

"A PURITAN WIFE"

By Jane Phelps

SYNOPSIS OF PRECEDING CHAPTERS

Ann Peabody, a New England girl, marries Dick Belden, a California rancher. The latter has faults plus virtues.

Grace Edmunds, working for a moving picture concern, and cousin to Ned and Bessie Prentiss—near neighbors to Dick and Ann—makes the Belden home her headquarters. She tries to "vamp" Dick and eventually Ann tells her she must go. After her departure, Ann glances happiness—until she goes with Dick into town and he drunks, forgetting about Ann and the baby.

CHAPTER XLIX

For days Dick sulked or was wrathful. Ann was miserable.

"I've made another mistake," she said to herself. "I should have waited at the store, trusted him." Yet as she said it, Ann knew Dick was not to be trusted, that he would have remained until his mind cleared.

She was fearful he would again try to "get even" or, that to show his independence to the men who had witnessed his discomfiture, he would do something rash.

But Dick could not lose his natural sunny disposition entirely, and as usual Ann hoped he would forget to blame her. She tried harder than ever to be bright and gay, meeting his reticent mood more than half way.

Little Jack, too, made it almost impossible for Dick to remain sullen, he was such a bright, lovable child. Occasionally his father took him into the orchard with him for an hour or two. The boy adored his "dada" as he called him.

"When Jack gets a little older, Dick will stop drinking," Ann often said, "he will not want his boy to know."

Often, too, she thought: "I have so much to be thankful for, it is really his only failing now that Grace isn't here to tempt him away from us."

Doctor Grayson stopped often to chat with one or both of them, so relieving the monotony of the days, occasionally accompanied by Hugh Norton, who seldom came alone. There was nothing he could do for Ann, and his feeling for her had grown until it was hard to see her and hide it.

Ann had long turned over in her mind the advisability of speaking to Grayson about Dick's forgetfulness when he drank, but kept putting it off, hoping it would not be necessary. But one day, as they were chatting on the porch, she put a supposition case to him, first asking him in a general way to explain the different ways liquor affected people.

"The stuff men drink nowadays is apt to do most anything to them," he told her. "Intoxication, loss of the use of their limbs, and many other

things can be laid to it."

"Do people ever lose their memory, forget where they have been, what they intended to do? I once knew a person who seemed to, yet would be all right the next day—although he remembered nothing of what he had forgotten until told."

"Drinkers have always been affected in that way—to a certain extent," Grayson replied. "A man will get home in some way, unlock the door, get to bed. But in the morning will have no recollection of coming home, forget when he left the place he happened to be, or who was with him."

"Isn't it dangerous—such loss of memory?" Ann queried. "Suppose a man doesn't drink much or often, yet every time his mind becomes a blank?"

"That is hard to say, not knowing the man. But if a small amount of liquor makes him entirely lose his memory—I should say off hand that it might possibly be dangerous for him to drink at all."

Ann said no more, but the conversation added to her uneasiness.

The doctor repeated his talk to Hugh Norton.

"She was talking of Dick," he told Grayson. "She doesn't have an idea that I know—what Grace Edmunds told me as a joke. He comes home all right, drives the flivver, then falls at once into a dead sleep. When he awakens he is practically all right, but he can recall nothing he did after he took a drink. The saving part of it is that he does it but seldom. He nearly ruined his orange crop two seasons ago. Lost a lot of money. Went after men and an old wagon to fill his heaters, drank and didn't get home until after the frost, and without attending to anything. If it hadn't been for Prentiss he might have lost his entire crop."

"Um—pretty bad," Grayson said: "and this stuff men drink now would aggravate a weakness of that sort. Glad you told me, Norton, I'll watch Dick a bit; see if I can help him. He's a wonderfully likeable fellow. But just the kind who are often weak. I had no idea Ann was talking of him."

"Never let her know that I told you. She is terribly sensitive, and it would make her uncomfortable with you. But help her if you can. I wish I could," Hugh added in a tone that caused Grayson to lift his eyebrows a bit.

"Inasmuch as an oyster, Hugh," he replied, thinking more of his friend than of either Dick or Ann, understanding why Hugh so seldom visited them save in company, understanding also his resentment against Grace Edmunds because it had made Ann unhappy.

"That's why he doesn't marry—why he shows no interest in women," Grayson said to himself.

Tomorrow—Ann Has Help in the Home.

ADVICE TO THE LOVELORN

by MRS. ELLSBURY

(Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury: There is a certain married man that I know that I am sure I could think very much of. I happen to know that he is not happily married although he is too much of a gentleman ever to say so. He really has never said or done anything that he should not do, but I know that if I encouraged him at all that he would. If I really thought that I could love him, and would be happy with him should I encourage him, and find out if he loves me. I know that he does not love his wife.

MARTHA.

