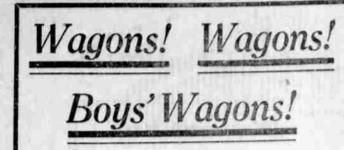
PAGE FOUR



Good "Husky" ones. Made for practical use. Can be used for putting in the wood, for hauling in fruit and root crops, and many other purposes beside coasting.

Come and look them over

Churchill Hardware Co. THE WINCHESTER STORE



(Continued from Page 2.)

of the new wall papers. Eern serim filled the windows with over drapes of striped taffets tied high

Since no home is now complete Since no home is now complete without books and plenty of them, all sorts of interesting arrangements for shelves are being used. For the smaller living rooms, hanging book shelves make decentities spots, there being no ond of the possibilities of these, both in shade and color. Elemence Book Cases. Fireplace Book Cases

Fireplace Book Caces Where a fireplace stands forth from the wall, an excellent opportunity for built in sheives is afforded either side Some fit into the room nicely with a horizonial line at the top, while eili-ers with an arch add to grace of line.



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UMPQUA HOTEL

Not that one must have a fireplace, o ailt in book sheives may occur any place you like. A window ony he a low case for books a window nook may be liked down with sheives.

hand bunna above a book case. With all the variety in line and finish in mirtors the beam decorator has abundant opportunity to display her shill in combining beautiful mirrors with starety hook cases

statety hook cases. Among other incidents in our new-old modern homes in a revival of the old collect homes in a revival of the old collect homes in a revival of the collect stardy less and uncompromising startude. But that is all very well. One doesn't care to split a good cop of collect.

The advanture with the dendist prom-ised a break in the memotony of a too perfect existence: that was the reason for her alleged describer of her bu-hand, her two young adopted children and her "Dream House," friends say. of coffee, Cuffee reminis us of dising rooms, Caffee remining sounds, and extended to the angle of description of the set o

******************* LOCAL NEWS

This is a Studiduker year.

Arundel, plane tuner, Phone 189-L.

Painless extraction of teeth at room 9, Masonic Temple, Dr. Nerhas.

The new Overland Eed Bird is here.

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The UNIVERSITY of OREGON

ROSEBURG NEWS REVIEW, SATURDAY, AUGUST 4, 1923.

PAVES WA

Millionaire Willing to Make

Final Gift of Divorce

to Eloping Mate

TOO MUCH LUXURY

Knowledge of Woman Com-

plex Might Have Been

a Preventative of

Marital Wreck

stical young wife had he possessed an elementary knowledge of per-ory as it applies to woman, would have died for her," he said

Mrs. Browning repaid his devo by eloping to Paris, it is alleged Dr. Charles Henry Wilen, ave

densky, known now as the Grown

Mrs. Browning, petiod and nam-ered, her every wait actisfied almost ofore it was uttered, merely rebelled

trainst a surfell of ease and luxur,

tich Village "dentint-shulk

no said.

MISFIT: HE By JANE PHELPS Horace reached over, took Nata. the s napkin from her and, unfold-ing if, hald if upon her lap. Thea ones again he tried to start the con-versation, but with hitle success. Natahe was frightened, ill at ease, ready to weep. CHAPTER V

"Fil run upstaris a f-w moments "Till run upstarts a row momenta and let you two get accuminted," he said finally in desperation. Natalle involuntarily put out her hand to stay him, but he paid no attention, and she was alone with his mother.

"I understand you are a business girl." the cold tones truke upon Natalle's confusion. "Yes, I am Mr. Marshall's privat; eccretary." Natalle an wered.

A very nice position, I am sure, but one scarcely likely to fit you to be my son's wife. 'row will have much to learn-and onbarn.''.
"That's what I 'tool Ror-Mr. 'Crandell," Natalle relied, giad to apree with her.
"The difference of the structure of the structure of the structure.
"Will she live with you?'' asked after they had quicted. "Why, I never thought about but of course she will. She

ned a hi

(Intersectional News Serves) NEW YORK, Aug. 2. Adward W. Invening, millioning realist, might new retained the affection of his

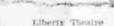
we for," Natalle mumbled some reply, but ever afterward could she think of a following hair hear, listening fo is mother's occarional remarks, her yes fixed on the docr, without When Horney appeared, the ruse

¹ once.</sup> "I must go now," she said tritely, of made a move to hold out her and in farewell. But as Mex-randell made an corresponding mo-to, she drew it work fluxeling musu. She was dismissed with a

od affermont, Miss Rorion."

