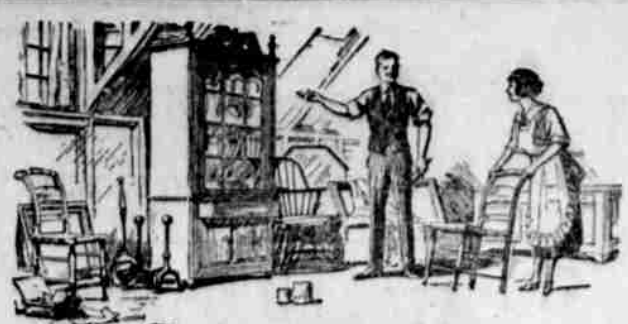

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MOVIES

Antlers Theatre

The Paramount picture, "The Woman With Four Faces," a Herbert Brenon production featuring Betty Compson and Richard Dix, will be at the Antlers Theatre tonight.

As Elizabeth West, a clever crook, Miss Compson, by a curious twist of affairs, is working with the district attorney, Richard Templer (Richard Dix) to break up a drug ring and bring the leaders to justice. These men have signed an agreement which, if found, will reveal their identity. Templer, who is refused a search warrant by Judge Westcott, decides to obtain the document in his own behalf.

The picture is quite thrilling and well worth while. In the support are George Fawcett, Theodore Von Eltz, Joseph Kilgour and other prominent screen artists.

Liberty Theatre

By special request of the Liberty Theatre management the plot of the story of "One Exciting Night" is not revealed here. But it may be said that this latest production of the famous Griffith is replete with love, laughter, mystery, and thrills, and has as its own special Griffithesque climax, a perfectly gorgeous and realistic storm scene in the midst of which the plot comes to an end; the villain is captured.

Romeo, of which Mr. Griffith speaks, is the character who furnishes the comedy relief when the mystery becomes a bit strenuous, when the creeping figures, peering eyes and clutching hands become a bit too realistic for the nerves of the spectator. The part is played by Porter Strong, who depicts a black face comedy part.

At Liberty Theatre three days, Sunday, Monday and Tuesday with matinees.

Majestic Theatre

A photodrama that stands out as one of the most timely messages portrayed on the screen is promised in "Whispering Devils," a six-reel production at the Majestic tonight, starring Conway Tearle and Rosemary Theby. This forceful photoplay leaves the spectator in unstinted admiration of the dramatic powers of that sterling actor.

The theme is based on the story of Henry Arthur Jones, the celebrated English novelist and playwright, and centers about the life of Michael Faversham, a man dedicated to a life of self-denial, who preaches purity and virtue to the fisherfolk of Aleshaddon. He is stern in his judgment, and believes in rigid enforcement of the biblical code, "Eye for eye and tooth for tooth"—till he himself becomes a victim to the same passions that he has condemned in others.

WOMAN'S HEALTH RESTORED

She Claims Lydia E. Pinkham's Vegetable Compound Did It After Everything Else Failed

Milwaukee, Wisconsin.—"I feel that I ought to let you know about my case. I was ailing and could barely do my housework and washing I was so run-down, just from having one child. I took a lot of medicines and had doctors. Then I gave them all up and took Lydia E. Pinkham's Vegetable Compound and I feel wonderfully good now. I do everything that comes along, and we all take your medicine as a tonic when we don't feel just so. I am thankful for what the Vegetable Compound has done for my health and for my family."—Mrs. MARY SATKOHECK, 944 23th Street, Milwaukee, Wisconsin.

Letters like these testify to the value of the Vegetable Compound. These women speak from the fullness of their hearts. They describe as correctly as they can their conditions. First, those symptoms that affected them most conspicuously; and later the disappearance of those symptoms. They are sincere expressions of gratitude. For nearly fifty years, Lydia E. Pinkham's Vegetable Compound has been [illegible] women.

"A PURITAN WIFE"

By Jane Phelps

CHAPTER LXXXI

In the morning Ann bore herself bravely. She felt she had done right, that to longer submit to Grace's presence would be weakness. Yet when Jack asked for his daddy, her lip trembled and a vision of Dick and Grace at breakfast almost unnerved her.

A while after they had finished the meal a car drove in, and Bessie and Ned came into the house.

"Dick told us where you were," Bessie said.

"Dick?" Ann had not supposed they had seen Dick since she talked to him after Ned had called at the doctor's.

"Yes. You didn't suppose I was going to sit quietly by and let that crazy girl stay there alone with Dick, did you? Ruin her reputation and Dick's too, if it ever got out. I don't know what it is all about, Ann, but I am sure you are in the right. Grace in the wrong.

Ann had heard nothing of the latter part of Bessie's speech. A thrill of gladness that Dick and Grace had not been alone in the house swept over her.

"You should have seen the kitchen, all the soiled dishes, it would have made you sick," Bessie went on. "I didn't wash them either, although I did get the breakfast. I didn't care to risk anything Grace would cook. Dick went to the orchard and we came away. I left her the breakfast dishes to add to the others. And I only made our bed. She slept on the couch, and she can fix that and Dick's room."

"Did you ask her to go home with you, Bessie?" Ann asked.

"Yes, ordered her to. But she flatly refused. Said she'd come when she was ready and not before."

"I shall never return while she is there," Ann told Bessie.

"Don't worry, dear," Bessie said. "We'll go over again tonight. She shall not stay alone with Dick."

"I can't thank you, Bessie, but—"

"I know, Ann, and I know Grace. I can't believe she is really bad, much as I dislike her, but I'm taking no chances. But I miss my guess if another day of her meals and that dirty house don't help more than anything I can do to disgust Dick with her. It looks already as if you had been gone a month."

