

## For Everyday Use

We are showing a line of Galvanized Oil Cans, Tubs, Pails and Garbage Cans that come in handy about the place.

### A KITCHEN UTILITY

That is handy in a hundred ways is one of those GLASS GRADUATE PITCHERS

We carry a big stock of everything needed in this line.

**Churchill Hardware Co.**  
THE WINCHESTER STORE

## NEW DISCIPLINE IN RANKS CAUSE OF YANKS' LEAD

Huggins at Last Secures Firm Grasp on Reins—Men Now Fight For Victories.

### CRITICS' BARRAGES FAIL

Team Would Be Even Farther Ahead but for Injuries Received—Flag Seems to Be Assured.

By ARTHUR STRUWE,  
(International News Service Staff Correspondent.)  
NEW YORK, July 30.—The success of the Yankees in the present race to Pennantville in the American League may well be attributed to teamwork. When Colonel Tillinghast, L. H. Huggins, sold out his holdings in the club to his partner, Colonel Jacob Ruppert, it meant that the team was in the hands of a man who had made life a burden for Miller Huggins, manager of the team, were at last amenable to discipline. Ruppert always stood by Huggins, even when the Gotham press was clamoring for the removal of the only manager ever to bring an Ameri-

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"Roseburg's Finest"  
NEW AND MODERN  
The people of Douglas County are invited to make their headquarters here.  
W. J. WEAVER, Prop.

Notary Public Public Stenographer  
**Kathrine E. Dearborn**  
206 Perkins Bldg.  
Roseburg, Oregon

### YES—

A most elaborate assemblage of De Luxe woodens for Fall and Winter has just arrived. Your favorite pattern is sure to be among them.

Come in and make your selection early.

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Phone 277 Our Auto Will Call

**Imperial**

TRY OUR WAY  
Phone 277 Our Auto Will Call

## THE MISFIT

By JANE PHELPS

### CHAPTER I

Natalie Horton was a stenographer, and a very capable one. She was the daughter of poor but ambitious parents—ambitious for her—and had received a good education. Then she had come to work at \$12 a week. That was two years ago, when she was 18. Natalie, at 29, was getting \$25, and would soon, she was sure, get more. She had little more now for her own use than when she first began. Then she had lived at home, paying a small amount for board, while now she was in New York, living in a boarding house, where she shared a room with another girl, Etta Davis, also a stenographer. But there were chances in New York for a girl willing to work, private secretarieships, confidential clerks, etc. And Natalie felt that before long she would surely be promoted. She worked in a busy lawyer's office. The firm of Marshall, Underwood & Day was a famous one, also a just one. Mr. Marshall, the head of the firm, had noticed Natalie—or, rather, her work, and she had liked to Etta that in time, she hoped he would take her as private secretary.

Natalie was worth noticing aside from her work, as several young men might have told. She was tall, slender, vivacious. Her black hair, parted and drawn in natural waves over her ears in a way that few girls dare attempt, suited the delicate oval of her face. Her eyes were large and very dark gray and sparkled under long, black lashes. She had a clear skin, through which a rich color flooded her cheeks at times. She wore her simple, plain clothing with an air—was, in fact, voted "stylish" by her friends, working girls like herself but lacking her cleverness and poise.

Natalie was ambitious, determined to get on, and she was something more than a plodder. She was an up-to-date wide-awake girl, full of fun and good spirits, and never lacking for stimulation, although she never had been known to favor one admirer more than another.

"You're a dreadful flirt, Natalie," Etta told her.

"No such thing!" she replied. "There's safety in numbers. I've no intention of being anything but a plain girl, so why encourage any particular one?"

Along with a load of about a dozen games and with every indication, unless unforeseen accidents occur, that they will not be headed before the curtain is rung down in October.

And Huggins in sending the team along despite the fact that it is badly shattered by injuries to players on the hospital list and those who should be there. The spirit of harmony prevails. The Yankees now look upon their manager as an ideal leader. They are fighting tooth and nail for him—some of the players are taking part in games playing on nerve alone.

Huggins proved that Huggins, probably will lead the Yankees for some time to come—at least so long as Colonel Ruppert has the say in the handling of the club's affairs. And the colonel has denied all rumors that he intends to sell his holdings or any part of them.

Written by a new author, who professes to be known as "Mr. X," the picture has proved one of the big hits of the year. The unbroken thread of human interest running through the plot has won it a hearty welcome from screen patrons. It was received by the press and public during its New York run with warm commendation.

The always vital question, a parent's right to forbid his daughter to marry the man she loves, is one of the main motives of the story. J. Smarte Hawley directed the picture, which is a big special from every point of view. While thoroughly domestic in its atmosphere, it shows the strongly contrasting life between the rich and the poor, and the opportunity for elaborate and beautiful settings has not been lost.

