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TOO MUCH LUXURY

Knowledge of Woman Complex Might Have Been a Preventative of Marital Wreck

THE MISFIT

By JANE PHELPS

CHAPTER V

Horace reached over, took Natalie's napkin from her and, unfolding it, laid it upon her lap. Then once again he tried to start the conversation, but with little success. Natalie was frightened, ill at ease, ready to weep.

"I'll run upstairs a few moments and let you two get acquainted," he said finally in desperation.

Natalie involuntarily put out her hand to stay him, but he paid no attention, and she was alone with his mother.

"I understand you are a business girl," the cold tones broke upon Natalie's confusion.

"Yes, I am Mr. Marshall's private secretary," Natalie answered.

A very nice position, I am sure, but one scarcely likely to fit you for my son's wife. You will have much to learn—and unlearn."

"That's what I told Hor—Mr. Crandell," Natalie replied, glad to agree with her.

The old lady's face changed, softening a bit.

"As I said, you are very lovely and men cannot resist a pretty face. I can only hope you will succeed in making my son happy. He is all I live for."

Natalie mumbled some reply, but never afterward could she think of the following half hour, listening to his mother's occasional remarks, her eyes fixed on the door, without shuddering.

When Horace appeared, she rose at once.

"I must go now," she said briefly, and made a move to hold out her hand in farewell. But as Mrs. Crandell made no corresponding motion, she drew her back, flushing crimson. She was dismissed with a flourish.

"Good afternoon, Miss Horton."

"Oh, she'll think I'm horrid, and I don't blame her!" she gasped when she saw Horace in the car. His face was stern. He had been mortified. But when he saw tears on Natalie's cheeks, he drew her to him and tried to comfort:

"It will go better next time," and that "next time" brought a shudder from Natalie.

"Oh, Horace, I can't marry you! She'll never forgive me for it if I



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Roseburg, Ore.

SPEEDING UP

Business activities are speeding up. This makes increasing demand for adequate banking connections. The Roseburg National Bank invites your Checking Account and offers you complete banking service.

ADVICE TO THE LOVELORN

by MRS. ELLSBURY

(Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury: Can you tell me what is correct to do when a boy comes to call and brings you a box of candy? Is a boy of 25 too old to call on me? I am 17. I have been writing to a boy friend for two years. It has been three months since he received my last letter and he has not answered it. Should I write and ask him what is the matter? He is coming back here this summer. Should I ask him what is the matter when I see him? EVELYN.

Dear Mrs. Ellsbury: I am 65 years old and am very fond of a widow lady who lives alone. She is 59. Are we too old to get married? Will people make fun of us? If I propose to her, what shall I say? LONELY.

Dear Mrs. Ellsbury: I am only 21 but I have had two offers of marriage. I suppose I would have accepted either one of them if my parents had not made so many objections. They do not wish me to get married yet, but they wish to keep me at home, and I am tired of just sticking around home with nothing to do. I would rather be married. They wouldn't think of letting me work, but just want me to stay around home all the time. Don't you think I should get married and have a home of my own, if that is all they are going to let me do? TIED.

TIED—No, I don't think you should ever get married just because you are tired of your circumstances. Wait till the right man comes along, even if you have to wait a long time. In your circumstances there are many things you could be doing to improve yourself. Why not take correspondence courses from the university or college, or study music? Anything to broaden yourself. Try and persuade your parents to let you go away to school.

Society

(Continued from Page 2.)

of the new wall papers. Everi screen filled the windows with over drapes of striped taffets tied high.

Since no home is now complete without books and plenty of them, all sorts of interesting arrangements for shelves are being used. For the smaller living rooms, hanging book shelves make decorative spots, there being no end of the possibilities of these, both in shade and color.

Fireplace Book Cases

Where a fireplace stands forth from the wall, an excellent opportunity for built-in shelves is afforded either side. Some fit into the room nicely with a horizontal line at the top, while others with an arch add to grace of line.

Not that one must have a fireplace, oh no—built-in book shelves may occur almost in any place you like. A window seat may be a fine case for books, while a window nook may be lined up and down with shelves.

Now, instead of hanging over a side table, many a handsome mirror hangs above a book case. With all the variety in line and finish to mirror, the home decorator has abundant opportunity to display her skill in combining beautiful mirrors with stately book cases.

Among other incidents in our new-old modern homes is a revival of the old coffee table. Antiques and good copies of them may be found with their sturdy legs and uncompromising straightness. But that is all very well. One doesn't care to spill a good cup of coffee.

Coffee reminds us of dining rooms, at least of eating rooms, and especially breakfast. The breakfast room now has its own treatment, joyous in brightly painted pieces. There, surely, is the exact spot for gate-legged tables to combine themselves with Windsor chairs. What more delicious grouping could be arranged than these, all painted Robin's egg blue with a line of pink set in the morning sunlight? Especially when hand-blocked linen curtains the windows, hung from painted rings, and the whole stands on a checkered tile floor, what could more tempt the morning appetite?

LOCAL NEWS

This is a Studshaker year.

Arundel, piano tuner. Phone 159-L.

Painless extraction of teeth at room 9, Masonic Temple. Dr. Nerbas.

The new Overland Red Bird is here. See it at the Service Garage.

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LIBERTY THEATRE

There is plenty of wholesome fun mixed up in the exciting scenes of J. Warren Kerrigan's Paraita production, "A Mark's Man," at the Liberty Theatre Sunday and Monday. In fact, laughs vie with thrills throughout the vivid picturization of Peter B. Kyne's gripping story.

