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HOW TO FIGURE

OVER-SIZED TIRES

A great many motorists do not understand how the over-size tires are calculated and are unable to determine the over-size tire for their car. To enlighten motorists upon this subject the service department of the Sprinkles "Savage" Tire company has issued a bulletin from which the following is an excerpt:

An over-size tire is one in which the sectional size is as large as the next standard size tire, but having the regular size bead. It is quite evident, in the first place, that the bead diameter of an over-size tire must be equal to the bead diameter of the standard size tire it is to replace if the over-size tire is to fit on the standard size tire rim.

To determine the over-size tire for any rim you increase the large diameter one inch and the sectional diameter one-half inch. For instance: To replace a 34x4 1/2 regular tire a 35x5 over-size would be required. It is readily seen that the 34 inch, or large diameter, is increased by one inch and the 4 1/2, or sectional diameter, is increased by one-half inch. The regular tire and its corresponding over-size have different diametrical dimensions but the same bead diameter and are interchangeable on the same rim.

Double over-size tires are figured by

oversizing the over-size tires in the same manner. However, it is not usually advisable to place a double over-size tire on the rim, as the rim has been designed to accommodate certain size beads, and the beads of a double over-size tire are larger than the beads of a standard or single over-size tire, not in the head diameter but in other measurements such as width, etc., which would mean that larger beads were placed on the rim than it was designed to carry.

SURPRISE PARTY ENJOYED.

A very enjoyable surprise party was held at the home of Mr. and Mrs. Fred W. Stone in Edgewater Saturday evening in honor of their daughter, Mildred, who, with her parents, expects to leave soon for Myrtle Creek to make their future home. The evening was spent playing games after which refreshments were served. Those present were Mr. and Mrs. Ed. Bryant, Thelma and Ivan Bryant, Mrs. Davenport, Austin Ellison, Myrtle, Nedra and Glendon Davenport, Della Sims, Dorothy Sims, Olo Sims, Herschel Sims, Mrs. Ed. Morris, Clarence Lorenna Morris, John Thennis, Clifford Dunham, Alice, Carl and Joe Fest, and Helen W. man.

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Ice Cream Parlors minimum del. 50 lbs.	60c per 100 lbs.
Soft Drink Parlors, minimum del. 50 lbs.	60c per 100 lbs.
Grocery Stores, minimum del. 50 lbs.	60c per 100 lbs.
Hotels, Restaurants and Lunch Counters, Min. del. 50 lbs.	60c per 100 lbs.
Private Residence, minimum del. 100 lbs.	80c per 100 lbs.
Private Residence, minimum del. 25 lbs.	\$1 per 100 lbs.

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Contractor and Builder.

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Douglas County Light & Water Co

R. M. JENNINGS, Manager.

NARCISSUS OVE IN HOME OF JESSE CHILD TASK FOR JAMES FALLING INTO DISREPUTE

(International News Service.)

LONDON, Aug. 22.—Dr. David Forsyth, famous hospital surgeon and writer of many books on psychology and mental diseases, lecturing at the Institute of Hygiene, had a severe shock in store for those present who regard the child as the symbol of happy innocence when he exploded the theory of the innocent-minded child, alleging that it was a myth.

"Accepting the principle of animal evolution," said Dr. Forsyth, "we expect to be much nearer animals when we are born."

"Children, instead of being golden, pure and unalloyed, as many people think them to be, have primitive, unanalyzed instincts of the crudest kind. Impulses of which we are ashamed in later life are found manifest in the early stages of life."

"Children are subject to the same emotions as grown-up men and women. Love, jealousy, hate and fear are all apparent, and you get emotional life even in the nursery. 'Little children can only see life from a selfish point of view; their self-importance seems magnified beyond deserts, and they experience the greatest difficulty in restraining their impulses or fail in their promises to their mothers.'"

"It is quite a mistake to imagine that we are not concerned with love before we reach puberty. There are few boys and girls who go to parties who do not have love affairs."