MARTHA—You must be very young, or very foolish to be even thinking such things. You should know that there are married men whose lives are made up with affairs with foolish women who persist in believing that their wives don't understand them. Every time, with very few exceptions, my dear, they go back to their wives, as they never really had any intentions of leaving them in the first place. Even if he should be sincere, and likes you as well as you think he does, although I think that you are imagining most of it, think of the publicity and the unhappiness of divorce. His wife loves him, and you cannot build a happy home on the wreck of another home. Forget it at once. Go with the boys you know. The other way brings nothing but sorrow and unhappiness.

Dear Mrs. Ellsbury: Can you tell me what color beige is? I have read of it so much but don't know what shade it is.

COUNTRY LASS.

COUNTRY LASS—It is a very popular shade of tan. Your mother probably called it tan. It is being worn a great deal in hats, suits, and shoes.

MOVIES

NEW MARY PICKFORD
"TESS" A GREAT HIT

Mary Pickford in her new "Tess of the Storm Country" has taken cities by storm. Devotees to this star in particular and the cinema in general have been taxing the capacity of the theatres at every performance since the openings. There is no doubt as to the wisdom and good judgment of Miss Mary Pickford in selecting this triumph of the past as worthy material for the making of a still greater film.

It is confidently predicted by most of the best versed critics that this 1922 model of "Tess of the Storm Country" is going to be a popular attraction for decades to come and that future generations are sure to cherish the memory of this great artist through her sterling histrionic work in this one production. At the Liberty theatre Wednesday and Thursday, Matinees also each day.

TOM MIX AT ANTIERS

New friends were made by Tom Mix last night at the Anti-ers theatre where his latest tale of the western plains, "3 Jumps Ahead," was shown for the first time in this city. This photoplay which was produced by William Fox will remain at the Anti-ers tonight.

Tom Mix in "3 Jumps Ahead" shares the honors with "Tony" the remarkable horse who has become known to thousands of fans in every city. The new leading lady for Tom Mix is Alona Bennett, one of the most beautiful actresses appearing before the camera today. Although Miss Bennett is very young, her work has attracted considerable attention and her role in this production is capably handled.

RAWLSON IN REST
ROLE OF HIS CAREER

Herbert Rawlson has one of the best roles of a career replete with splendid parts in "Confidence" the Universal attraction in which he is now appearing at the Majestic theatre. The part is that of a chap over popular among his fellow men, but lacking the one prime qualification of self-confidence to make a success of life. Just when things appear darkest he suddenly finds \$50,000 in his traveling bag. He deposits this sum in the bank for its owner, but town gossip who over-see the transaction, decide that he is a millionaire, in disguise and start

NOTICE TO THE PUBLIC

To accommodate the many Ford car owners, and Fordson tractor owners, as well as our numerous other patrons buying tires and accessories, our garage will be kept open daily until 8:30 o'clock evenings.

C. A. LOCKWOOD MOTOR CO.

treating him with the greatest respect. Our hero blossoms forth under the fulsome praise and starts to set the town on fire. He succeeds so well that he becomes the town hero, and marries the daughter of the leading capitalist. An excellent cast supports Rawlson.

BROCCOLI PLANTS
We can supply you with the right variety. ROUND PRAIRIE RANCH, Round Prairie, Ore.

OFFICIAL FILINGS

(Compiled by Douglas Abstract Co.)

53644. Assignment Mtg. T. Q. Swink to R. W. Swink. 39 M 461. 37 M 148.

53645. Assignment Mtg. R. W. Swink to R. Coombs. 39 M 461. 37 M 148.

53646. Assignment Mtg. R. Coombs to J. Kvasnicka. 39 M 462. 37 M 148.

53647. Deed. L. J. McMaster to Hamilton Co. 84 D 610. \$1.00.

53648. W. D. The Roadport Realty Co. to A. F. Gill 84 D 611. \$10.00.

53649. W. A. A. F. Brown to C. H. Maupin 84 D 611. \$100.00.

53750. W. D. Peter Hafer et ux. to Wm. McClanahan. 84 D 611. \$10.00.

53751. Chattel Mtg. C. E. Downe to Ump. Valley Bank. \$500.00.

53752. Sat. Mtg. D. R. Shambrook to Sam Campbell 39 M 462.

53753. Mtg. Wm. U. Keller to K. Neate. 39 M 462. \$1500.00.

Complaint

Suit to Quiet Title. Sarah A. Coats vs. Pearl Harper, et al.

Suit to Quiet Title. Sarah A. Coats vs. Bertha Moore.

