transport you in comfort with safety to the place of your choice.

Excursion tickets on sale daily. Let us suggest:

Newport, By-the-Sea
\$8.65 and \$10.25

*Crater Lake National Park
\$22.75 and \$23.80

Oregon's Marble Caves
\$14.00 and \$14.80

San Francisco Los Angeles
\$31.75 \$54.00

Portland, the city of roses
\$8.00 and \$9.75

EXCURSION TICKETS also on sale to Oregon's Mountain, Lake and River Resorts, Yosemite National Park, Eastern Cities and many other places.

Your local ticket agent will gladly furnish further particulars. Ask him!

JOHN M. SCOTT
Asst. Passenger Traffic Manager

Southern Pacific Lines

BORN

COULTER—To Mr. and Mrs. W. S. Coulter, girl, Tuesday, August 14, 1923.

Mr. Leonard In—

J. E. Leonard, who resides in Olalla, spent several hours in town today attending to business matters.

CALL FOR SCHOOL BONDS

Notice is hereby given to holders of School Bonds Number Thirteen (13) and Fourteen (14), of School District No. 32 Douglas County, Oregon, dated February 1, 1912, and payable at option of said school district on and after the first day of Feb. 1923, to present the same to the treasurer of Douglas County, Oregon, for payment. Dated at Roseburg, Oregon, this 26th day of July, 1923.

J. E. SAWYERS,
County Treasurer of Douglas County, Oregon.

REFRIGERATORS

at
Reduced Prices

36 Pound Enameled 19.25 apl. 17.25
65 Pound Enameled 26.75 apl. 24.50
75 Pound Enameled 32.00 apl. 29.00

LAWN MOWERS
REDUCED 10%

Parslow Furniture
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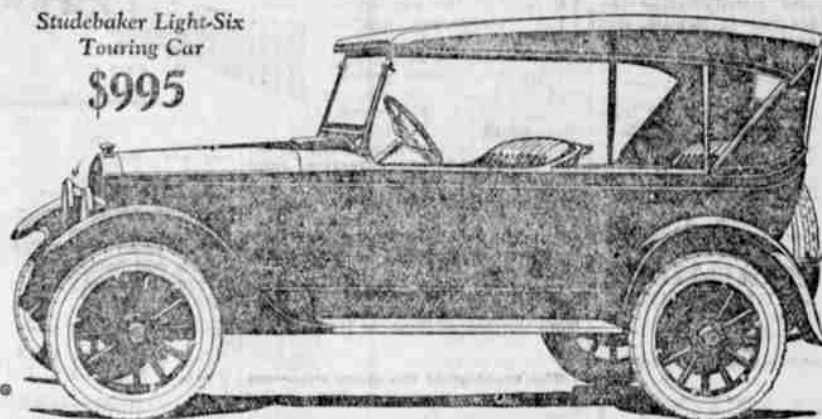
A Real Tire, at a Real Price

8000 Miles Guaranteed on Cords

	Fabric	Cord
30x3 1/2	Lancaster \$ 7.25	\$11.50
30x3 3/4	Lancaster \$ 7.95	\$14.00
31x4	Lancaster \$11.00	\$19.25
32x4	Lancaster \$13.50	\$20.00
32x4 1/2	Lancaster \$14.50	\$20.55
34x4	Lancaster \$15.00	\$21.00
34x4 1/2	Lancaster	\$25.00
35x5	Lancaster	\$35.00

C. A. LOCKWOOD
MOTOR CO.
Roseburg

Studebaker Light-Six
Touring Car
\$995



We Want to Talk to Every Prospect Who Plans to Pay More Than \$500 for a Car

We want to tell you something about the Studebaker Light-Six Touring Car. Want you to examine it—and to drive it.

Stop in and let us prove what a vast difference there is between the Light-Six and other cars at about the same price—or between the Light-Six and cars of other makes costing several hundred dollars more.

To be able to buy a Six, practically free from vibration, for less than \$1,000 is an opportunity not duplicated anywhere in the world. Elimination of vibration adds immeasurably to the life of the motor. It is one of the reasons for the universal high resale value of the Light-Six.

The Touring Car body is all-steel—even to its framework. Seat cushions—of genuine leather—are ten

inches deep and are placed at the most restful angle.

The one-piece windshield is handsome and practical because it gives unobstructed view of the road ahead and is rain-proof. The quick-action cowl ventilator and the parking lights are but indications of the quality and completeness of the appointments.

No other make of car ever built, by anyone, at any price, represents so great a dollar-for-dollar value as the Light-Six Touring Car. The savings resulting from large volume, complete manufacture and the fact that Studebaker's overhead is shared by three distinct models make possible its low price and high value.

The Light-Six upholds Studebaker's 71-year reputation for honest value.

Power to satisfy the most exacting owner

MODELS AND PRICES—f. o. b. factory			
LIGHT SIX 2-Door, 112" W. B. 40 H. P.	SPECIAL SIX 2-Door, 112" W. B. 40 H. P.	BIG SIX 2-Door, 126" W. B. 40 H. P.	
Touring \$ 995	Touring \$ 1,250	Touring \$ 1,450	
Roadster (2-Door) 975	Roadster (2-Door) 1,225	Roadster (2-Door) 1,425	
Coupe (2-Door) 1,025	Coupe (2-Door) 1,275	Coupe (2-Door) 1,475	
Sedan 1,150	Sedan 1,400	Sedan 1,600	

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Central Garage, Roseburg

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