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MOVIES

Violin Dana Winsome in New Play.

Viola Dana's distinctive personality and unique talent as a screen comedienne is given ample opportunity for a display of its best work in "Crinoline and Romance," the new Metro photoplay which was enjoyed by large audiences yesterday at the Majestic Theatre, where it began a run of two days. The latest photoplay starring this magnetic miss was voted by all who saw it as the most entertaining of a decidedly entertaining series of motion picture plays in which she has appeared.

Miss Dana receives excellent support from a truly notable cast. There are two leading men in the picture, Allan Forrest and John Bowers, the two rivals for Emmy's hand. Claude Gillingwater is the Southern Colonel, Emmy's grandfather, stern but kindly. Others of worthy mention are Gertrude Short and Lillian Lawrence.

The photoplay, a Harry Beaumont production for Metro Pictures Corporation, was written and adapted by Bernard McConville, John Arnold was cameraman.

Jack Pickford In Racing Film.

Jack Pickford never made a better motion picture, and in fact, few photoplays have been so completely satisfying in so many respects as this star's picturization of "Garrison's Finish," and which is coming next Sunday and Monday to the Liberty Theatre.

"Garrison's Finish" is one of those swift-moving racing stories such as are rarely written. It is replete with consuming excitement together with pleasing romance and compelling drama. It is one of those all-action pictures in which there is no let-up from the inception to the very finale. Jack portrays the character of a heroic jockey and he acts and looks every inch the part. Forsooth, he was never better cast and with the charming Madge Bellamy supporting him as a beautiful romantic foil he succeeds in doing some of the best histronic work of his long, brilliant career.

Every feature of this film is par excellence. The photography is little short of marvelous, the scenes of the Kentucky Derby and the Metropolitan Handicap being particularly impressive. Mary Pickford herself wrote the titles and edited the film and there is no question as to her superiority in this line of work. "Garrison's Finish" is one of the truly good and vital pictures of the year.

New Motion Picture Absorbing Story.

Ben Ames Williams' famous sea story, "All the Brothers were Valiant," is made the basis of an exciting, thrilling and entertaining photoplay, shown for the first time yesterday at the Antlers Theatre, where it began a run of two days. It is a picture rich in the elements which go to make a big feature, and the enthusiasm which greeted it at the initial presentation yesterday is proof that it is destined to enjoy the greatest popularity.

Lon Chaney adds to his considerable reputation through his handling of the role of Mark Shore, a crafty seaman. Malcolm McGregor is his brother, courageously loyal to his trust as captain of the whaling schooner. Billie Dove gives a charmingly sympathetic interpretation of the role of Priscilla, the wife of Joel, to whom Mark makes unwelcome advances. Other expert portrayals are provided by W. H. Mont, Curt Rehfeld, William H. Orlamond, Robert McKim, Bob Kortman, Otto Brewer, Leo Willis and others.

Interwoven
Goe and Heel
Socks
DUDS FOR MEN, Inc.

ADVICE TO THE LOVELORN

by MRS. ELLSBURY

(Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury: I am to be married soon, and the wedding will take place in his house, as I have no real home. Now I have been wondering what is the correct thing to do. His folks are very strict and like to have everything just right, and I don't want to do anything that they will not approve of. They have been planning on my arriving the morning of the wedding day. Now to do this I have to travel all night and will arrive there about 9 in the morning. The wedding is to be held at 3 in the afternoon. I don't want to do this but they gave me no choice. I am a wretched traveler and am usually sick on the train or at least don't feel good, and on that day I don't want to feel rushed, and there will be so many things to do.

Another thing I want to ask about. I have an aunt that I am visiting here. She is the only relative I have here in the west, and I want her to go to the wedding. Should I ask them if I could bring her and would that be too much. We leave right after the wedding for a trip. Should she come directly home? Thank you so much for helping me out of a serious dilemma.

BLUE EYED BETTY

BLUE EYED BETTY—My dear girl, it is your wedding after all, and you should be consulted on many things, particularly the time you wish to arrive. Write the young man or his mother a note and tell them that you wish to come the day before as you don't want to be rushed and are not a good traveler. I do not blame you a bit, and certainly would do just that if I were you. That much is your right. And inform them in the note that you are bringing your aunt with your as you wish some one to be present that is related to you. They are bound to act as hosts during that time. If your aunt is tired by the journey and wishes to rest an extra day before returning home tell them that she is going to do so.

ANNUAL STOCKHOLDERS MEETING

The annual stockholders meeting of the Umpqua Savings and Loan Association will be held at the office of the Douglas Abstract Company, 248 North Jackson Street Roseburg, Oregon, 7:30 p. m. Wednesday, June 27, 1923, for the purpose of electing directors for the ensuing year and for such other business as may regularly come before the meeting.

H. O. PARGETER, Secy.

Will stand good for no bills made other than by myself. S. N. Miller.

"A PURITAN WIFE"

By Jane Phelps

Chapter LIX.

Ann was frightened, was almost at the end of her patience. She saw the danger to Dick in Grace's light way of talking of his drinking his forgetfulness. But what she do? When ever she had interfered, even so carefully, she had matters worse. She thought of Hugh Norton. He would help her if he could.

