

Why Over a Million Americans Now Bathe Internally

Accumulated waste in the lower intestine causes the majority of human ills. All physicians will tell you this, and that it also robs us of half our "pep" and ambition, causing headaches, biliousness, etc., even before we are ill.

Drugs never have and never can keep the intestine clean. By the use of pure warm water, administered by the "J. B. L. Cascade", the body is thoroughly cleansed and the poisons are kept out of the system.

You will know what it really means to feel 100 per cent. in the morning after an internal bath the night before—but not until then.

So say many right here in this city, who have bathed internally for years and are now correspondingly healthy, happy, strong and ambitious.

Ask us today, while you think of it, for an interesting book on
"Why Man of Today is Only 50% Efficient."

It is free to you.

NATHAN FULLERTON, The Rexall Store
Perkins Bldg., Roseburg, Ore.

OFFICIAL FILINGS DOUGLAS COUNTY

DAILY RECORD OF INSTRUMENTS FILED WITH COUNTY CLERK AND PLACED UPON RECORD.

(Compiled by Douglas Abstract Co., Roseburg.)

The following instruments were presented to the county clerk today for filing and are being placed upon the county records:

50978. Sat. of Mtg. J. W. Smith to David Lake et al 25M180.
50979. W. D. Erwin G. Schoenfeld to W. P. Harding. Beg. at pt. in cen. of Co. Road from Rebg. to Coles Valley on N. line of Jeremiah Huntley D. L. C. in Tp. 27 S. R. 6 W. 3.91 1/2 chs. E. of NW cor. thereof, th. E. on N. line of said claim and cen. of road 5.73 chs.; thence S. on W. side of road leading to Masonic Cem. th. W. on N. line of said claim, 5.69 chs.; th. N. 12.71 1/2 chs. to place of beg. con. S. ac. All in Tp. 27 S. R. 6 W.
50980. Assign Mtg. Robert B. McCauley to Northwestern Trust Co. 35M482.

50981. Sheriff's Deed. S. W. Starmer to Glendale State Bank. 560277. W 1/2 NE 1/4, NW 1/4 SE 1/4, S 1/2 NW 1/4, W 1/2 SW 1/4 in Sec. 6, Tp. 32 S. R. 7 W. Also W 1/2 E 1/2, NW 1/4, E 1/2 SW 1/4, Sec. 2 Tp. 33 S. R. 6 W. Also E 1/2 NE 1/4, SW 1/4 NE 1/4, NE 1/4 SW 1/4, SW 1/4 SW 1/4, Sec. 3 Tp. 33 S. R. 6 W. Also SE 1/4 NW 1/4, NW 1/4 SE 1/4, E 1/2 SW 1/4, SW 1/4 SW 1/4, Sec. 4 Tp. 33 S. R. 6 W. Also N 1/2 SE 1/4, Lot 3 of Sec. 5 Tp. 33 S. R. 6 W. Also NE 1/4, NE 1/4 NW 1/4, Sec. 8 Tp. 33 S. R. 6 W. Also lots 3 & 4, S 1/2 NW 1/4, NE 1/4 SW 1/4, N 1/2 SE 1/4 of Sec. 9 Tp. 33 S. R. 6 W. Also W 1/2 E 1/2, Sec. 10 Tp. 32 S. R. 6 W. Also a tract of 1.98 ac. in Sec. 6 Tp. 32 S. R. 6 W.

50982. Mtg. Jas W. Tiller et ux to R. E. Price. Lot 7 Sec. 21 Tp. 30 S. R. 4 W. \$200.00.

50983. Chattel Mtg. J. A. Dubell et ux to Sidney Jacques. Cattle. \$325.00.

50984. Mtg. Hiram T. Smith to Fed. Land Bank. SE 1/4 NW 1/4, W 1/2 NW 1/4, W 1/2 NE 1/4 NW 1/4, Sec. 22 Tp. 30 S. R. 2 W. \$500.00.