"The greatest difficulty that a mother experiences," concluded Dr. Forsyth, "is to detach the self-love felt by every child in his first years for himself. (Narcissus love is called, after Narcissus, who fell in love with his own face), and turn it to a directed object. If she fails in this she is sowing seeds of mental disorder for the child."

CALL FOR WARRANTS.

School district No. 65 hereby calls for warrants numbers 6, dated March 1, 1921, and 9, dated April 22, 1921, and marked not paid for want of funds. Interest comes with this notice.

MRS. SANNIE ANLAUF, Clerk.

Curtin, Ore.

CLUB HOUSE PLANS COMPLETE.

Plans and specifications for the new club house to be erected by the Roseburg Country club are now complete and are in the hands of W. J. Weaver at the Uniqua hotel, where contractors wishing to bid on this work may have the opportunity of seeing them. The club is anxious to get the building under way and completed early this fall.

LODGE DIRECTORY.

LAUREL CHAPTER NO. 31, R. A. M.—Meets every Monday, Tuesday and Wednesday, 8 p. m. at 1318 Lafayette street. All members requested to attend and visiting companions welcome.

W. F. HARRIS, Secy.

A. F. & A. M. Laurel Lodge No. 12—Regular communications 2nd and 4th Wednesdays each month at 1318 Lafayette street, Roseburg, Ore. Visitors welcome.

W. L. THOMAS, W. M.

W. F. HARRIS, Secy.

U. E. S. Roseburg Chapter No. 2—Holds their regular meeting on the 1st and 3rd Thursdays in each month. All adjourning brothers and sisters are respectfully invited to attend.

MRS. ELIZABETH RUXMAN, W. M.

FREE JOHNSON, Secy.

THE SECURITY BENEFIT ASSOCIATION meets in the Maccabee hall the 1st and 3rd Tuesdays in each month.

K. O. T. M.—Meets each second and fourth Thursdays at 8 p. m. in Maccabee hall, corner Cass and Pine streets. Visiting Knights always welcome.

L. C. GOODMAN, Com.

G. W. RAPP, E. K.

NEIGHBORS OF WOODCRAFT—Lodge Circle No. 45, meets on 1st and 3rd Fridays each month at 8 p. m. in Maccabee hall, corner Cass and Pine streets. Visiting neighbors invited to attend.

MARGARET WHITNEY, Clerk.

W. B. A. O. T. W.—Roseburg Second and fourth Thursdays at 8 p. m. in Maccabee hall, corner Cass and Pine streets. Visiting members invited to attend.

JESSIE RAPP, Com.

DELLE STEPHENSON, Com.

O. P. O. E. K. Roseburg Lodge No. 225—Holds regular communications at 8 p. m. every Monday, Wednesday and Friday evening. All members requested to attend regularly, and all visiting brothers are cordially invited to attend.

J. E. FLURRY, E. R.

J. G. DAY, Jr., Secy.

WOODMEN OF THE WORLD—Camp No. 125, meets in Odd Fellows hall in Roseburg every 2nd and 4th Monday evenings. Visiting members always welcome.

FREDERICK PORTER, C. C.

M. M. MYLELL, Clerk.

I. O. O. F. Philistine Lodge No. 8—Meets in Odd Fellows Temple every Friday evening at 7:30 o'clock. Visiting brethren are always welcome.

MONROE CHURCH, N. G.

A. J. WILSON, Secy.

REHEARSAL—Roseburg Rebekah Lodge No. 41, I. O. O. F. meets in Odd Fellows Temple every Wednesday evening at 8 o'clock. Visiting members in good standing are invited to attend.

GERTRUDE HATFIELD, N. G.

EVA LENOX, Secy.

KNIGHTS OF PYTHIAS—Alpha Lodge No. 41, meets every 2nd and 4th Monday evening at 8 o'clock. Visiting members in good standing are invited to attend.

