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IF YOU HAVE NOT TRIED THE GROCETERIA DO SO TODAY—IT WILL PAY. FRESH FRUITS ARRIVING DAILY; STRAWBERRIES ARE UNUSUALLY FINE.

THE GROCETERIA

Everybody's Exchange

STATE PRESS COMMENT

JOB IS OPEN

Lester Humphreys says he is tired of the job of United States district attorney and wants to quit before his time is up. Rather strange, especially for a democrat, but nevertheless it is true, and now there is a job open for a rising young republican attorney who wants to make a name for himself and at the same time do his country some service.

If filling this position is to arouse as much excitement as filling other federal jobs in Oregon, it is a matter of regret that Mr. Humphreys did not hold on for the sake of keeping harmony in the G. O. P.. Harmony? Did we say harmony? Guess we will have to recant on that statement, for look at the primary row on now and you will never believe that old Webster contained the word harmony, and if he did, he never intended it to be used in connection with a republican contest in Oregon under the present loose-jointed law which has no guidance and less results.—La Grande Observer.

HAWLEY'S DEFEAT CERTAIN

Everywhere throughout the district the feeling is strong against returning Hawley to Congress and is growing stronger. His defeat is certain. Salem alone will furnish a big majority for Norblad. When the final result is learned it will be found that Norblad has been cycloned into Hawley's seat, and then the people of this district will know the name of their representative and will hear of the career of one who will be neither a stick or a nonentity. We have nothing to say against Mr. Hawley personally, but as a representative at the national capital he has certainly proved a dismal failure.—Woodburn Independent.

NORBLAD VS. HAWLEY

In the present primary campaign of A. W. Norblad, state senator from Clatsop county, who is opposing Congressman Hawley for the republican nomination from this district, the coast country has an opportunity and a privilege.

It is an opportunity that should not be passed up and a privilege that should be taken advantage of.

Senator Norblad is the right man to send to congress. He is active, progressive, well informed on the needs of the entire district that he seeks to represent, and a man who will stand squarely on any issue that arises. Norblad will never be lukewarm.

For fifteen years Representative Hawley has been traveling back and forth between Oregon and congress, and, until this year, Coos Bay and almost the entire coast section of his district, has been absolutely neglected and forgotten.

There is a myth or folk-lore that has been handed down through the past few generations in the Willamette valley that Hawley cannot be defeated. A sort of "divine right heritage" that has attached itself to his office-holding.

Norblad is entitled to, and, we believe, will, upset this myth and prove that in an age of progress, progressive men should make our laws.

We believe that a large majority of the residents of Coos county truly believe that Norblad is the proper choice, but because of the status of our harbor appropriation, feel that we should not slap the face of Hawley or bite the hand that is feeding us.

They are willing to take this deserved federal assistance, credit it to the account of Hawley, and then wait another fifteen years for attention.

Senator Norblad's record in the state legislature and his untiring efforts in behalf of the Roosevelt coast highway and in the interests of preserving the great fish resources of our Oregon coast country, has proved that he is a man of vision and strength.

It we believe that Norblad will make a better representative in congress than Hawley has made, we should endorse him and give him the benefit of our assistance.

Because we do believe this and have faith in Norblad, the News urges favorable support for Senator Norblad throughout all of the first congressional district.—Marshfield Daily News.

TOO MUCH TAX ON AUTOMOBILES

There is a disposition to levy too much tax on automobiles. Heretofore it has been an easy way to raise money and without doubt the taxing of machines and gasoline has been the most popular way of raising money by taxation ever yet discovered. But, like the goose that laid the golden egg, there is a possibility of overdoing the thing. Now comes a congressman who would establish a federal license system in order to raise money for the national government, which is going entirely too far in view of the fact that each state is demanding higher and higher license fees.

A bill providing for a federal license tax of $2 on each automobile and a filing fee of 25 cents has been introduced in the national congress by Congressman Miles.

To Oregon motorists who are now paying a license fee multiplied several times during the past few years the idea of paying out more money for the privilege of operating a motor vehicle may be unwelcome, although on the other hand the amount may be considered trivial in comparison with the Oregon fee, quite properly remarks the Portland Journal.

The bill proposes a fine of $1000 or less for changing or multilating the registration number, and for operating a car with mutilated registration number a fine of $500. This is a provision that would render more difficult the theft of cars and their removal from one state to another. Thieves who laugh at local officials hesitate before they invite the pursuit of federal officials.

At the same time, if the 10,000,000 motor vehicles in America were taxed $2 each, there should result—if the fund were well spent—a sum that would help materially in smoothing out the rough connections of interstate highways.

Meanwhile, if they keep levying added taxes, fees and charges, where will they find room on a car to place all the license plates? And how long will it be until the average cars, so decorated, will look like the advance wagon of a four-ring circus?—La Grande Observer.