50985. Sat. of Mtg. J. H. Booth to G. M. Barton et al 37558. \$250.00.

50986. Trustees Laurel Lodge No. 13 A. F. & M. to Mrs. Wm. Fisher. Lot 4 E 1/2 S 1/2 Masonic Cem. \$25.00.

50987. Chattel Mtg. W. H. Smith et ux to M. L. Norris. Cattle. \$100.

50988. W. D. Isabella Jane Curry et al to L. G. Powell et ux. Lot 22 Bk. 1 of Plat "B" of N. Curry Est. \$10.00.

50989. W. D. Marie O. Gile & R. L. Gile to Vivian H. McKay. Beg. at pt. 56.06 chs. N. of SE cor. of J. Lehnerr D. L. C. No. 52 in Tp. 27 S. R. 6 W. th. W. 4.90 chs. th. N. 3 degrees E. 15.45 chs.; thence E. 4.10 chs. to a Stone cor. of D. L. C. line, thence S. on said Don. Line 15.48 chs. to place of beg. con. 7 ac. Also the fol: Beg. at pt. on E. line of Claim No. 52 Tp. 27 S. R. 6 W. 18.82 chs. S. of NW cor. of Isaac Jones D. L. C. No. 55, thence W. 4.10 chs. to stake, the N. to Co. Road leading from Rebg. to Coles Valley, thence along cor. of Co. Road S. 64 degrees E. to Inter. with the W. line of Isaac Jones claim, th. E. on said W. line 8.67 chs. to place of beg. con. 4 ac. \$10.

50990. W. D. Vivian H. McKay to R. L. Gile et ux \$10. Same as 50989.

50991. Mtg. Maude C. Ellison to Charles E. Lemon \$4500. Claim No. 46 less 4.12 ac.; Claim No. 45 less 40 ac.; lying and being in Sec. 25 and 26 Tp. 25 S. R. 7 E. also lot 1 and 2, 2 and 3 less 4.27 ac. in Sec. 25, Tp. 25 S. R. 7 W. also lot 3, Sec. 24, Tp. 25 S. R. 7 W. also claim No. 49, in Sec. 25 and 26, Tp. 25 S. R. 7 W. also lots 7 and 8 in Bk. 36 in Roseburg.

50992. Q. C. D. James G. Cole to S. D. Whitsett \$1. A right of way for gate way road across SE. cor. of W 1/2 of SE 1/4 of Sec. 24 in Tp. 28, S. R. 6 W., des. as fol: Beg. at SW. cor. of W 1/2 SW 1/4 of Sec. 34, run th. N. along E. line of said W 1/2 of SW 1/4 of Sec. 24, a dis. of 17 ft. th. in a SW. dir. to pt. in the S. line of said W 1/2 of SW 1/4 of Sec. 17 ft. W. of

figured in Indian fighting are a war club and a buckskin doll.

The war club, made of ironwood, is stained with an Apache's blood. And the Pima who killed the rival brave buried the war club among the rocks according to tribal custom and himself remained outside of camp for seven days until he was "purified" after the murder. The club shows the result of exposure, bearing out the story that it was hidden for a time by the Pima warrior in the rocky land near his camp.

"The buckskin doll came from Spotted Elk's camp at Pine Ridge," said Mrs. Millican. "The brown hair on the doll's head, the Indians confess, was scalped from a white woman."

Mrs. Millican has a narrow escape with her life while with the Yutes. A recalcitrant Indian girl in a fit of temper seized Mrs. Millican bodily and attempted to choke her to death. In the struggle that ensued the white woman escaped from her assailant only after a desperate effort.

Mrs. Millican has long been prominent in women's club affairs in the state. Five years ago she went to New York as a representative of Oregon to the annual convention of the Federation of Women's Clubs. She organized the first women's club in central Oregon, the Shu-mia club, taking its name from the Indian words "to study."

George Millican, to whom Mrs. Millican was married in 1881 in Lane county, was one of the early pioneers of Crook county. Mr. Millican died three years ago and his widow has given up her home in Prineville to make her residence in Roseburg. Her girlhood recollections are of Douglas county. Her father taught the first school in Coles valley in a log house, with a dirt floor.

Before she retired from the Indian service she became so well known as a collector that the late Dr. Frank Russell of the Smithsonian Institution, a leading American anthropologist, George Wharton James, an authority on Indian baskets, and other experts came to her to aid them because of her knowledge of Indian customs and habits.

Her first Indian school was among the Utes, the Uncompahgres and the Uintachs at the White Rocks school in Utah. These tribes were blanket Indians and carried arms. Six months there gave her an insight into the life and habits of Utah tribes. Then she was transferred to a school near Yuma, Ariz., where dwelt the Yumas, the Cococapahs and the Maricopas.

After a year's service at Yuma, Mrs. Millican was transferred to Sacaton (which is the Indian word for grass) in Arizona. Here were the Pimas whose proud boast it was that they never took up arms against the white men. They defended the immigrants who had to pass through the country of the Apaches. The Pimas were particularly interesting to the Oregon woman.

