Thanking Our Legions of Friends

for Their Liberal Patronage during the Past Year and Extending to

All Our Sincere Wishes for a

Prosperous and Happy New Year

and trusting we may have the pleasure of serving during 1923

WILDER & AGEE
Clothiers

JANUARY in Japan is the month of rest and festival; rest after hard work and harvest; festival as an auspicious beginning of the year.

Before the end of the old year pine branches are set up by the gateways, shrines of gods, hearth, well and other places. These pine branches, signifying constancy, are hung with a straw ring made to imitate a jewel, with rays of light radiating from it, and stuck with a dried sardine, a leaf of evergreen, pieces of paper and a bit of edible seaweed. These rings are also put on almost all representative articles of furniture and kitchen implements, and this is said "to let them take one year."

The festival of "going over the year," or "Toshikoshi," is sometimes called "Toshitori," or "taking the year," and is a busy time for the housewife. She has to cook many different dishes, all of which have prosperous significance besides her regular rice and bean soup.

When food is ready gods are served first, but only in miniature. Lights are put before them; sake liquor is offered in a pair of small vases, which, by the way, I have often seen used for flowers in America. Before the gods on the shelf they hang highly colored leaflets, each with a lucky meaning. One is the god of fortune under an

auspicious gem, with a bagful of gold coins, coral and other precious things. Another has a bundle of edible seaweed, which is called "kobu." The phrase "to rejoice" in Japanese is "yorokobu;" so seaweed (kobu) means rejoicing. The last has under it a lobster. A person doubled up with age reminds one of a lobster with its doubled up waist. So the lobster quite often is picturesquely representative of "the aged of the sea."

When the family have bowed down before the gods they eat the great meal and a few rounds of sake were ceremoniously served in former days. Once you have eaten this feast you have added one year; and a child born in December is said to be two years old right after this meal. I used to be reminded by older people that I should be a better boy from the first of January, as I had added one year during that one night. They say that one night of the thirty-first of December is worth fifty days of usual days, and those who go to bed early this night will grow old that much in one night.

Early on the first of January New Year's callers begin to pour in. What do they say? With heads bowed down and hands on the sill, they mumble: "Congratulations for the opening of the new year; we received your favor last year, and pray that it will be continued in future." This phrase is so common that both sides speak at the same time, and yet both are well understood. One says, "Won't you come in?" "No," answers the other; "I have more houses to call." "Then come when you are through," and the caller goes. If the caller should come in he is sumptuously feasted with food and drink.

Superstitious people find omens and meanings in dreams, and the Japanese must have good dreams to begin the year. For this purpose they put a piece of paper under the bed. On this paper a Japanese junk is printed, load-

ed with precious goods, her sails outspread, on her decks men busy with rigging and oars. A Japanese poem is also printed on it:

Na ka ki yo no,
To no ne fu ri no,
Mi na me sa me
Na mi no ri fu ne no,
O to no yo ki ka na.

Translated roughly, this means:

After a sound sleep of long night,
Resting awake in bed,
I hear a cheerful sound
Of a sailing vessel
Gliding over the billows.

The poem in translation loses its power of calling up associations. But one can imagine himself living near an inland sea, with its nooks, bays and offings, pine groves and plum blossoms hanging over from the hilly shores, the sun as yet below the horizon, and in the mist he can discern a vessel gliding smoothly, leaving merry songs of sailors behind to be carried away by the spring breeze.

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MASONIC TEMPLE ROSEBURG, OREGON

NEWS YEAR'S BALL AT ARMORY TONIGHT

The annual New Year's ball will take place tonight at the armory, sponsored by the Daughters of Isabella. Elaborate preparations have been made for the event, which promises to be one of the big dances of the season. The Umpqua Five orchestra will furnish the music.

The Daughters of Isabella are making the New Year dance an annual affair and their successes of the past assure them a good attendance tonight.

SIX BIG SHIPS TO CARRY APPLES

(By United Press)

PORTLAND, Ore., Jan. 1.—Six great refrigerator ships will leave this month, bearing nearly half a million boxes of apples to all parts of the world, but chiefly to Europe.