ASLEEP AT THE SWITCH

Out of the mess of political porridge that is being doled out to the voters of Oregon, one fact is plainly apparent. Congressman Hawley has the battle of his career on his hands. Senator Norblad of Clatsop, who is after the congressional toga, is a live wire and in his whirlwind campaign—incidentally the only kind he would know how to make—is making friends right and left and piling up capital on the strength of Congressman Hawley appearing to be asleep at the switch. However, there is no telling. It is certain that Norblad will have a strong following at the primaries, but whether it will be sufficient to put him over remains to be seen. The present incumbent has weathered a good mony storms in the past 16 years.—Ashland Tidings.

CARD OF THANKS

We wish to thank our friends and neighbors and the Philetarian lodge for their kindness and the beautiful floral offerings tendered during the illness and after the death of our beloved mother.

(Signed.) Mrs. Frances Long, Arthur Long, Albert Long, W. J Long, Mr. and Mrs. J. M. Weatherford, Mr. and Mrs. C. H. Peterson.

RADIO? RADIO?

BICYCLE SHOP MOVING.

The D. W. James bicycle shop is moving from 324 N. Jackson street to 119 West Oak. Will be in new location about middle of next week. We invite our customers to call on us at our new location.

Hughes & Dunstheimer

Painters, paper hangers, decorations, signs. No inexperienced men employed. Phone 155.
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Beginning May 1st.
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Good Things to Eat—

Yes, we have them at the

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"The New Store at the "Old Stand"

Phone 324

Love's Masquerade

a Dramatic Story of [illegible] Romance

By Idah McGlone Gibson

THE OTHER WOMAN

"I can't for the life of me imagine a woman such as Harry describes," remarked John Davis.

"You don't have to imagine her, Dave," commented Dr. Milton. "She's not an imaginary creature she's real. She's the new woman. You haven't looked for her. You are still under the spell of the traditional great secret of woman's supposed attractiveness to man—the mysterious, the elusive and the forbidden."

"Well, at least, this woman was forbidden to Glendening," said Davis with a laugh at his own bon mot.

"No, she was not," rejoined Milton, "at least her frankness, generosity and courage could not be forbidden to him or anyone that came into Margaret Earl's presence." Dr. Milton stopped abruptly, momentarily startled. Then he added: "I did not mean to tell her name, but I know that she would find no fault with me for that. Frankly, I would give long years of my life to have a woman such as Margaret Earl to care for me as she does for Harry Glendening. Margaret Earl has the power to make me wish that poor woman out in the insane asylum was dead and out of her misery, and that I was free to offer the devotion of my life to Margaret.

"I tell you, Davis, we men must revise the old order. The idea that women must only live to attract us and that her powers of attraction wane when the promise of her beauty is fulfilled at middle age is obsolete. Not that Margaret Earl is middle-aged—she is still young, as you know—but, more than any other woman, she has caught the spirit of the century. She is youth—gay, enthusiastic, courageous youth—personified.

"Harry Glendening has been more than interested because of his surprise at this woman. She is the first of the kind he has ever met. She met him on his own ground. Because of her absolute lack of mystery she became the most mysterious woman in the world to him. Because she never tried to elude him she became the most elusive of femininity."

"Yes," agreed Clavering, "I think you have analyzed him correctly, Milton. Let me read his remarks on this:

"Instead of discontent and nagging, I got from Margaret only contentment and encouragement. She talked to me of what I might do, she made me feel that her splendid ideas and ideals were within my grasp. For the first time of my life, I really began to live.

"All through the golden days of that early autumn we were together frequently. We used to take long rides out into the country, through the gloriously tinted woods.

"It was a joy to me to hear her talk. She never used terms of endearment. She never asked me either tentatively or by implication to think up something complimentary to say to her. Instead, sometimes she would say: 'I wonder that you let me babble on.' Oh, if she only knew how I miss that 'babble' now.

"She, too, felt the effect of my smile. 'Sometimes I would think you weren't even listening to me if it weren't for that wonderful smile on your lips,' she murmured to me once. 'Do you know, boy, I believe that most of the good things of life that have come to you have come at the call of that smile.'

"God, how I have come to hate the smirk, and yet when she praised it I was happy. Once I said to her banally: 'I love to hear you talk,' and then I thought of how many times I had made that same speech to other women. But for the first time, I knew that the words I was speaking were true.

" 'I love to hear you talk,' I repeated—and then I added something I had never said to any other woman—'I seem to be living again the lost youth that was never mine. You waken my forgotten ambitions. You make me think I can still do that which I wish to do with my life. You take me out of the lethargy into which I have fallen.

" 'Why, do you know, Margaret, that had I known you sooner there is nothing that you and I could not have done with this old world?'

" 'There is nothing you can't do with this old world now,' she answered. 'Anyone can do what he really wishes with this world and with himself. It is because we lose the desire to win that we fail. You have wanted the roses and lilies of pleasure, Harry, more than the hard knocks by which adversity leads to success.' "

"I wouldn't exactly call that love-making, Milt," interrupted Davis.

