

Hollywood Much Maligned City, Says Norma Talmadge In Defending Movies

By William G. Cayce, International News Service Staff Correspondent.

LOS ANGELES, Cal., July 29.—"Yes, some people call this place 'Horrible Hollywood,' and even term the 'evil thought' of residents here as 'natives,'" said Norma Talmadge as she sat on a box on the "lot" resting between scenes of her latest screen production.

Her usual wholesome smile was absent. A serious atmosphere swept across her face with cyclonic velocity and there was fire in her eyes. She had been asked what she thought of "all this comment about the motion picture colony and Hollywood."

"Unfortunately," the actress said, "from professionally paid reformers have come unwarranted attacks centered on members of the motion picture industry who live and work in Hollywood. That these attacks were unjust and without foundation and that idle rumor has been accepted for fact has been proved."

"People continually ask me about Hollywood," Miss Talmadge continued. "Earnest men and women—leaders in art, literature and finance—have asked me the truth of Hollywood. And I tell them that Hollywood is a city much maligned."

"What makes a city? you ask? Well, certainly not the malicious, half-baked, distorted creation of persons whose command of adjectives is greater than their regard for truth and their ability to see things as they really are. The real measure of a city's worth is its aim—and its accomplishments."

"Hollywood is dear to me because I have lived and worked here—have seen it progress—enjoyed its triumphs. And, too, I have suffered real heartaches whenever a scandal made its appearance. The sensational parties you read and hear about but never see, are not staged in Hollywood. I know. It is an undeniable fact that the motion picture colony does have its 'undesirables' and scandals, but every other profession has them also."

"The motion picture star realizes his or her debt to the public. They are idols of millions, and they realize that because of this they must be careful in everything they do. 'Evenings in Hollywood' see gatherings of stars, directors, camera men, technical experts and writers—all men and women who strive to attain perfection in the art they love. Hard work, inspiration, the radiance of home life and the goal ahead are always the spirit of Hollywood—not the scandalous parties you hear about."

"All films cannot be for children. Sex and money are part of everyday life, and a picture must have a background. Pictures portraying life must have these factors. Restriction Hurts Art. 'Criticism has been made that pictures show too much of this or that. It has also been suggested

that certain phrases must be eliminated and other parts cut. But restriction is not conducive to the best artistic results, and domestic restraint is a death blow to the soul of art."

"It is not the psychology of the American people to attack a person because he is popular. I know the nation is not populated with men and women who begrudge merited success."

"Here is another little interesting item about young girls and—there are many of them—trying to 'get in pictures.' I guess the average person thinks they are the style of girl who cuts a wide swath along the gay 'white way' and leaves a trail in the cafes, spending money after a thoughtless fashion as she goes. Such is not the case, and here is the explanation."

"The 'extra' girl, trying to make a name for herself, does not work all the time, and often times, because of the scarcity of work, wanders where she is going to get the money for her next week's expenses. And because of that fact she is less expensive to her young gentlemen friends than the average young lady of the social sets."

"Best Little Town in World." "But back on Hollywood again. Perhaps it is not the best little

town in the world. It is not a city of plodding residents who look with a listless, questioning eye at progress here and there. And, in the parlance of the slang of today, it has no slow-thinking citizens—the stolid type who resent the requirements of modern living, who get no enjoyment out of life and want no one else to. There is no air of mustiness and decay about Hollywood, nor are there any self-appointed reformers who go about denouncing sin, yet secretly indulging in it. That everlasting inertia gripping everything has yet to get its hold on Hollywood. But still it is a place where one would like to get married and settle down and take a home on the shady side of the street and watch the children and a couple of dogs romp together on the lawn—and really enjoy life."

"Perhaps hysteria is at the head of the reform crusade. 'Perhaps dyspepsia has something to do with the matter. 'Or maybe it is a combination of the two.' Then the director called Miss Talmadge. She slipped down from the box on which she had been sitting and ran across the 'set' to make another scene."



special favors, state budgets are swollen beyond all necessity, genuine expenditures do not count, nothing counts, indeed, but moves that will keep the tawdry politician in his legislative job.—Coos County American.

