

Get the Big Yield

F

ROM the first day those tender corn plants push into sight, you look anxiously down the corn row and picture in your mind's eye the harvest beyond. What that harvest will be, depends much on your cultivator and how you use it. Do you like to use it? Is it easily controlled?

Long ago our International and P. & O. went through the experimental stage, and now they are foremost in the field.



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Quality High

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Everything Baby Needs

ABDOMINAL BINDER

The modern substitute for the old fashioned, inelastic flannel used to hold the navel dressing in place. A cotton-and-wool knit fabric, firm enough to give the needed support yet sufficiently elastic to permit the little tummy to expand after nursing. Goes twice around the abdomen and ties at the side with three bows of twistless tape. No pins—no buttons—no sewing.

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Vulcanizing

Retreading, Expert Tire Repairing. A trial will convince you that it pays to have your tires retreaded by an expert tire-man.

RETREADS GUARANTEED 5000 MILES.

Real Bargains in Used Tires

Roy Burks Shop

Corner of N. Jackson & Douglas Sts. Highway Service Station.

Sanitary Dairy

Notice to our customers and others:
The night or evening delivery starts

MONDAY, MAY 15th

PHONE 33F2

For pure Jersey milk, delivered anywhere in the city.

Love's Masquerade

A Dramatic Story of Love and Romance
By Leah McGlone Gibson

THE ADMISSION

"Oh, I know all about it," rejoined Dr. Milton. "Margaret read the poem to me. In fact, I think she recited it—she knew it by heart."

"Well, Mr. Milton, my idea is that Glendening honestly thinks the poem one of the best things ever written," said Claverling.

"But how did Margaret get hold of it?" Davis asked.

"Glendening thought it was so good he couldn't keep it from her. Here is what he says:

"I was so engrossed in my infatuation that I had forgotten how fast the weeks can fly. I hadn't realized that Margaret was due and her arrival was most unexpected. I was so surprised I couldn't meet the emergency. But somehow I got it into my fool head that Margaret would understand. So with no idea or intention of concealing my infatuation for the American Rose, I immediately went to her hotel."

"Margaret was and is the only woman in my heart, and I have always felt her so much as part of myself to talk to her is only saying my thoughts out loud."

"That was her great charm."

"She was the only woman I could absolutely take into the vistas of my mind and into the secret places of my heart. Before her I felt no great elation and no shame in showing both my best and worst side. I never once thought whether she would think I was egotistical or self-pitying, modest or unafraid, calm or enthusiastic. She was just a part of me and now when I have lost her I really know how necessary she is to me."

"I wonder if I have told you that most of our conversations—Margaret's and mine—took place over a restaurant table. We always seemed so much alone in a crowd."

"I must have looked differently than she expected when I met her, for her face, which had been all alight with welcome, seemed to hide its expression immediately behind a peculiar impenetrable veil."

"Even then, however, I did not understand. I rushed in, where angels feared to tread, to say the thing I wanted to say without any interest in what she had come to say to me."

"The waiter gave us our accustomed table and after our order was given, Margaret said:

"Well, what is it, boy?"

"Why do you think there is anything?" I answered foolishly, sparing for time.

"Oh, I know—I know. I almost knew it before I came, for though miles may stretch between us, I can usually tell what you are thinking."

"Then I'd better mind my Ps and Qs," I smiled.

"I don't think it has ever made any very great difference," she rejoined quite amiably, "but this time—for once—I am going to let you talk, boy. You have something to say to me."

"Well, Jim, I told her the whole story from beginning to end without reservation or glossing over. I described the American Beauty. I told Margaret how the woman affected me. I admitted being all varieties of a fool. I told her just how I hated myself for my delirium. But I tried to explain that I could not resist the fascination of the American Beauty."

"Suddenly I realized that for the first time we had ever been together. It was I who was doing the talking instead of Margaret. She was silent. Strangely silent. It alarmed me."

"The dining room was full of people but we were so interested—at least I was so interested—that we might as well have been in the center of a trackless forest for all that anyone else meant to me. However, her silence became very noticeable and I looked up to find that her beautiful eyes were drenched in tears."

"Instantly my hand shot across the table and covered hers which was lying at her plate."

"Why—why, dear heart? I stammered. 'You don't really mind all this foolishness?'"

"Of course I care," she said tremulously, drawing her hand away before it was noticed by any of the diners busy over their own affairs. "Margaret, dear heart, you know I don't love her. Can't you see that if I had really and truly cared I would never have told you anything about it?"

"Certainly you must understand I need not have done so, but I would as soon think of lying or evading an issue with myself as with you."