At the end of this period of shipload movement, approximately 900,000 boxes will have been shipped to Europe alone, and a total of over a million boxes will have moved to all parts of the world. More will move in February, and with that month the bulk of the foreign apple shipments from the Columbia river will have been completed.

Foreign shipments from the Columbia river this year have been almost double those of last year. Had sufficient freight cars been available to move Washington's entire apple crop the gain over 1921 would have been even greater than the 100 per cent claimed. Eastern Washington alone lost thousands of dollars in apples spoiled by being stored too long while awaiting the freight cars that never came.

AUTO BUSINESS GOOD

Automobile dealers of Douglas County are looking forward to a most prosperous season. The settling of car prices, the disposal of second hand stock and the new 1923 models in the showrooms indicate that this line of business is picking up.

Coughs and Colds Come and Go.

No doubt about their coming—no opportunity for them to linger if you combat them with proper cough and cold remedies. We sell everything in this particular line. Two specialties demand your special attention. OUR COUGH REMEDY is the highest type of cough relief—quick, active, thorough. OUR COLD TABLETS to break up cold, fever, grippe, malaria and the flu. There you are—try them.

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PIONEER DRUG STORE
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CALIFORNIA SAID TO BE REALLY DRY

(United Press)

SAN FRANCISCO, Jan. 1.—The new year opens today a new era for California. The New Year, hitherto greeted with artificially stimulated song, must this time find itself pledged in sparkling apple cider, to that uproarious song:

"All the world am sad an' dreary."

For the first time in California's history the New Year finds itself in a California made dry by a California law, with State officers assisting in blotting up those places which were illicitly moist under the purely Federal regime of enforcement.

So sad is the plight of old John Barleycorn that he now finds difficulty in finding a place to lay his cork. The famous "Thalia," once the most brilliant of San Francisco's brightly lighted palaces, is now a garage where sparkling gasoline of pre-historic vintage is dispensed by the gallon with a pump, replacing the most sparking later vintage poured from gaily decorated, foil-covered bottles.

It is whispered in dark alleyways that "over around the corner, if they know you, you can get———." But the police are ready for all emergencies and the surgeons have been ordered to have the stomach pumps ready? Death or blindness is the very worst that can befall those who now take their wood alcohol instead of, as in the old days, the alcohol out of the wood.

COUNTY GRANGE SHOWING GROWTH

At Saturday's meeting of the Pomona Grange held at the Parish House, reports were given showing the granges throughout the county to be in excellent condition. All of the organizations are functioning in a pleasing manner and are growing in membership and influence. It was reported that the Looking Glass grange is to reorganize immediately and this will doubtless become one of the strongest granges of the county.

Pomona grange intends to work hand in hand with the state grange in legislative matters and to this end appointed a committee composed of R. A. Busenbark, G. W. Burt and C. H. Bailey to keep in touch with the activities of the legislature and inform the grange members in the county of the doings of that body. This same committee is also to serve as the executive committee.

The officers elected and appointed at Saturday's meeting were D. N. Busenbark, master; G. W. Burt, overseer; Mrs. George Winston, lecturer; John Alexander, treasurer; Mrs. C. H. Bailey, secretary; R. A. Busenbark, steward; F. A. Goff, assistant steward; Agnes Burt, lady assistant steward; Allie Busenbark, chaplain.

MERCHANTS TAKING INVOICE

The majority of the merchants of the city are taking advantage of the double holiday to take invoice. In nearly every store the regular force augmented by additional clerks, were needed, are busily engaged in checking over the stock, a task which requires a great deal of time and work.

Mrs. Campbell Goes East—

Mrs. H. Campbell left Friday night for Cincinnati to be with her daughter, Mrs. R. A. Duncan, formerly Cora Campbell, who is to undergo a very serious operation this month. Mrs. Campbell will be in Ohio for several months, until her daughter has completely recovered from the operation.