"Good afferment, Miss Horron," "Oh, she'll think I'm horrid, and I don't Blame her" she gamed when sented heatde Hornes. In the car, Mis face was storn. He had been mortified. But when he raw team on Natalle's choice, he draw her to him and tried to comfort:

"It will so better next time," and at "next time," brought a shudder an Natallo. that

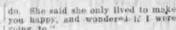


shue could do nodhing better than take him-for all time. So they field to Paris Mrs. Browning, for the double' nute, incurred even the risk of travel-ing on a fulse passport, it is said. Dr. Wilca's reputed "sholt" propen-ative have been attented to also by Remes Shapiro, beautiful Titlan-halted blue-syed actress. Allted by the dem-tiat, also married a wealthy real estate-one rate was months are out of rituge

Dr. Wilen's reputied "shoik" propen-ations have been attend to also by Reuse Shapiro, beauding titan-harest blue-syod actress. Alited by the den-tiat, she marrised a would be the den-tiat, she marrised a would be real or expression be said but when wiles learned of the marriance he induced her to refuse in live with ther husband and, at his sup-rection she marrises annuted, accord-ing to atterneys for Browning. Hates Him Now "When I learned be had where with Mrs. Browning," Miss Shapiro and, "I nearry with the star-side "She with Mrs. Browning," Miss Shapiro and, "I nearty year with, For a few

Hates Hion Now
When I learned he had cloped with Mrs. Browning, "Miss Shapiro and, "I nearly went wild. For a field as ridiculous and original as it is dramatic." These, too, the star and dramatch is as ridiculous and original as it is dramatic. These, too, the star and dramatch is as ridiculous and original as it is dramatic. These, too, the star and Mrs. F. Johnson, Boston, Miss Miss Mary Feanch, Mrs. Thate Charles Henry Wilen. He wreeked my dife, and he'll pay dift can bring it about?"
Wilen, according to Paris dispatches he denied the charge that his relationship with Mrs. Browning home, or that his relationship with Mrs. Browning home, we find the provide the charge that he wreeked at the Browning home, we that his relationship with Mrs. Browning home, we find the provide the pro

Hotel Donglas J. E. Wassenidasi, G. Griffith, J. E. Lally, G. Hannoppel, Purflandi F. W. Smith, Gladadone: S. Spritzen-torg, Chura, A. Curán, W. F. Ander-sen, F. J. Connelly, A. E. Everton, Partiand; George C. Deghia and Partiand; George C. Deghia and



×

"Bhe told the truth, dear old ma ter! But don't ery, Natalle, You

"She told the truth, dear old ma-ter! But don't cry, Natalis. You are going to marry me and not my mother. You were foolish to be so frightened, so unlike yourself. But it won't be like that anain. You have met, the ice is broken. I prophesy you will be great friends." But his voice scarcely held the coa-fidence he expressed. He had been bitterly disappointed. When he told his mother of his engagement he

his mother of his engagement he had had a had half hour, but his praise of Natalie, her qualities, her unusual type of beauty, had led the old lady to withhold her judgment until she should see the girl.

Natalle gave Elta an account of her visit. The way she told it gave humor to the situation, and Etta laughed uprogrouply.

"Why, I never thought about it-but of course she will. She is widow, and Horace is an only child

la 1 child need a lift. "As I said, you are very lovely and meet cannot resist a preity face. I are only hope you will succeed in making my son happy. He is all i would have made a better impresindy. Why, a child six year's old, would have made a better impres-sion than I did. I know Horace was ashamed of me."

Etta soberly replied: "If you feel that way, better call it off."

