

Lace Mitts in Vogue Again



LACE mitts are the thing! The past few seasons have brought about many sartorial revivals—a modification of the hoop-skirt, the basque, the panier, all so picturesque and quaint, that one wonders why they took so long to bring back lace mitts, that most fetching bit of old dress. It is the most alluring accessory

and anyone possessing a lovely pair of arms should not miss the opportunity of displaying them through the dainty lace covering of a mitt.

In the photo above Dorothy Dalton, Paramount picture star, is shown wearing a pair of dark brown mitts. The sketch to the left shows how attractively the mitt fits in with the modern afternoon frock. It half covers and half reveals the loveliest part of the arm and leaves the fingers free to move and to show off any handsome ring of which the wearer may be blushing proud. Because of its gauziness, the mitt is cool and yet it gives a slight protection against dust. Worn with a lace frock it completes a picture. Worn with an organdy, a silk, or taffeta frock, it is the daintiest accessory a woman can have.

ALTON S. FREY AND SONS

Are ready to furnish any lumber and timbers needed for any building as low as anyone. See us before buying elsewhere. Patrons: Roseburg labor. Phone 324.

AMERICAN WOMEN HELP FRENCH WAR ON CANCER

(International News Service.) PARIS, July 15.—American women are helping in France's war on cancer.

Members of the "Committee of Visiting Ladies" of the Franco-American League Against Cancer have organized a special prophylactic service to follow up cases treated in the newly-formed cancer research department of the hospital service of the Department of the Seine. This department was instituted to carry out work along lines laid down by the discoveries of Pierre and Madame Curie. In addition to this departmental clinic, two mun-

icipal anti-cancer institutions have been established.

Cancer, with tuberculosis and venereal diseases, is designated by serious French writers as a greater scourge than war.

Painless extraction of teeth a room 9, Masonic temple. Dr. Nerba.

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DEVELOPMENT MEANS IMPROVEMENT. WE ARE IMPROVING OUR FACILITIES EVERY DAY FOR THE BETTERMENT OF SERVICE.

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WE ARE PREPARED TO SERVE YOUR EVERY NEED AT A MOMENT'S NOTICE WITH ECONOMY TO YOU.

Douglas County Light & Water Co

R. M. JENNINGS, Manager.

Love's Masquerade

A Dramatic Story of Love and Romance
By Idaho McGilone Gibson

DAVIS' DILEMMA

"Why do you keep me away from Harry, John?" asked Doris Glendenning, reprovingly, a few days after her husband had reassured his love for another woman—Margaret Earle.

"Doesn't Harry want to see me?" Doris persisted. "You tell me that he is no longer delirious. If you have told him that I have forgiven him and am willing to take him back, surely he must be anxious to see me."

Davis thought quickly. Of course he could not tell her the real reason for keeping her from her husband so he evaded.

"You must remember, Doris, that Harry is very weak. Seeing you will call up many emotions that would be a drain upon his strength. The doctors wish to save him from such strain."

"I see by the morning papers," remarked Doris irrelevantly, her mind jumping about in a way that Davis had learned to expect lately, "that Margaret Earle is returning. I wonder if she has heard of this terrible thing that has happened to me."

It was characteristic that Doris mentioned the tragic occurrence as happening to her instead of to Harry. Already the murder of Mrs. Adams and the wounding of Harry had been relegated to a place second in her mind to that of her great magnanimity in forgiving her husband for being the cause of it all.

"Yes, I believe her boat gets into today," Davis answered, apprehensive as to what would follow.

"I wonder if she will go directly to her apartment. I think I shall call her up and ask her if she won't come over here and see me," Doris said slowly, as though weighing the wisdom of this. "I really need her advice. You have been fine, John, but only a woman can understand a woman. Only a woman can know what is in another woman's heart. Margaret knows Harry very well. She is a friend to both of us and will be interested as well as sympathetic."

"Oh, Lord," groaned Davis to himself, "I can just see myself wished into the job of keeping Margaret away from Doris and Doris away from her husband. What a delightful prospect." Then he added with a wry smile, "I am a wonderful goal."

For a moment he was tempted to drop the whole affair, go out of town on a much needed vacation, and let matters adjust themselves. Then his better nature asserted itself—aided by his curiosity over the affair—and he determined to stay, make the best of things and see what happened.

After promising to take Doris for a ride in the afternoon and to try meantime to get the doctor's consent for her to see Harry, Davis sought out Clavering.

"Jim, I am awfully nervous about the outcome of all this mess. Has anyone heard from Margaret again? We really have no reason for thinking that she is coming home because of Mitt. Yet it will just about kill him if she goes back to Harry."

"You forget her cable, Dave."

"No I do not. Her message is what I am thinking of. Wasn't it worded just as a woman as proud as Margaret would word it to cover up her real feelings, her real intentions? We both know that Margaret is very fond of Mitt. She has always considered him her best and truest friend. He is the only person she told of this affair with Harry. It is very natural that she should cable him. It is very natural that she should be concerned with his health, but one or two cablegrams of inquiry about a friend's health ought not to be construed as a declaration of love. And besides, Jim, Margaret is not a woman who loves lightly and changes quickly."