Liberty Theater.  
Norma Talmadge has troubles of her own in "She Loves and Lies," an adaptation of William Collins' famous novel, which opens at the Liberty theater tonight and tomorrow. Not only is she called upon to assume the role of a young ac-

Etta snubbed. Poor, plain little Etta, whose idea of a happy life was a little home somewhere, a husband and babies. Etta was two years older than Natalie, and she was earning \$5 less a week, the same salary she had been getting for nearly three years. She was a plodding, conscientious worker, without initiative.

Etta would lay her weekly envelope in the drawer without a word, while Natalie would wave hers around, declaring it meant independence and a promise of future success.

This was before Horace Crandell came into the office. He came the very day Natalie knew she was to have the coveted position of private secretary to Mr. Marshall, at a salary of \$40 a week. He was a client, rich, young, distinguished looking. Natalie caught but a fleeting glimpse of him, but the color flooded her cheeks when he opened the door for her to pass from the office.

She could not know that his eyes followed her, that he admired her; she would have laughed the idea to scorn. She, an office girl!

But in the weeks following her advancement to private secretary to Mr. Marshall young Crandell came often. Natalie sometimes wondered what his business with the firm was. So far, nothing relating to him had come under her observation.

Then one day he spoke to her. A simple question as to when Mr. Marshall would be in. But he lingered, mentioned the weather, and even then seemed loath to go.

Natalie was astonished that she should be so excited. Other clients often talked to her, and she never blushed and hesitated over her replies. She was annoyed at herself.

She took herself to task after he left: "What ails you, Natalie Horton?" "Just because a good-looking man speaks to you, you act like a fool! He was only trying to be polite."

But she found it hard to keep her mind on her work. His cultivated voice and his well-trodden form, his handsome, high-bred face kept coming between her and her work. It was not until Mr. Marshall returned and needed her attention that she was able to dismiss Horace Crandell from her mind.

Tomorrow—Etta Warn Natalie.

dress, a frequent of Greenwich Village, New York's famous Bohemian quarter, and an old lady of fifty-two, but she must play the latter part so well that she can land a husband of about half her age—and she gets away with it.

"She Loves and Lies" is one of those plays that interests at the start, grows in suspense and ends with a climax that contains a surprise. Miss Talmadge has the best opportunity of her career for comedy work, and shows that she is talented in this line as well as emotional roles.

Cowboy Teagle, as her handsome husband, also has a role well suited to his talents and is an admirable foil to the fan of the star. The rest of the cast is excellent.

Majestic Theater.  
A cast of well-known players was engaged in support of William Duncan in "Steelheart," which will be shown at the Majestic theater tonight, and includes such names as Jack Curtis, Walter Rodgers, Euna Luckey, Adolphe Malino, Earl Crain, and Charles Dudley.

Jack Curtis was born in San Francisco and educated there. He started his theatrical career in stock, but soon transferred to repertory and later musical comedy and dramatic road shows. Later he directed his own productions and before commencing his screen career had a brief engagement in vaudeville. As a screen actor he has made many friends and appeared in some of the largest productions screened.

Charles Dudley was born in Port Grant, Ariz., and commenced his early career in comic opera. Soon he deserted this for the screen, and for several years has clung to his new found art, winning new friends every day by his clever work.

DAILY WEATHER REPORT  
U. S. Weather Bureau, local office, Roseburg, Ore., 24 hours ending 5 a. m.  
Precipitation in Ins. and Hundredths  
Highest temperature yesterday... 83  
Lowest temperature last night... 51  
Precipitation, last 24 hours... .6  
Total precip. since first of month... 5.9  
Normal precip. for this month... .32  
Total precip. from Sept. 1, 1922, to date... 27.58  
Ave. temp. from Sept. 1, 1922, to date... 52.19  
Total deficiency from Sept. 1, 1922, to date... 6.52  
Ave. temp. for 45 wet seasons (Sept. to May, inclusive)... 51.29  
Fair tonight and Wednesday.  
WILLIAM BELL, Observer.

### LOOKING GLASS NEWS

The ice cream social given on Saturday evening by the Ladies' Aid society proved a mecca for the valley residents after the heat of the day.

Mr. and Mrs. T. R. Stokes, Mr. and Mrs. George Marsh and Mr. Arthur Marsh and daughter motored to Oakland on Saturday.

The Erickson home was the scene of a delightful surprise on Friday evening when a goodly number of the valley residents trooped in bearing well filled lunch baskets, giving the Ericksons a house warming in their new home and honoring the guests, Miss Viola, in Carlson of Rockford, Ill., who is visiting for a time here, and Mr. Roy Erickson, who is home for a few days' vacation. Roy is in the employ of the Wells-Fargo Express company in Portland.