ROBERT R. RITZMAN, C. C.

ROY C. YOUNG, M. F.

UNITED ARTISANS—Meets in Maccabee hall every Wednesday evening. Visiting members in good standing are invited to attend.

RICHARD BUSH, M. F.

MILWAUKEE LODGE, T. R. S.

ELISE HUMPHREY, Secy.

No Longer Mecca for Tourists Who Purchase Souvenirs of Doubtful Worth

HOUSE DECAYS WITH AGE

Historical Society Balks at Preservation Plan; Enough Notoriety is Its View—Fame is Said to be Fickle.

(International News Service Special Correspondent.)

ST. JOSEPH, Mo., Aug. 22.—

Fame is fickle even to a bandit. Nor does the fact that he may have risen to the highest pinnacle in banditry's hall of fame save him from inevitable oblivion in popular interest.

At least no historical society has yet come forward to save the house now rapidly falling into ruin, in which Jesse James, king of "bad men," met death at the hands of his betrayer, Red Ford, on April 3, 1882.

For years the old house at No. 1318 Lafayette street was annually visited by hundreds of curious visitors, who stood with eyes and mouths open in wonder as the eloquent caretaker pointed to the hole in the east wall where the bullet from Ford's gun embedded itself after snuffing out the life of the notorious outlaw.

Once Point of Interest.

There was a time, and it has not been such a great while ago either, when everyone who had read "The James Boys in Missouri" and "Cap Collier" in their youth, wanted to see the Jesse James house when they came to St. Joseph. To go back and tell folks they had not seen the old landmark would have been as much of a disgrace as to have gone to Philadelphia on a "rubber necking" trip without looking up Independence Hall.

One was always sure of getting a vivid account of the killing from the old caretaker, who would even admit, if pressed long enough, that he had witnessed the affair. After a harangue about the details of the shooting the visitors were shown the old, rusty Colt's horse pistol James had laid on the table while he stepped on a chair to hang a picture for Ford's wife.

Then followed the old, yellowed newspapers, which recounted the story of the shooting, several giving anecdotes showing the better side of the famous bank robber. After that the usual procedure was to sell the now enchanted visitor a few curls, a piece of plaster from around the bullet hole, a piece of the picture frame, a ring of the chair, or some other bit of doubtful value, at a comparatively fancy price. If the lamb appeared particularly unshorn he was offered one of the pistols at an exorbitant figure, and the gag occasionally worked.

Inexhaustible Relics.

The task of figuring how many relics have been sold from the chair, besides the other "original" curios sold again and again, offers a fine job to some bright young statistician. And yet the "original" chair is still there.

The room in the front part of the house is still kept for visitors. An old plush sofa stands against the east wall, right under the picture which was being hung by James when he was shot down by his old comrade. In the center of the room is an old-fashioned center table on which rests a pine-globed kerosene lamp, and beside the lamp lay the two guns placed there by the bandit when he entered the house.

The house, an old frame building, set among the trees on the top of a bank, still looks just as one would expect a bandit king's home to look. A few hundred yards to the south high bluffs loom, while all around the house the unpaved, little-traveled streets seem to recall the old stage-coach routes. There are but one or two houses in plain view of the cottage, and these are far enough away to bear out the idea of seclusion.

Few Visitors Now.

But there are few visitors to the old Jesse James landmark now. The house has not been painted since the bandit was killed. Boards, bare and rotting, window lights out and a crumbling foundation are the only outward sign of a landmark that once drew its thousands. The few who do occasionally seek out the old place are no longer curious, take little interest in the relics still offered for sale and generally leave with a disappointed "humph."

Two years ago there was an agitation for preserving the old house for its historical value, but when the question came before the Buchanan County Historical Society that August body, believing the city had already had enough notoriety from Jesse James's residence here, flatly refused to take any action to save the ancient landmark on the grounds that the famous gunman was of no particular benefit to the reputation of the city or the state.