"Good heavens, Dave, I am surprised at you! You haven't lived all these years without knowing that love comes as quickly and softly as a summer breeze? Why, I really believe you old romance-bound, that you still hold to your same ideas despite all we have said about love; and after all we have seen of the way love masquerades."

"I can't help it, Jim. I think every honest man has a longing and wholehearted respect for real love. And though he may never find it, I think he always searches for it. More than that he thinks himself capable of not only finding, but keeping it. It is part of the self-respect of a decent man."

While his friend spoke, Clavering thought of what had been said of Davis' brief married life. And he was sure that his friend had not found in the little frivolous woman he had married the great emotion he had been trying to describe.

As men do when deeply moved, Clavering turned the subject of conversation entirely away from this personal thing which touched them both deeply, for Clavering acknowledged to himself that he also had had a dream of love that never came true.

"Harry is still harping on his sure knowledge that Margaret is coming back to him," he remarked to Davis. "He seems to think that because Doris wishes to forgive him Margaret will do so. He has been convinced that women always forgive."

"Did I ever occur to you, Jim," asked Davis, "that perhaps Doris has not really forgiven? Under any circumstances she would do the conventional thing provided it had to be done in the eyes of the world. Doris knows that it is an unwritten law that wives must always come to their husbands' aid in cases like Harry's—a law as imperative as that a husband must protect his wife's honor at any cost. Doris is determined to do the fundamentally essential thing which a conventional wife would do. And besides, Doris has been away from Harry long enough to realize what his going out of her life would mean. Why, Jim, if Harry has had to listen all his life to all the opinions, judgments and complaints that the last few weeks I think extenuating circumstances might be pleaded in his behalf."

Tomorrow—Margaret's Arrival.

despite the paying between Roseburg and Grants Pass.

Mr. Parker while on the trip with J. C. Kendall arranged for the placing of four large signs to direct tourists via Coos and Curry. One will be placed at Crescent City at the intersection of the Grants Pass and Redwood highway, another at Grants Pass at the intersection of the Redwood and Pacific highways, another near Roseburg at the turnoff to Coos county, and a fourth near the Eugene power plant site.

In addition to these large signs, about fifty smaller ones will be distributed both ways from the large signs.

At Eugene, Mr. Parker met Superintendent C. A. Howard, of Marshfield, who is attending a gathering in that city, and at Roseburg he met R. M. Jennings, formerly of Marshfield, who is now treasurer of the light and power company at Roseburg. Mr. Jennings asked to be remembered to his friends here.

Movie Closeups

ACTION DRAMA WITH MENTAL WALLOP

"Action dramas" usually lack psychological meaning, they're simply well connected bunches of thrilling situations, but it is promised that the mental wallop is far greater than the thrill in "Afraid to Fight," at the Antlers tonight.

Maye is supported by Lillian Rich, popular Universal leading woman; Wade Boteler, Peggy Cartwright, Lydia Knott, Roscoe Keadon, Tom Kennedy, Al Kaufman, Tom McGuire, W. S. McDunnough, Charles Haeffel and others.

In lieu of building a giant fight arena, Universal used the famous one of Jack Doris at Vernon, California, sporting center of the west coast. Several hundred "punks" and fight fans took part in the scenes.

ROYAL MOUNTED POLICE TAKE PART IN PICTURE

For the first time in the history of the Royal Mounted, of Canada, this world-famous body of Scarlet Riders has lent its assistance to the realistic filming of a series drama, namely, "Cameron of the Royal Mounted," from the pen of the celebrated Canadian author, "Ralph Connor," which opens at the Liberty theater Tuesday and Wednesday.

Members of the Royal Mounted have been impersonated by actors appearing in several Ralph Connor stories, but until the filming of "Cameron of the Royal Mounted" official authority had always been withheld.

HELPED GRANT TO FORTUNE

How Mark Twain's Friendship and Business Instinct Was Used to Help Old Friend.

In 1885, Mark Twain, who had his financial ups and downs, was enjoying a period of prosperity as the publisher of his own books. The publication of the "Adventures of Huckleberry Finn" at that time had been particularly profitable and Clemens, hearing that Richard Watson Gilder of the Century company, had been discussing with Grant the publishing of his memoirs, called upon the general, with whom he had long been on intimate terms, for the purpose of finding out how far the project had developed.

It soon appeared that the Century editors desired the book, but would not guarantee a profit of \$25,000 to the author, who had recently experienced a failure in business and whose health was breaking down.

Clemens, whose first and last thought was to serve his friend, said: "General, I have my checkbook with me. I will draw you a check now for \$25,000 for the first volume of your memoirs, and will add a like amount for each volume you may write, as an advance royalty payment."

An arrangement was made whereby Grant received 70 per cent of the net returns and, as is well known, the book was a vast success. The publication resulted in receipts by the Grant heirs of about \$450,000. The first check to Mrs. Julia D. Grant, drawn February 7, 1890, for \$200,000, remains the largest royalty check in history.