"Oh, he was lovely! He told me he knew I was embarrassed and frightened and said I'd feel differregimence and said such to be dever-ent the text time we met. He loves me, Etta, and I love him. I'm not marrying his mother--that's what he told me. I couldn't give him up now--not because of her." Horace was very fonder in the

ways of the world. She could have put Natalle at ease if she had tried." he told himself. And he never told Natalle of the stormy conference he had had with his mother when he returned that Sunday afternoon. Tomorrow-A Gift

"Oh. Horane, I con't marry you! She'll never forgive me for it if I



There is plenty of wholesome fun mixed up in the exciting scenes of J. Warren Kerrigan's Paralia pro-duction, "A Man's Nan," at the Lib-



Dear Mrs. Ellsbury: Can you tell me what is correct to do when a boy comes to call and brings you a box of caudy? Is a boy of 25 too old to call on me? I am 17. I have been writing to a boy friend for two years. It has been three months since he re-ceived my last letter and he has not answered it. Should I write and ask bin what is the matter? He is com-ing back hore this summer. Should I ask him what is the matter when I see him? EVELYN. EVELYN—Thank the boy for the Horace was very tender in the draws following Natalie's visit to his mother. He was very much in love and could not benr that anything should come between them, and be blamed his mother, not Natalie, for the unsuccessful visit. "Mother is old and knows the ways of the world. She could have our Nather tens it also had reied."

while manufacturers who set tection and get it was the a of great respectability - Exci coulan. Auto washing Your or washing polished or Simonized is more washer. Satisfactor reman Lightning Hattery Statis of Sec 329 W. Lane St. Phone MA

I seek him? EVELYN. EVELYN.—Thank the boy for the box of candy and open it. If you are allowed by your mother to receive caliers, he is not too old. No do not write to the young man, and when you see him do not mention it, but treat him as any other friend treat him as any other friend.

Dear Mrs. Elisbury: 1 am 65 years old and an very fond of a widow lady who lives alone. She is 59. Are we too old to get married? Will people make from of us? If 1 propose to her, what shall 1 aw? LONELY. LONELY-No. I do not think you are too old to be married. If you are uncerely fond of each other. There is no reason for people to make fun of you. Simply tell her that you ave very fond of her or that you love her and want her to be your wife.

Dear Mrs. Eilsbury: 1 am only 21 but I have had two offers of marriage. I suppose I would have accepted offher one of them if my parents had not made so many objections. They do not wish me to get married yet, but they wish to keep me at home, and I am tired of just sticking around BLANK 1 Niblo and 1 am tired of just sticking around abinate ar who home with nothing to do. I wouldn't er who ther, want me to stay around home all the time. Don't you think I should get married and have a home of my own. If that is all they are going to let me do? TIRED. Nos is the time do? TIRED.

me do? TIRED. TIRED—No, I don't think you should ever get married just because you are tired of your circumstances. Wait till the right man comes along, even if you have to wait a long time. In your circumstances there are many things you could be doing to improve yourself. Why not take cor-respondence courses from the univer-

Place your order

wants.

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Majestic Theatre

Antlers Theatre-

Of interesting note in "Skid Proof." the latest William Pox pro-duction, starring Charles Jones, is the varied presentation of courage.

the varied presentation of courses, It has been the common practice, in pictures ensaying to thrill, to offer the here as a sort of super-steeple-inck in monkey-like agility and the ger-like intrepidity. In these pic-tures, all attempting to display the limits of human endurance and hu-men withins it human introment-

Majestic Theatre "The Bootlegger's Daughter," as presented at the Majestic Theatre today with Ehid Bennett storred and Fred Niblo featured, is a Play-cod's feature abounding in dramati-ic situations. As written by R. Coeff Smith it has a story to tell and pro-ieds at once to fell it in an en-termining and convincing manner. Miss Gennett as Nell Bradley cou-tributes a colorful bit of acting to the scroen. As the "diamond in the roads," daughter of J'in Bradley, hould gree, she gives dignity to a role that requires nothing less than an artistic to out it over. Fred Niblo dropped the directorial megabhone to play the part of the minister who reforms the bootlegger's daughter.