The Misses Kathryn Montgomery and Katherine Jacoby have accepted positions for the summer in Roseburg and left last week to assume their duties there.

Miss Lucille Nickens is recovering from a severe attack of summer flu. Mrs. I. B. Howard has now returned from an extended visit with her son's family in Marshfield.

Mr. and Mrs. George Burchard returned on Saturday from a two weeks' outing at Bandon beach.

Four large gravel trucks have commenced operations in the last few days hauling gravel from the Strickland gravel beds to the road up Sugar Pine mountain.

Mr. and Mrs. Thackray of Roseburg, few days at Idylwild during the past week and at the home of Mr. and Mrs. T. R. Stokes.

Rev. and Mrs. N. M. Shrode returned on Thursday from Cottage Grove where they had been attending camp meeting.

The Ladies' Aid society met on Wednesday at the home of Mrs. Heard.

On Sunday, August 5, the churches of Dillard, Ten Mile, Canas Valley and Looking Glass will unite in an all day meeting at Ten Mile. The regular Sunday school service will be held at 10 o'clock, followed by preaching service. Rev. N. M. Shrode of the Methodist church will have charge of the services and will administer the rite of baptism. Those members of the church who have been members on probation will be received into full membership and the doors of the church will be open to any others seeking admission. It has been requested that all those who desire to attend the services but have no means of transportation meet at the church house at 9 o'clock and that all who are driving and have room for one or more passengers call at the church so that none be denied the privilege of attending. Basket lunch at noon. Everyone welcome.

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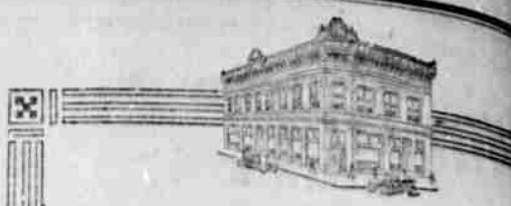
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See that no day passes in which you do not improve opportunities to save. If you do this, you will find that you can accumulate considerable money—and if you deposit it with the Roseburg National Bank it will soon increase at interest.

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## Roseburg-Scottsburg Stage

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| READ DOWN |       |       | READ UP    |       |      |
|-----------|-------|-------|------------|-------|------|
| Fare      | Miles | Time  | Fare       | Miles | Time |
| \$0.25    | 0     | 7:30  |            |       |      |
| .50       | 5     | 7:40  | ROSEBURG   | 4:00  | 7:30 |
| .75       | 10    | 7:55  | WINCHESTER | 3:30  | 7:10 |
| 1.00      | 15    | 8:10  | WILBUR     | 3:00  | 6:40 |
| 1.25      | 20    | 8:20  | SUTHERLIN  | 2:30  | 6:10 |
| 1.50      | 25    | 8:30  | OAKLAND    | 2:00  | 5:40 |
| 1.75      | 30    | 8:40  | YONCALLA   | 1:30  | 5:10 |
| 2.00      | 35    | 8:50  | DRAIN      | 1:00  | 4:40 |
| 2.25      | 40    | 9:00  |            |       |      |
| 2.50      | 45    | 9:10  |            |       |      |
| 2.75      | 50    | 9:20  |            |       |      |
| 3.00      | 55    | 9:30  |            |       |      |
| 3.25      | 60    | 9:40  |            |       |      |
| 3.50      | 65    | 9:50  |            |       |      |
| 3.75      | 70    | 10:00 |            |       |      |
| 4.00      | 75    | 10:10 |            |       |      |
| 4.25      | 80    | 10:20 |            |       |      |
| 4.50      | 85    | 10:30 |            |       |      |
| 4.75      | 90    | 10:40 |            |       |      |
| 5.00      | 95    | 10:50 |            |       |      |
| 5.25      | 100   | 11:00 |            |       |      |

Connects with boat at Scottsburg for Gardiner and Reedsport. Fare 75c

Connects with North and South Bound Stages at Roseburg.

Connects with Lake Stage at Trout Lake, Saturday.

Office at Fay's Drug Store ELKTON SCOTTSBURG

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**McKay's Grocery**  
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can supply you, and at lowest prices

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Paid for Chickens and Eggs

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### TUBBY

WHAT ARE YOU GONNA DO WITH THAT SAUSAGE, MOM?

ITS THE MEAT FOR YOUR FATHERS DINNER

MEAT? HO HO HO THAT AIN'T MEAT ITS SAUSAGE! HO HO HO

WELL SAUSAGE IS MEAT JUST THE SAME— HERE TAKE THIS BOX OUT TO THE SHED AND FILL IT WITH WOOD FOR ME

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