Bessie had brought clothes for Ann and Jack, so they could change, also night clothes for them all. Dick had told her they had taken nothing.

"I wish you had come to me," Bessie said.

"I couldn't. Grace is Ned's cousin. Your house her only home just now."

Bessie said no more, knowing Ann was right. Her approval had heartened Ann; her staying at the ranch had brought her comfort. Dick admired Bessie and her insistence that Grace should not compromise herself would perhaps make him see that her attitude was unladylike, to say the least, would let him understand others disapproved of her actions.

Yet she had no feeling that Grace would capitulate easily. To be opposed always made her stubborn. So, sure that Bessie would do all she could to help her, and convinced that she could not recede from her position if ever she were to be happy, Ann tried to content herself to wait.

Doctor Grayson had asked no questions, had made them very comfortable in his bachelor quarters. Nora helped the China boy, doing many things he evidently had thought unnecessary. Little Jack played about happily, and had it not been for the sorrow Ann felt, her worry, the real rest would have been grateful to her.

Bessie telephoned later in the day that she and Ned were going over immediately after dinner to remain until the next morning. But this time they did not stay to breakfast with Grace and Dick. They drove over to the doctor's.

"I couldn't stand it, Ann! There was scarcely a clean dish in the house. Grace declares she doesn't know how to do housework, that she won't spoil her clothes by working in the kitchen. She was furious when we left, and poor Dick was fussing over the stove, getting his own breakfast. Grace declared she was going to San Bernardino to get a maid, but Dick refused to let her. I'll wager he's had almost enough of Grace."

Ann felt a wave of sympathy for Dick. He had so loved the spick and span neatness of their home, his tasty and wholesome meals. Had any other woman ever gone through such an experience, been forced out of her home by a girl? What a great big foolish boy Dick was with his ideas of "getting even."

That afternoon the telephone rang. It was Dick.

"Send Nora back at once," he said in a raucous voice.

"Nora will not come while Miss Edmunds remains." Ann replied, then quickly hung up the receiver. Dick's voice indicated his distress.

Tomorrow—Ann Has Still More to Bear.

CARD OF THANKS

We wish to thank all the kind friends and neighbors who were so kind to assist us during the illness and after the death of our loved one. We wish also to express our thanks for the many beautiful flowers.

Mr. and Mrs. Ike Kent,
Harry Burks,
Mr and Mrs. Roy Burks,
Mr. and Mrs. Fred Burks,
Bernice Burks,
Victor Burks,
Raymond Burks.

SAGE TEA KEEPS YOUR HAIR DARK

When Mixed With Sulphur It Brings Back Its Beautiful Lustre At Once

Gray hair, however handsome, denotes advancing age. We all know the advantages of a youthful appearance. Your hair is your charm. It makes or mars the face. When it fades, turns gray and looks streaked, just a few applications of Sage Tea and Sulphur enhances its appearance a hundred-fold.

Don't stay gray! Look young! Either prepare the recipe at home or get from any drug store a bottle of "Wyeth's Sage and Sulphur Compound," which is merely the old-time recipe improved by the addition of other ingredients. Thousands of folks recommend this ready-to-use preparation, because it darkens the hair beautifully, besides, no one can possibly tell, as it darkens so naturally and evenly. You moisten a sponge or soft brush with it, drawing this through the hair, taking one small strand at a time. By morning the gray hair disappears; after another application or two, its natural color is restored and it becomes thick, glossy and lustrous, and you appear years younger.

ADVICE TO THE LOVELORN

by
MRS. ELLSBURY

(Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury:—Like lots of others I am coming to you for advice. I was away from home going to school. I got acquainted with a very nice boy, and went with him on several occasions. When the time came to come home he asked me to kiss him goodbye, although we were not engaged. Anyway he kissed me against my wishes, and I have seen him since, and have gone out with him, and he still expects me to kiss him goodbye. I think a lot of this boy and am afraid he will get the wrong impression of me if he continues. Should I tell him no, and stand by it? Would he think more of me. He is planning to visit me soon, and I am ashamed to say we both are of age, and should know better. He never goes with any other girls, but I go with other boys, but never let them kiss me. I would be very thankful if you would tell me what to do.

SUNBEAM.

Sunbeam:—Yes, you should say no, and stick to it. He will respect you more and think much more of you in the long run, my dear.

Dear Mrs. Ellsbury:—I am a girl 14 years old, rather tall for my age. I am going away to high school this fall, and I want one good dress which will serve for many occasions such as parties, street wear and church. What material should I use, and how should it be made? I have a friend who is going to college this fall. Would the same pattern and material be suitable for her? Is it all right for a girl of my age to go occasionally with a man 25 years old, when the girl does not care for him in particular but likes him as a friend?

UGLY DUCKLING.

Ugly Duckling:—For the dress I would suggest either a heavy black silk crepe, or navy blue. I cannot give you an exact pattern as I do not know your size, but select a pattern that depends more on the cut of the dress for its style rather than trimming. Have it made extremely plain, but of a good style and cut, and as little trimming of any kind as is possible. If you are depending on this dress for many occasions, I would suggest that you get a good material. Yes, the same would do for your friend. If the young man is a sincere and true friend, I see no reason why she should not go with him.

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Leaves Coquille	" "	8:45 A.M.
Leaves Myrtle Point	" "	9:15 A.M.

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3.25	10:00	55	ELKTON	21	1:30
4.50	11:00	76	SCOTTSBURG	0	12:30

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