And thus is perishing one of Missouri's most famous landmarks. So, with Buffalo Bill and Cap Collier gone beyond the great divide, with the round-up being supervised by the Society of the Preservation of the Pony Express, it might well say: "Sic semper gloria."

What Happened When Sheila Elliston Refused Love

By Idah McGlone Gibson

THE LOVE NEST

"Proximity is the greatest ally of love," Mrs. Wilmington. Walter had youth, he was kindly, he was not only handsome, but his illness had made him very interesting-looking, and he was dependent upon my care.

"I did love him, Mrs. Wilmington! Indeed I think I still love him as one loves another for whom one has sacrificed and cared for devotedly."

"My mistake was in thinking that it was the kind of love which a woman has for the one man she wishes to be the father of her children."

"I had always been a singularly solitary child. I had no brothers or sisters, you know, and I made few friends when I was away at school."

"I had been very lonely all my life; one of those lonely children that you see all about you who would like to make friends but who does not just know how; who would like to do for others but who is afraid to intrude."

"With Walter, for the first time in my life, I had the joy of feeling that another counted the hours between our meetings. For the first time I saw eyes brighter at my coming as I had envied other eyes that had brightened at the coming of my friends. For the first time in my life I ran into arms eagerly extended and felt warm, clinging lips on mine."

"It was really the call of the blood, Mrs. Wilmington. Youth reached out to youth and the youth in me answered gladly."

"I did not know then that it was not love that was calling me and I cannot be ashamed of it now. It was all so innocently done—all so sweet."

"Each of us was perfectly honest in his answer to the call of love."

"Walter, with his usual weakness and irresponsibility, kept declaring that he was not yet well enough to leave the hospital. He was perfectly willing to stay in the hospital if he could have me with him to build dream castles. Besides, I think that down in his heart he too had doubts that they would ever be."

"But notwithstanding that he did not tell his father in words, I am just as sure that cruel old man knew of our love; and that he was perfectly willing that Walter should love me, perfectly willing that Walter should have what he desired, as long as I did not have Walter's name."

"The little mouse-like girl came oftener and oftener and I noticed that she seemed to regard me with more and more suspicion. She grew to treat me more and more as someone who was hired to make Walter comfortable and not of his or her class in any way."

"I was too busy at this time to pay much attention to Walter's visitors, for naturally no matter how often his sister and his friends came they could not be there all of the time and we had hours alone together."

"Walter had made me foolishly accede to a wild plan he had of fitting up some place for ourselves where we might go immediately he was well enough to marry."

"Also, at this time I was being

graduated from the training school and I had told Dr. Thornton that I intended to get away for a few days as soon as I was dismissed from Walter's case. Of course, I had no intention of resuming my profession."

"Just at this time two young men, friends of Walter's, who had had a suite of rooms in one of the fashionable apartment houses were called away from the city. Walter had been at their place many times and it seemed to him that it was exactly what we wanted. He arranged for me to go and see the place."

"Against my sane judgment my love of a home was victorious and one day, when we knew that the young men were out of town, Walter persuaded me to go over and look at the place as a stranger would do, his friends having told him that the janitor had been told to show the rooms to anyone who called."

"I found the apartment very complete and expensively furnished, but it was typically a man's place. Everything was luxurious and comfortable but it needed some weeding out to be made harmonious. It needed draperies, little tables, a good print or two, to set off the etched copper and brass. I told myself that the introduction of these with a few pieces of reed furniture, some lamps and candles in brass and copper candlesticks would make the place nice enough to entertain any of the friends of Walter's family."

"Honestly, Mrs. Wilmington, it never entered my mind that our marriage would be a mesalliance. Of course I knew that I was earning my living, but I thought I was doing it in a most dignified and splendid way."

"I knew my family to be quite as good, if not better than his. And for all my talking to Walter about his family objecting to our marriage I did not really think they would hold out long when they found that Walter's heart was set upon it."