For instance, the way in which Mr. Kerrigan as John Stuart Webster finds a band of Central American brigands who attempt to drive him from the country so that they can carry out their plans for a revolution with weapons and dispatch is as ridiculous and original as it is dramatic. Then, too, the star

HOTEL ARRIVALS

Hotel Umpqua Friday
C. F. Schmeier, Eugene; Mr. and Mrs. O. D. Harbert and child, T. W. Noel and wife, Felix and Mrs. Ewing, Mrs. Carroll, H. H. Chaffee and wife, Los Angeles; H. S. Ousack and wife, J. P. Powell, Sydney, Australia; O. S. Murphy, Portland; Roy Shewdy, G. S. Paxson, Salem; C. N. Gould and family, Portland; E. C. Fitch, Springfield, Ill.; Joe Linnano, Mrs. S. K. Brown, San Francisco; N. J. Johnson and wife, A. T. Beaton, Hood River, Portland; A. B. Beaton, Hood River, Mr. and Mrs. H. C. Cashey, Corvallis; Amy P. Berry, Coos Bay; Ed. M. Harvey, J. T. Wallace, E. W. Thompson, J. S. Broadhead, Portland; Mr. and Mrs. P. H. Lasker, San Francisco; J. M. Harris, P. P. Newell, E. W. Findley, Portland; F. C. Geary, Marshfield; E. E. Beharrell, Portland; O. W. McWilliams and wife, Los Angeles;

HOTEL DOUGLAS

J. R. Waesche, G. Griffith, J. S. Lally, G. Hannappel, Portland; F. W. Smith, Gladstone; S. Spritzenberg, Chas. A. Dunn, W. E. Anderson, P. J. Connelly, A. E. Everton, Portland; George C. DeGhia and family, Stockton; H. B. Hancock, E. King and wife, Portland; R. C. Humphrey and wife, Theoma; John Jackson, Portland; C. D. Debo, Seattle; P. C. Clark, San Francisco; W. P. Armstrong, E. McLaughlin, Portland; Mrs. A. J. Whitway, Oakland; Mr. and Mrs. C. M. Bond, Seattle; Will Smith, E. J. Moening, R. A. Smith and son, Portland; Bernard H. Lark, Pt. Wayne; Mr. and Mrs. W. S. Overlin, Carol Wurttemberg, Portland; E. W. Looney, Medford; L. Debo and wife, Oakland;

Hotel Grand
H. J. Hoover, Seattle; J. Carroll, Pickwick; J. M. Rogerson, Seattle; John H. Gyanian, Grants Pass; H. P. Bobb, Myrtle Creek; Capt. F. M. Skimms, P. T. Hayes and party, Portland; Mrs. N. W. Swift, Mrs. W. H. Olsen, Mrs. Helen Dahl, Medford; Mr. and Mrs. B. B. Reynolds, C. H. Carder, Cottage Grove; M. Cummins, Dunsmuir; M. W. Hough, North Bend.

MOVIES

Majestic Theatre

"The Bootlegger's Daughter," as presented at the Majestic Theatre today with Edd Bennett starred and Fred Niblo featured, is a Playgoer's feature abounding in dramatic situations. As written by R. Coell Smith it has a story to tell and proceeds at once to tell it in an entertaining and convincing manner.

Edd Bennett as Neil Bradley captures a colorful bit of acting to the screen. As the "diamond in the rough," daughter of Jim Bradley, bootlegger, she gives dignity to a role that requires nothing less than an artist to put it over. Fred Niblo dropped the directorial megaphone to play the part of the minister who reforms the bootlegger's daughter.

Autlers Theatre

Of interesting note in "Skid Proof," the latest William Fox production, starring Charles Jones, is the varied presentation of courage. It has been the common practice, in pictures essaying to thrill, to offer the hero as a sort of super-steeplejack in monkey-like agility and tiger-like intrepidity. In these pictures, all attempting to display the limits of human endurance and human villainy, it happens infrequently that mental forms of bravery are introduced.

Charles Jones, however, insists on running the gamut of all genre of travail in his pictures.

As Jack Barwin, the irresistible racing macecap, Mr. Jones encounters death in a multitude of forms and phases. He dashes along the ground, sweeps in the air, all against sickening odds. He renounces a brilliant future as a movie actor because of his love for Natalie, a role beautifully interpreted by Lura Anson. His luck is of the blackest dye; his money given out. He is tempted with a bribe—a great sum of money is offered in exchange for his honor. Such are the mental expressions demanded of Charles Jones in "Skid Proof."

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AW GEE WHIZ! MOM DYA WANNA DROWN ME WITH ALL THIS WATER

DOGGONIT, MOM THINKS I NEEDA BATH ALL THE TIME—I HOPE I NEVER SEE ENYMORE WATER IN ALL MY LIFE WHEN I GROW UP I'M GONNA BE A TRAMP! THAT'S WHAT I'M GONNA BE AN' ILL BETCHA I WONT NEVER TAKE A BATH FOR ENYBODDY, ILL SHOW 'EM!

HEY, TUBBY

THE SECRET SIGNAL

AWRIGHT WAIT FOR ME

OH BOY! I'M GONNA STAY IN ALL DAY

WATCH THIS, TUBBY

WATCH FOR 'TUBBY' AND HIS DOINGS IN THE DAILY NEWS-REVIEW

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PORTO

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Bates

Special meeting of the stockholders of the Brockway and Dillard Farmers Telephone Co. at Brockway school house, Sat. Aug. 11 at 1:30 p. m. all stockholders requested to attend.

O. T. HENRY, President
D. M. REDDING, Secretary

Grain, sucks and wine at Wharton Bros.

By WINNER

WATCH FOR 'TUBBY' AND HIS DOINGS IN THE DAILY NEWS-REVIEW