GREAT STATE COPIED MOTTO

Michigan Must Acknowledge Its Obligations to the Greatest of English Architects.

The motto of the state of Michigan "Si Quereris Peninsulam Amoenam Circumspice," (If You Seek a Beautiful Peninsula, Look About You) was borrowed rather shamelessly from the inscription which appears on the interior of St. Paul's cathedral in London, in memory of its architect, Sir Christopher Wren. This inscription reads, "Si Monumentum Requirit Circumspice," (If You Seek His Monument, Look About You). In other words, the great church is itself a monument to the greatest of English architects.

Sir Christopher Wren was born in 1632 and died in 1723. He won many honors, was knighted by Charles II, later elected president of the Royal Society of London, and served for a time in parliament. But his fame rests chiefly on his having designed St. Paul's, the most magnificent Protestant edifice in the world and second only to St. Peter's in Rome among the religious structures of modern times. It required thirty-five years in building, but was begun and completed under Wren's sole direction. It cost \$3,500,000.—Detroit News.

Janitor Objected.

One of the strangest ways of calling up or stimulating the imagination was that employed, once upon a time, by our great American sculptor, St. Gaudens. You will find the story in his reminiscences. When he was in Rome, during his student days, he was very fond of strolling about at night in one of the old Italian gardens, in which there was a fountain which was particularly beautiful in the moonlight and played such music as only a fountain in an old Italian garden can play. So when St. Gaudens got back to New York city and into his humble little studio on the third floor back, what does he do but turn on the water tap and keep it running all day long to remind him of the tinkle and splash of that fountain in the old Italian garden. One day the janitor comes plodding up the stairway, and, discovering the running tap, says: "I've been pumping water up here for three weeks and wonderin' where in blazes it was goin'. Young man, you'll have to cut that out."—Haffam Hawthorn, in St. Nicholas.

New Scientific Discovery.

Among the most remarkable glimpses into hidden corners of nature that scientific advance has afforded are the frequent discoveries of micro-organisms in unexpected places, where they produce phenomena heretofore supposed to rise from other causes. For instance, a scientist in Upsala, Sweden, ascertained that in preparations of meat and fish containing, for purpose of preservation, salt to the amount of 15 per cent, micro-organisms grow luxuriantly and he concludes that the flavors and odors that are peculiar to various salt preserves are due to the micro-organisms with which they are crowded.

In the Interest of Accuracy.

"You have heard what the last witness said," persisted counsel, "and yet your evidence is to the contrary. Am I to infer that you wish to throw doubt on her veracity?"

"The polite young man waved a deprecating hand.

"Not at all," he replied. "I merely wish to make it clear what a liar I am if she's speaking the truth."

Grotesques.

"She says she gets all her gowns in Paris," remarked Miss Cayenne. "What do you think of that?"

"I think that in spite of all her gowns and perplexities Paris evidently retains a sense of humor."

NOTICE.

All parties are hereby notified not to trespass on my premises.

P. SINNOTT.

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You have helped build it, by your patronage and support.

You have the quality, you have the price, in fact you have everything except a good reason for buying what you need from any other dealer. Buy from your own business, owned by you, built up by you, and

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Pasteurized and bottled under the most rigid sanitary conditions.

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Men Wanted

For service as railroad machinists, boilermakers, blacksmiths, electricians, sheet metal workers, pipe fitters, copper-smiths, tinners, car inspectors, car repairers, helpers—all classes under strike conditions best explained by Chairman Ben W. Hooper of the United States Railroad Board, in his statement of July 1st reading as follows: "In this case the conflict is not between the employer and the oppressed employees.

The people of this country, through an act of congress, signed by President Wilson, established a tribunal to decide such disputes over wages and working conditions which are submitted to it in a proper manner. It is the decision of this tribunal against which the shop crafts are striking. Regardless of any question of the right of the men to strike the men who take the strikers' places are merely accepting the wages and working conditions prescribed by a government tribunal and are performing a public service. They are not accepting the wages and working conditions which an employer is trying to impose. For this reason, public sentiment and full government power will protect the men who remain in their position and new men who may come in."

Adequate provisions have been made for the full protection of all new employees, the same as old employees who have remained loyally at work.

Applicants should apply to the office of the superintendent at Portland (Union Station), or to the assistant superintendent at Roseburg.

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General Manager Southern Pacific Company.

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J. H. SINNIKER
SHEET METAL WORKS
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Some Olives and Cucumbers pickles for lunch.
See our stock of birds, fish and bottled goods. Various kinds and sizes.
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CALL 63
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Over New Highway to the Valley and Myrtle Point. See your time and money. Leave Hotel Umpqua. Hotel Grant. Home Restaurant. Every day 7 a. m. and 2 p. m.
Fare to Myrtle Point.....
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In town property. Don't miss it. Then regret it. A few days ago you did not buy a home of your own. Now you are looking for one. Roseburg to "grow" is going ahead as it never has before.

One 3 room house, granite paved street, 4 lots, lot 1, 1/2 acre, \$3,500.00.
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