"I was easily persuaded to take the apartment in Walter's name and to fit it up according to my own tastes for I was sure that it would be more artistic than anything in the Jones' menage."

"When I explained to Walter the changes I had planned, he was delighted and he told me to go down to his father's department store and get anything I wanted and have it all charged to him."

"At first I demurred but he persuaded me that it was all perfectly right."

"'Don't never question my accounts,' he said. 'He just draws a check and pays them each month as they come in. He always does this both for me and for Suzanne.'"

"It was all settled then that I should decorate and furnish the apartment as I wished, and that Walter should not see it until he left the hospital. I persuaded him to let me do this as an entire surprise. He was delighted with the idea and, taking me in his arms, he whispered softly:

"'Sweetheart, when we have been married quietly, and I open the door to our home—ah, dear heart, I will have begun to live.'"

Tomorrow—The Purchase.

TAILORS ARE ABANDONING THE OLD "HOOK AND EYE"

(International News Service.)

LONDON, Aug. 22.—The last "hook and eye" manufacturer in London has gone out of business. Think of this, all harassed husbands whose recollections can go back twenty years!

"Where we bought hundreds of thousands of hooks and eyes ten years ago," said the manager of Harrod's Stores, "we don't buy five thousand in a twelve-month. The poor old hooks and eyes have been superseded."

"The first thing to take their place was the press-stud (commonly known as the 'popper'). This is remaining increasingly popular because it is much noisier and easier to adjust. Elastic is another substitute which is being increasingly used."

"But what really sounded the death of hooks and eyes was the slip-on dress, which is becoming increasingly popular and, of course, requires no fastenings at all. But don't worry about the departure of hooks and eyes. They were both clumsy and ugly."

"Other articles have suffered a similar eclipse. Years ago we used to buy huge quantities of buttons for sewing on costumes. No tailor-made garment would have been complete without them. Today they have gone completely, their place being taken either by buttons of the same cloth as the coat or, if none buttons are used, only one is required."

EX-KLAN HEADS DENIED APPEAL.

LOS ANGELES, Aug. 21.—Cases of former Grand Goblin William S. Coburn and King Klansman G. W. Price, must go to the jury with those of 23 other alleged Klansmen, on trial here, Judge Houser ruled today.

"While the cases against these two defendants are very meager," said Judge Houser, "I feel that developments which would implicate them may arise before the trial is over."

The court denied the motion to dismiss the cases against the two men, indicating that the action should not be construed as pointing either to their guilt or innocence. The defense then moved dismissal of the case against J. C. Hahn, another of the defendants. The motion was violently opposed by the state.

Movie Closeups

EUGENE O'BRIEN'S NEXT WAS MADE BY REQUEST

Channing of the Northwest," a Solheim picture starring Eugene O'Brien, opens at the Liberty theater Thurs. and Fri. It gives the star a chance to prove he is a vigorous outdoor man who rides like a Cossack, swings a wicked carbine and takes on the husky Pat Hartigan in a free-for-all fight which would make Dempsey and M. Carpentier turn green with envy.

The girls went wild over it all, and the men rooted for Gene as Channing of the mounted to crash one home on the jaw of Pat Hartigan as "Sport" McCool.

Besides Mr. O'Brien and Pat Hartigan the cast includes the always interesting Gladys James, the gloriously beautiful Nita Naldi and winsome Norma Shearer.

RUSSELL A HIT IN "THE MEN OF ZANZIBAR"

"The Men of Zanzibar" was received with keen appreciation at the Antlers theater last night. Richard Harding Davis, author of the story, had a style in writing love romances which is indubitable; and the thrills he put into them by way of good measure, heightened by the cloak of mystery are all present in this splendid Fox film production, starring William Russell. If you want a picture with action running through it like an elephant on a rampage here it is.

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DR. M. H. FLYLER. Physician. 114 W. Lane St.

DR. L. A. WELLS, Dentist. Bldg. Phone 311.

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