"Ah, Harry, I'm afraid that is what you always do—even with yourself—evade the issue. And then she smiled her tender smile as she said: 'Yes, I presume I should feel complimented that you had so much confidence in me. But does a man, Harry, tell the woman he really loves and whom he wants to love him just what you have told me?'"

"Of course, as you have called it, the happening, as you have called it, means nothing to a man, but you see, boy, it is something no woman can understand."

"You say you love me, and yet you have just confessed that you had forgotten me utterly during the last few weeks. Don't you see, dear, that there are now three women in your life? Again the tears welled up in those beautiful eyes."

"Don't, Margaret, don't. I can't bear it."

Tomorrow—Margaret's Decision

Movies

PRISCILLA DEAN'S
GREATEST PICTURE

At the height of her screen career, Priscilla Dean will be seen at the Antlers theatre tonight in "Conflict," the Universal-Jewel feature produced by Stuart Paton, remembered for his direction of Miss Dean's preceding success, "Reputation." In the role of Dorcas Reemalle, Miss Dean enters the story as a pampered child of wealth, who, in accordance with her father's will, is sent to live with an uncle in the big north woods. Complications of the most dramatic sort enter her life.

REN BEACH STORY AT
MAJESTIC THEATRE

In Rex Beach's "The Girl from Outside," at the Majestic tonight only, the landing of a steamship from Seattle at Nome is shown just as conditions existed in 1900. No docks had then been erected and the ship came to anchor in the harbor. Here large whale boats took off the passengers, who were then rowed ashore. In the shallow waters, men in high boots rushed out and carried

the women from the whaleboats to the sandy beach. This incident is flashed in full detail, some five hundred men taking part in the landing scene.

EUGENE O'BRIEN AT
LIBERTY TONIGHT

In "Is Life Worth Living?" in which Eugene O'Brien, popular Selznick screen star, is scheduled to appear at the Liberty theatre Thursday and Friday, readers of the Saturday Evening Post will recognize a story which appeared in that widely circulated publication not many months ago under the title of "The Open Door." The story is from the pen of George Weston, whose contributions are to be found in the Post and other magazines with great regularity from time to time.

Eugene O'Brien, in the leading role of a typical young American office employee, has a part so human that its appeal is as wide as the scope of any community of theatre-goers. Winifred Westover and Arthur Housman appear in leading support of the star.

Advice to Lovelorn and Others

—BY MRS. ELLSBURY—

A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address Your Letters to Mrs. Ellsbury, Care Roseburg News-Review.

Dear Mrs. Ellsbury: My husband and I have not been in town long and we have been going with four or five other married couples. They are all young and so are we. They are all recent than any people I have ever known before, and my husband and I differ in our opinion of them. They are free and affectionate with each other, and think nothing of kissing someone else's wife, and other things go one like that and no one seems to mind. They drink some, too, at their parties, and all the women smoke. I don't approve of either one, or the way they act. My husband did not like it at first, but they are a jolly bunch, and he likes to go with them. I don't want to, as I don't like to see my husband acting that way, nor do I want to act that way myself. Give us your opinion of it.

ANS. There is entirely too much of the same kind of thing going on that you describe. It is more than regret-

table, it is a shame that young married people, many of them with children, should so far forget themselves. It is the modern tendency toward laxity that has invaded even the most sacred of all ties, the marriage relation. These actions, while they may be all right for a while, will surely lead to trouble. They are one of the common causes of divorce in the present day. You and your husband will be wise if you stop associating with the couples you described.

Dear Mrs. Ellsbury: Can you tell me if sport jackets will be worn this year with white skirts? Are they as

HEINLINE
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Kindergarten and Dancing.
Phone 336. Kohlhaagen Building.

good as last year? What would be a good substitute for them?

VERNA.

Ans. Yes, they will be worn again this year, but they will be made out of various kinds of new sport material, crepe-knit and others. Jersey will not be seen. Silk sweaters are also good, when worn with vests. Knit sweaters with white collars and cuffs are good with fringed sport skirts.

NOTICE.

I intend to close my office in the near future. I have about 680 volumes of reports and Digest, including Oregon and California reports, and about 115 volumes of standard text books, including C. Y. C. All of which I will sell very cheap. If interested call at my office and examine the books. Make me an offer for what you want. I can furnish a printed list of the books by mail.

J. C. FULLERTON.

NOTICE OF CONTEST.

Contest 3772
Department of the Interior,
United States Land Office, Roseburg,
Oregon, April 24th, 1922.