Yet Ann hesitated to say anything to Hugh. There was something in his manner, his thoughtfulness for her, his way of speaking and looking at her that gave her an inkling of his secret—that he cared for her. And although Hugh never had said one word of what was in his heart, the thought brought a blush to Ann's cheek, kept her from going to him for help, for advice.

Doctor Grayson might warn Dick, but would that do any good? Ann knew Dick felt a little embarrassed before the doctor, although he liked him. But it was hard to forget how they became acquainted—that Grace had pretended to poison herself because of Dick.

Grace had said it was "Ann's stunt" to scold Dick. Ann worried over that speech. She feared she had occasionally made Dick feel she was scolding him, when she only meant to warn him. She wanted Dick to be happy; but also she desperately wanted him to be good and true.

That habit of his that made him forget—what might he not do when in that state? She was at her "wit's end," as her mother used to say when she was undecided what to do. There was no use talking to Grace, she only made a joke of it; then, too, she managed to convey to Dick the impression that Ann was narrow, not a good sport. And that roused Dick's indignation. Bessie did all she could, so there was no use bothering her. She would have to bear it alone, say nothing; but by keeping with Dick, going where he did, she might be able to prevent a recurrence of the incident. His forgetting that he went to the theater, his failure to remember anything of the picture, and that he was with Grace, seemed to her to prove he was growing worse.

Grace had thought it "screamingly funny," even thought she must have seen how she suffered. What a queer, hard-hearted girl she was.

After Dick had finished fixing the bougainville vine, Grace had made him beg her pardon for deserting her, telling him he would have to take her somewhere soon to make up for his action in leaving her alone in the theater.

"After blowing us to that luncheon, you were a bad boy to spoil it all by getting spifficated," she said. But there was nothing in her tone or manner that showed resentment. She treated the whole affair as a joke. Ann knew that it made Dick also consider it in that light, as he answered her banter.

Ann was fair, and said to herself: "How can I expect him to feel any remorse when she talks to him in that fashion. So she said nothing more about it, tried to forget.

Grace now was over with them nearly every day. Sometimes to meals, oftener with Dick in the groves. Ann's presence there had seemed to deter her for a time, but as Ann tried to be with Dick as much as she could, she evidently had decided not to let her prevent her coming.

Nora had taken the entire care of the every-day housework from Ann, also helped with little Jack. Ann loved the open, was happy helping Dick wrap the young trees, look for blight, anything she could do—and he had learned to be very helpful.

Grace had a way of keeping Dick from work, of playfully teasing him by snatching his hat off, pulling at his coat, teasing him to stop and talk to her, and at the same time ignoring Ann, that was maddening.

Upon such an occasion Ann had gone back to the house, her eyes filled with tears. Grace had been even more than usually free with Dick; he more than ordinarily responsive; until Ann could endure it no longer.

She found Hugh Norton sitting on the porch waiting until they should come in to dinner. Almost without volition she sobbed out her misery, her unhappiness.

"I am so helpless, Hugh," she said, wiping her eyes and trying to smile. "My bringing up hasn't fitted me to cope with a girl like Grace. I can only look on and suffer."

"You musn't be too meek, Ann," Hugh replied, his heart aching for her. "Meet her on her own ground if you can. Laugh and joke too, and don't let her drive you away. She'll soon tire of her nonsense if she sees it doesn't get her anywhere." He invariably made light of Grace's actions to Ann, but in reality he was almost as fearful as Ann that she would ruin her home. Dick seemed like wax in her hands.

"I do try, Hugh. But it grows harder all the time." Ann replied as Grace and Dick appeared, arm in arm, laughing merrily.

Tomorrow—Grace Embarasses Ann and Hugh.

ENDEAVORING TO LOCATE ROOMS

MARSHFIELD, June 22.—Accommodations for Coos Bay's visitors during the celebration are now the worry of Secretary R. T. Spaulding and others heading the management, but this emergency is expected to be properly cared for by the women of the American Legion auxiliary who are being enlisted to aid in listing private rooms for the host which is coming.

The auxiliary will ask for accommodations in both North Bend and Marshfield, for it is expected the demand will be tremendous. More people by half are expected to visit Coos Bay during the celebration than at any previous time.

The people are coming from Roseburg in large numbers and the committee is planning that people from such a distance will be well cared for and that there will be rooms for everybody.

The canvassing campaign for rooms is being matured and will be announced at once. It is probable that Marshfield and North Bend will be able to care for everybody that comes. Some visitors will probably come prepared to camp, but the majority will want rooms and baths where possible.

SALE OF DISH PANS

Grey granite dish pans, handled, deep styles, heavy ware. Special at Carr's. 10 qt., 49c; 14 qt. 59c; 17 qt. 69c. These are heavy first quality ware.

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Leaves Marshfield	East Bound	8:00 A.M.	5:30 P.M.
Leaves Coquille	" "	8:45 A.M.	6:30 P.M.
Leaves Myrtle Point	" "	9:15 A.M.	6:30 P.M.

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