NOTICE TO CONTRACTORS

Sealed proposals, endorsed "Proposals for Kitchen, Dining Room, and Other Rooms," will be received at the office of the Oregon State Board of Control, Capitol Building, Salem, Oregon, until 9:00 a. m. Tuesday, June 19, 1923, and not thereafter, for furnishing labor and material for construction of a kitchen, dining room, and other rooms, at the Oregon State Soldiers' Home, in accordance with plans and specifications of the architect. All work to be included in general contract except the refrigeration plant, on which separate figures are to be taken.

Drawings, specifications and blank forms of proposals may be obtained from C. L. Goodrich, Architect, Abington Building, Portland, or from George W. Riddle, Commandant Oregon State Soldiers' Home, Roseburg. The deposit of a certified check in the sum of twenty-five (\$25.00) dollars will be required on each set of plans and specifications, and shall be returnable only upon the return of said plans and specifications, in good condition, within four days after receiving same.

Each bid is to be presented under sealed cover, accompanied by a certified check made payable to the Oregon State Board of Control, in amount equal to ten per cent (10%) of the amount of said bid, which check shall be forfeited to the State should the successful bidder fail to execute same within ten days (not including Sunday) from date of notification of award. The contractor to whom the award is made will be required to furnish bond from a surety company, authorized to do business in Oregon, in amount equal to fifty per cent (50%) of the amount of contract.

Proposals shall be made only on form furnished by the Architect. The envelope containing same to be marked "Proposal for Kitchen, Dining Room, etc., Oregon State Soldiers' Home."

The right is reserved to reject any or all proposals or to accept the proposal deemed best for the State.

Dated at Salem, Oregon, this 4th day of June, 1923.

R. B. GOODIN, Secretary.

Oregon State Board of Control

MATERNITY HOME

902 N. Jackson St. Phone 490

Mrs. D. Cornwell

Patients privileged to have their own doctor

Notice of sale of Government Timber. General Land Office, Washington, D. C. June 8, 1923. Notice is hereby given subject to the conditions and limitations of the acts of June 22, 1916 (39 Stat. 215) February 24, 1919 (40 Stat. 1177), and June 4, 1920 (41 Stat. 755), and Departmental regulations of September 15, 1917 (40 L. D. 447), and June 22, 1920 (41 L. D. 447), that the following lands will be sold July 29, 1923, at 1 o'clock a. m. at public auction at the United States land office at Roseburg, Oregon. States land office at not less than to the highest bidder by this the appraised value as shown by the approval of the Secretary of the Interior. The purchase price, with an additional sum of one-fifth of 1 per cent thereon, of being commissions of sale, money be deposited at time of sale, not approved, the timber patent will issue. For covered with timber which must be removed within ten years. Bids will be received from citizens of the United States, and associations of such citizens and corporations organized under the laws of the United States, or the State, Territory or District thereof only. On application of a qualified purchaser the land may be subdivided into smaller tracts, and the same will be offered separately before being included in any offer of a larger unit. Included in any offer of a larger unit are: 1. 15 ac. 2. 15 ac. 3. 15 ac. 4. 15 ac. 5. 15 ac. 6. 15 ac. 7. 15 ac. 8. 15 ac. 9. 15 ac. 10. 15 ac. 11. 15 ac. 12. 15 ac. 13. 15 ac. 14. 15 ac. 15. 15 ac. 16. 15 ac. 17. 15 ac. 18. 15 ac. 19. 15 ac. 20. 15 ac. 21. 15 ac. 22. 15 ac. 23. 15 ac. 24. 15 ac. 25. 15 ac. 26. 15 ac. 27. 15 ac. 28. 15 ac. 29. 15 ac. 30. 15 ac. 31. 15 ac. 32. 15 ac. 33. 15 ac. 34. 15 ac. 35. 15 ac. 36. 15 ac. 37. 15 ac. 38. 15 ac. 39. 15 ac. 40. 15 ac. 41. 15 ac. 42. 15 ac. 43. 15 ac. 44. 15 ac. 45. 15 ac. 46. 15 ac. 47. 15 ac. 48. 15 ac. 49. 15 ac. 50. 15 ac. 51. 15 ac. 52. 15 ac. 53. 15 ac. 54. 15 ac. 55. 15 ac. 56. 15 ac. 57. 15 ac. 58. 15 ac. 59. 15 ac. 60. 15 ac. 61. 15 ac. 62. 15 ac. 63. 15 ac. 64. 15 ac. 65. 15 ac. 66. 15 ac. 67. 15 ac. 68. 15 ac. 69. 15 ac. 70. 15 ac. 71. 15 ac. 72. 15 ac. 73. 15 ac. 74. 15 ac. 75. 15 ac. 76. 15 ac. 77. 15 ac. 78. 15 ac. 79. 15 ac. 80. 15 ac. 81. 15 ac. 82. 15 ac. 83. 15 ac. 84. 15 ac. 85. 15 ac. 86. 15 ac. 87. 15 ac. 88. 15 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