The Original Food-Drink for All Ages. Quick Lunch at Home, Office & Fountains. Rich Milk, Malted Grain Extract in Powder & Tablet forms. Nourishing—No cooking.
Avoid Imitations and Substitutes

MOVIES

PRINCE AND PAUPER IS A PRODUCTION OF MANY BEAUTIES

Mark Twain's "The Prince and The Pauper," comes to the Liberty theatre on Tuesday and Wednesday and will be found to justify the high praise bestowed on it by all the New York critics. It is brilliant with picturesque scenes of London in the time of Henry VIII. They range from thieves' dens to the pomp and pageantry of cathedral and castle as well as beetle-browed houses and narrow streets swarming with a colorful mob. The marvel of it all is that these atmospheric pictures of Sixteenth Century England should have been recreated in a studio and, most remarkable of all is that the roles of Tom Canty, the beggar boy, and the young Prince of Wales should be played—and played superbly—by a Polish boy, Tibi Lubin.

As for the production itself it is a magnificent one, with hundreds of assisting players and a dozen principles looking like old portraits stepped out of their frames. The royal palace, both its exterior grandeur and its interior magnificence, is faithfully reproduced; and the eye never tires of its manifold beauties.

ENGLAND AND AMERICA

Although "The Life Line," Maurice Tourneur's big picture melodrama, which is coming to the Majestic theatre tonight was made, as are most of the Paramount pictures, in California, the famous producer is said to have caught the British atmosphere of the romantic story perfectly. In the beautiful country surroundings his studio, Mr. Tourneur was able to reproduce exactly the old time English hunt in the country of Hampshire. Along the water front of a large California city he discovered the duplicate of the London docks, honeycombed with hovels of the poor and criminals. The rocky California coast served admirably for the thrilling rescue scene, where Jack Hearne, the handsome Romany Rye, carries Ruth from the wrecked ship by means of the breeches buoy. Indeed, on the very spot where this scene was "shot," scores of vessels have gone aground and been beaten to pieces by the waves.

"The Life Line" is said to provide gripping entertainment and to be interpreted by a fine cast including Seena Owen, Jack Holt, Pauline Stark, Tully Marshall, Lewis Cody and Wallace Beery.

CONSTANCE TALMADGE IN "THE PRIMITIVE LOVER"

Constance Talmadge in her latest First National attraction, "The Primitive Lover," will be the feature at the Antlers Theatre again tonight. This is from an original story by Edgar Selwyn.

The star plays the role of a romance-stricken wife who abhors the idea of domesticity and household routine. Her thoughts run to the gallant romance of bygone days which she absorbs from all the best sellers that the library shelf holds. At this opportune time a former lover, who had supposedly perished during an expedition to South America, returns. His ideas of romance and his caveman methods appeal to the girl who builds air castles of men of his type and stands in striking contrast to the practical, every day sameness of her husband.

From this unique situation the picture develops a plot that revolves around an interesting story at the same time that it bristles with comedy and humorous situations. Miss Talmadge's talent at interpreting comedy scenes in such previous productions as "Wedding Bells" has been amply demonstrated; and "The Primitive Lover," offering as it does an entirely new outlet for her ability to depict humor, promises to be rare entertainment.

Harrison Ford, who was recently seen as leading man in Norma Talmadge's hit, "Smilin' Through," has the part of the husband, while Kenneth Harlan is cast as the novelist. Unusual scenic settings in the Sierra mountains and a raging blizzard blend with a story of proven appeal to provide a splendid attraction.

NEW YEAR GETS ROUSING WELCOME

Screeching Sirens, tooting whistles, clanging of bells and occasional rifle shots ushered in the New Year, 1923, in Roseburg at midnight last night. The noise barrage lasted for several minutes and awakened people for miles around.

Radio fans were startled by a howling siren broadcasting from KHJ, the Los Angeles Times. The fans state that promptly at midnight the siren started and was so loud that it was impossible to hear the local whistles.

Liquid "cheer" was not much in evidence last night and by 10 o'clock the streets of the city were practically deserted.

Boy Returns Home—

Clyde Stevens the runaway boy from Portland who was picked up here the last of the week by the city officers, returned to his home Saturday night.

YOUR FAVORITE COAL IS HERE

Utah	$18.00 per ton
Rock Springs	$16.50 per ton
Southport	$13.00 per ton

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