Intensely interested in the antiquity of the southwest Indian, Mrs. Millican visited the Casa Grande ruins, 16 miles from Casa Grande station on the Southern Pacific and an equal distance from the Indian school. Here were the ruins of a former civilization and of a prehistoric people. The Indians had a legend of these people and called them "Hohocam." Some of the Indians had dug among the ruins and obtained pieces of turquoise which they regarded as omens of good luck. Mrs. Millican wears a necklace of turquoise made from the stones which were given by the Pimas.

The Oregon woman was with the Pimas for three and a half years and during that time became such a trusted friend of the red man she was able to obtain baskets and other art objects and articles for her collection that could not have been obtained probably by any other person.

In 1905 Mrs. Millican retired from the Indian service and went to central Oregon. Since that time she has made frequent visits to the Indian reservation. Part of her service as a teacher was at the Puyallup reservation and it was here that she obtained specimens of baskets of the Puget Sound Indians. Five years ago she visited southwestern Alaska and added to her collection the work of the farthest north redman. One of the prize specimens in the collection is the Chilkat Chief's robe; she has also a number of Thlinkat baskets and several totem poles.

Among the other prize specimens are a medicine man's bag obtained from the Yutes and a Sitka Indian's bag, made from a deer skin.

An olla, a piece of pottery of the Yuma tribe seen frequently in the old days swinging from the roofs of dome houses is an interesting relic. A burden basket of a nomadic tribe is still another specimen in the collection that will interest Oregonians.

But while there are many curious examples of Indian art and handicraft in the collection, two of the things that have an interest because they

of the collection are new being manufactured.

While baskets from the principal parts of the collection, the pottery, blankets, weapons and other products of the industrial life of the Indian round it out and make it the basis for a collection of the art objects of primitive American life. The Murray Warner collection of oriental art objects forms the foundation for the oriental section of the university museum and with the building up of both the oriental and Indian sections the Oregon institution has the basis for a great collection of the art objects of the peoples of the Pacific area.

Mrs. Millican started her collection with one basket long before she entered the Government service as a teacher in Indian schools. The start of the collection, however, was a modest one. One basket only composed it. Mrs. Millican obtained it from her grandmother, Mrs. Mary Pierce, who settled in Coles valley near Roseburg in 1852. The basket is only a few inches in diameter and it has no ornamentation, but it will hold an important place on the museum shelves of the university.

Mrs. Millican, then Ada Bradley, was only 16 when she began her teaching career in Cleveland, four miles from Coles valley. She taught steadily until she was 23 years old, when she gave up the work. Eight years later she entered the government service to teach the Indians. For six years she was associated with Indian men, women, boys and girls, and it was during that period that she learned to admire their handicraft and began making collections of baskets.

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BELLOWS STORE

DEPENDABLE MERCHANDISE

Real Unloading Sale

NOW GOING ON

New Sweaters, Dresses, Aprons

Children's Coats Now In

Entire Stock Reduced

Buy Your Fall Needs Now and Save

place of beg. th. E. 17 ft. to place of beg.

50993. W. D. Lillian L. Connelly et al to Florence L. Macomber \$10. NW 1/4 of lot 3 Bk 105 R. R. add. to Reedsport, Ore. \$1 Rev.

50994. W. D. Lillian L. Connelly et vir to Norval S. Jones \$10. SW 1/4 lot 5, Bk. 105 R. R. Add. to Reedsport. \$1 Rev.

50995. Deed. J. C. Connelly to Lillian L. Connelly, lots 1, 2, 4, 6, Bk. 105 Amended Plat of R. R. Add. to Reedsport, Ore.

50996. Mtg. Florence L. Macomber to Union Sav. and Loan Ass'n \$400. same as 50993.

50997. Mtg. Norval S. Jones to Union Sav. and Loan Ass'n. \$750. same as 50994.

50998. Carrie Ethel Deardorff to Joseph Micelli \$800. lot 1 and 2 Bk. 15 Walte's Add. to City.

3801. Sherer-Gillett Co., vs. E. J. Humphreys. Money. Complaint.

Piction Library upstairs in Masonic Temple.

LAUGHTER REIGNS IN FIVE REEL HAROLD LLOYD COMEDY

Harold Lloyd says that it took four months to dope out the ending of "Grandma's Boy"—that final laugh that made its first audience, when it was previewed in Long Beach, Calif., laugh so hard that it held up the next act for ten minutes. The hardest part of a comedy, contends Lloyd and his producer, Hal Roach, is the "gag" for the final fadeout.

"Grandma's Boy" is hailed as Harold Lloyd's most pretentious comedy in a lineup of laugh-producing photoplays that have not had one mark against them. Lloyd's newest comedy is always a step forward, and "Grandma's Boy" is a mighty big stride ahead.