To Heirs of Joseph J. Campbell, of
Roseburg, Oregon, Contestee:

You are hereby notified that Earl C. Cowles, who gives Glide, Oregon, as his post-office address, did on April 24, 1922, file in this office his duly corroborated application to contest and secure the cancellation of your Homestead Entry, Serial No. 81244, made August 17, 1921, for the SE $\frac{1}{4}$ of Section 17, of Township 30 South, Range 2 West of the Willamette Meridian, and as grounds for his contest he alleges that Joseph J. Campbell died intestate and without known heirs at Roseburg, Oregon, August 3rd, 1921. That he had not resided on said land for more than six months prior to his death, but completely abandoned the same. That said Campbell did not reside on said land for a period of 3 years from 1916 until 1919, and for said reason was not entitled to a preference right to file. That the entryman's absence from the said land was not due to employment in the Army, Navy, or Marine Corps of the United States as a private soldier, officer, seaman, marine, national guardsman, or member of any other organization for offense or defense authorized by Congress during any war in which the United States may be engaged or may have been engaged.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the fourth publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations or contest together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

F. W. HAYNES, Receiver.

Date of first publication Thursday, May 4.

Date of second publication, Thursday, May 11.

Date of third publication, Thursday, May 18.

Date of fourth publication, Thursday, May 25.

W. E. ST. JOHN

Republican Candidate
For
County Judge



A thorough business administration of county affairs, with strict retrenchment in the conduct of each and every department pertaining thereto, is the only platform I have to offer to the voters of Douglas county. If nominated and elected I will carry out an administration strictly along business lines. If this is the kind of an administration the taxpayers desire, I respectfully solicit your vote at the May primary election.

(Paid Adv.) W. E. ST. JOHN.

WANTED!

Water Wells to Drill.

Have new equipment—can drill to depth of 1000 feet. Contracts taken for deep or shallow wells. Prices reasonable.

ALBERT GRAHAM
LOOKING GLASS

Vote For

C. O. Garrett

FOR

County Commissioner

for Douglas Co.

(Paid Adv.)

Elect IKE PATTERSON

REPUBLICAN NOMINEE
FOR

GOVERNOR

at the primaries Friday, May 19.



He is a man of rare personality and proved executive ability. Here, briefly, is his story: Isaac Lee Patterson was born in Benton County, Oregon, in 1859. Attended country schools and worked his way through Christian College, Monmouth. Became a successful merchant in Salem. In 1894 was elected State Senator from Marion County. In 1898 was appointed Collector of Customs at Portland, by President McKinley; re-appointed by President Roosevelt in 1902.

A Record of Achievement

WHILE he was collector, the business of Mr. Patterson's office practically doubled yet he reduced the cost of running his office by \$6,380 a year. Since 1906 has been a successful farmer at Eola, Polk County. In 1919 and 1921 served as State Senator from Polk County. As chairman of Senate Finance Committee led the fight against wholesale salary increase bills and defeated most of them. In 1921 voted against increasing Governor's salary.

Vote for Patterson and Stop this Waste!

Since 1913 State taxes have increased 748.7 per cent! This gross extravagance must be stopped! Mr. Patterson has pledged that when elected he will make a substantial decrease in your state taxes by efficient and economical administration. A vote for Senator Patterson is a vote for clean, economical business-like government.

PATTERSON CAMPAIGN COMMITTEE

201 Imperial Hotel

Portland, Oregon

(Paid Adv.)

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FURNITURE UPHOLSTERING
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The choicest of HAMS, BACON
and LOIN BACON cut to suit
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If you own a model prior to 1921, let us show you the advantage in using 32x3 $\frac{1}{2}$ Vacuum Cup Cord Tires. Most reasonably priced. A Pennsylvania extra heavy cord type tube FREE with each cord tire for a limited time.

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"Roseburg's Finest."
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The people of Douglas county are invited to make their headquarters here.
W. J. WEAVER, Prop.



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Old Methods**

Let us clean your garments.
We take every precaution to make your garment like new, and will continue that way so that you can trust your most delicate silks to our care.
Our service is always at your service.

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Just Arrived

Choice Burbank
Seed Potatoes

Feed Oats

Now is your last chance to
disc and spring-tooth harrow
at carlot prices.

NOTICE

To members of the Wool and Mohair Growers Association:
Bring your wool and mohair to the Farm Bureau Exchange for carlot shipment on or before

FRIDAY, MAY 28.

Be Sure and Mark
Your Sacks

**FARM BUREAU
Cooperative
Exchange**

ROSEBURG AND OAKLAND

Now

is the

Time

Get your summer clothing
ready to wear now.

Let us show you what can be
done with your oldest garment
—a trial will convince.

**Imperial
CLEANERS**

Our Auto Will Call

Phone 277.