ACTION REMARKABLE
The political faction attempting to recall the sheriff of Jackson county objected to Judge Hamilton sitting on the case with Judge Callins because he was "prejudiced." To the people of this district who have known Judge Hamilton so many years this action seems remarkable, and can only be construed to mean that the recallers are not anxious for a decision in the case on its merits. Probably they would dispose of Judge Callins in the same way if they could do it legally.—Eugene Guard.

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FRANCIS WHITE
Francis White of Baltimore, until recently first secretary of the American embassy at Buenos Aires, has been made chief of the division of Latin American affairs of the State department, succeeding Sumner Welles, who resigned. Mr. White is only thirty years old and has been in the diplomatic service since 1915, his first diplomatic post being at Peking.

AROUND THE TOWN.
Visiting at Myrtle Creek—Juanita Hooser and Thelma Trefren are in Myrtle Creek visiting Mrs. J. J. Hodges.
Returns Home—Ross Schultz, of Brownsville, has been visiting during the last week at the home of E. Tollman, in Eden-bower. She returned home this morning.
Goes to San Francisco—James Campbell left last night for San Francisco to meet a representative of the Manning, Maxwell, Moore Manufacturing company in regard to representing them on the Pacific coast.

THE COAST HIGHWAY
A Roseburg paper casually reports the attendance at the municipal auto camp ground one night this week as 100 persons, traveling in 34 cars, and a perusal of the list reveals that the visitors hail from all sections of the United States and Canada. The migratory motorist is indeed

VOTE SWAPPING BECOMES A SCANDAL
The accepted practice of swapping votes in a state legislature has reached a pass where it is akin to national scandal. The public interest is sacrificed on the altar of county cupidity, though as a fact the home folks in the long run pay dearly for their supposed favored legislation. "You vote for my bill and I'll vote for yours," is the battle-cry. "The provisions of my bill will not affect your territory, and nobody cares anyhow." The custom, of course, is the outgrowth of the Washington pork barrel scandals where favored towns are so brazenly thrust into the national money trough. There it is bad enough but when the practice is not more nearly home, the effect is demoralizing. Unprincipled legislators are enabled to entrench themselves in office so firmly that it soon becomes next to impossible to unroot them. They always "make good" for the home folks, and that is as far as the vision goes. The rest, to quote the melancholy Dane, is silence. The practice lowers the moral fiber of the people and legislatures become simply distributing centers of graft and



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Immigration Laws Needed, Says Thomas R. Marshall

By DAVID M. CHURCH, International News Service Staff Correspondent.
LONDON, July 29.—The United States needs an immigration restriction law as well as an immigration restriction law.
For the good of friendly relations between Europe and the United States there should be just as strong reasons to keep the bad Americans out of the United States as the good Europeans out of America.
Former Vice-President Marshall, during a recent visit to London, publicly advised the English people not to judge America by those "war profiteers who come over here and strut and down Pissidilly," and the former vice-president didn't tell it

The influx of Americans to Europe this summer has been great, and among the thousands who have come to be many who might better have been kept at home. London newspapers have attributed several national crises of late to "Americanism." Whether their conclusions are correct or not it is impossible to say, but it certainly indicates that among the thousands of Americans among those present.
There have been hundreds of Americans who have come to Europe to find their wealth in the faces of the war-torn European.

State Press Comments
THE MENACE OF LYING TONGUES
A few days ago in Los Angeles, one lovely-dressed little woman killed another by beating her over the head with a hammer. It was a frightful, nasty crime. After it was all over, developed at the inquest, that idle, malicious slander, the steady state of unkind and unliking rumors had sown the seed, which resulted in the death of one person, and will probably result in the death of another.
Here, certainly, is a lesson written in large letters so that all may read. There is too much talk, here, there and everywhere, talk that in its origin may be more due to ignorance than violence, but which, growing to the universal snowball, as it were, from mouth to mouth, finally, by repetition, establishes a mean credibility, and as in this case in many others, results in tragedy and destruction.

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