It is in five reels and its laughs, thrills and suspense are built around a theme as serious as the psychology of fear. Lloyd is seen as the bashful small town boy, afraid of his own shadow. When his little old-fashioned grandmother comes to his rescue with her great wisdom and teaches him the meaning of self-confidence, he makes the sleepy little town of Blossom Bend—and the Girl in particular—sit up and take notice that the worm has turned!

"Grandma's Boy" is from the story by producer Hal Roach, and Sam Taylor and Jean Hoxey. Fred Newmeyer directed, and the cast includes pretty Mildred Davis, Anna Townsend, Dick Sutherland, Charles Stevenson, and Noah Young. It is an Associated Exhibitors feature comedy and will be shown at the Antlers today and Tomorrow.

A ROOFTOP ROMANCE

"The Top of New York" now showing at the Majestic theatre, is a story of New York life on the east side, where a slum street often lies next to a street inhabited by an artistic colony or even by the smart set, so that adjoining roofs often represent very widely separated classes of society.

Miss McAvoy, the star of this picture, portrays a young shop girl of lowly origin, who lives in a poor tenement and keeps her sick brother on the roof much of the time, for the fresh air. There she is observed by a wealthy artist who has built a bungalow for himself on the flat roof of a building on the next street, with roof adjoining the girl's.

A romance develops when the artist prevents the girl's suicide, due to poverty and despair.

CLARA KIMBALL YOUNG IN "CHARGE IT" AT LIBERTY

At the request of many thousands of her admirers, Clara Kimball Young made the great play "Charge It," that tells the story of a woman who could not realize the value of money, and who could not stand prosperity.

This picture was produced for the entertainment of America's millions

who love unusual pictures done in an unusual way, and is a flattering tribute to Clara Kimball Young's amazing versatility and dramatic ability, for in "Charge It" she portrays four distinct and widely different characters.

The American home is the backbone of our country. It forms the basis on which our great commonwealth is built. In "Charge It" is shown how homes are broken up, live family honor and social position destroyed, and then shows by startling contrast how they are regained.

In no picture has Miss Young done such splendid acting, nor in any picture has such a subtle, powerful and romantic story been depicted on the screen. It is the picture for American womanhood and manhood.

It will be shown at the Liberty Tuesday and Wednesday.

The Royal is the king of electric cleaners. Hudson Electric Store.

Has Fine Blossoms—G. W. Kewar, who is noted for his beautiful flowers especially chrysanthemums, brought some specimens to the News-Review office this morning where they will be on display for several days. Mr. Kewar is selling the cut blooms.

The Royal cleans by air alone. Call for a free demonstration. Hudson Electric Store.

Machines Collide—The machines of Mrs. Adams of this city and Mr. Stoner, a resident of Ten Mile, collided at the intersection of Lane and Pine last evening, causing considerable damage to both cars. No one was injured, and the automobiles were taken to a local garage where they will undergo repairs.

Soloman said: "He that answereth a thing before he knows it is a fool." Do not condemn the Ku Klux Klan until you have heard the truth, by one who knows. Hear Dr. A. Austin Hull, Majestic Theatre, Tuesday night Oct. 24th. Admission free. Free will offering will be taken.

Carl Shoemaker Here—Carl D. Shoemaker and family, of Portland, arrived here late yesterday evening, being called to Roseburg by the death of Mr. Shoemaker's father, Milton J. Shoemaker. Carl D. Shoemaker is now the executive secretary of the state fish commission. He was formerly the editor of the Evening News.

Funeral Held Yesterday—The funeral services of Mrs. Dolahide, were held yesterday from the chapel, with Miss Rhoda Burnett pastor of the Free Methodist church officiating. Many friends were present to pay their last tribute and the floral offerings were most beautiful. Interment followed in the Odd Fellows cemetery.

Return from Portland—Mr. and Mrs. O. C. Baker, and son, Clarence, returned from Portland yesterday, bringing with them two fine Buick sport models, a roadster and a touring. The cars have a very fine appearance and attracted much attention in the various cities north.

MOORE MUSIC STUDIO, 324 N. Jackson St. Phone 502.

Magazines, back numbers. Fiction Library.

The Devil will be there, will you? Where? At the Majestic Theatre Tuesday night, Oct. 24th, to hear Dr. A. Austin Hull. Admission Free.

Child Recovering—Maxine the four-year-old daughter of Mr. and Mrs. Wayne Drollinger, who has been so seriously ill since Sept. 4, is improving rapidly now, but is still in a weak condition.

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