"The sweetest and most subtle in all the world," sagely observed Clavering. "If that's the new woman's way of making love, give me a new woman and I will renounce my bachelorhood."

Tomorrow—A Strange Proposal.

Advice to Lovelorn and Others

BY MRS. ELLSBURY

A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address Your Letters to Mrs. Ellsbury, Care Roseburg News-Review.

Dear Mrs. Ellsbury: I am coming to you for help. Please tell me which would be the most becoming to wear with a blue silk dress, brown pumps and stockings and black gloves, or white pumps and stockings and white gloves. BROWN EYES.

Ans. I hope you have not already purchased either of the combinations suggested in your letter. By all means buy black slippers and stockings, and black gloves. If you care for the new color, nude, gloves and stockings of that shade would be good looking, with black slippers.

* * *

Dear Mrs. Ellsbury: I want you to give me advice as to what is best to do. My husband left me six months ago. I haven't heard of him since. I know that he still loves me, and always will. When he was with me he lied and deceived me, and yet he was kind in other ways. He takes a great interest in our home, but he is not an extra good worker, though he works some, sometimes. We have no children. I expect he will call on me sometime this summer to surprise me, and I know he will want to make up again and stay with me. I am puzzled as to what to do, if I should give him another chance to do better, or not to expect any better of him. Would you advise me to take him back again or let him go? In spite of myself I still care some for him. Thanks for your good advice. PUZZLED WIFE.

Ans. I am much in doubt of your statement that your husband still loves you. It would be a queer kind of love that would prompt him to lie and deceive you when he was with you, and then leave you for six months, and it would be a queer interest in a home if he would not work to keep it together. You should rearrange your life the very best you can, and prepare to get along without him, financially and other ways. If he does come back, as you say he will, and you still wanted to take him back. I would make him prove, by a hard trial, that he was worthy of being a husband.

Movies

Kolb and Dill at Antlers Friday Night

Kolb and Dill are coming to the Antlers on Friday, May 12, in their new comedy success, "Give and Take," specially written for them by Aaron Hoffman, based on Capital vs. Labor and chuch full of funny situations and lines that give the two comedians an opportunity to appear at their best.

A well selected company of principals and a bevy of feminine soloists, each an individual artist, assisted by the Kolb & Dill Symphonic Jazz Orchestra, produced in a lavish manner, without a doubt the best these two stars have ever offered the local theatregoers.

"THE GREATER PROFIT" TELLS STRONG STORY

With Edith Storey featured in the role of Maury, a girl of lofty ideals who by force of circumstance has been compelled to live in a den of thieves. "The Greater Profit," at the Liberty theatre for the last time tonight, unfolds a story of compelling interest from start to finish. It has been designed to interest not some small school of serious thinkers but the whole vast public that prefers real entertainment. It is crammed with dramatic episodes, sparkles with delightful touches of comedy and drives home a message that every motion picture patron will be better for having absorbed.

WINSOME MADGE KENNEDY AT THE ANTLERS TONIGHT

Fell in love but couldn't get married. This is the predicament of Madge Kennedy in the chief role of her new Pioneer starring vehicle, "Oh, Mary Be Careful!" from the popular novel by George Weston. Mary ultimately does get married, it seems, but she certainly has some surprising adventures before reaching the altar. This feature will play at the Antlers theatre tonight.

"CAMILLE" ELABORATE IN COSTUMES AND SETTINGS

"Camille," the latest Nazimova production for Metro, now being shown at the Majestic theatre, is elaborate in the extreme, and has been, in the matter of costumes and staging, brought up to date.

Especial emphasis has been placed on the visual beauty of the settings and costumes. The star herself has spared no energy or expense in gowning herself in the latest and most strikingly artistic Parisian creations. They are in themselves unusually beautiful things, and they have, moreover, been selected, in every instance, to harmonize with Nazimova's personality. No less stress has been laid on the backgrounds, designed by Natacha Rambova.

June Mathis, who wrote the script for Rex Ingram's "The Four Horsemen of the Apocalypse," adapted "Camille." Ray C. Smallwood was director; Rudolph J. Bergquist, photographer and Joseph Calder, technical director.

Everybody Enjoys

Home-Made Bread

Why Not Make Some This Week—Here Is A Recipe Easy To Follow

WHITE BREAD

6 cups Flour
1½ teaspoons Salt
¼ cup Kingsford's Corn Starch
¼ Yeast Cake
1 pint Milk, scalded
¼ cup lukewarm Water
2 tablespoons Mazola

Scald the milk, cool till lukewarm and add Mazola. Sift the flour, corn starch and salt together. Dissolve the yeast in the lukewarm water; add it to the milk and stir in the dry ingredients. Knead on a floured board for twenty-five minutes. Place in an oiled bowl, rub the top very lightly with Mazola, cover loosely with soft cloth, and rise over night.

IT is not necessary to purchase both a bread and a pastry flour. By using ¼ cup of Kingsford's Corn Starch to ¾ cup of any good flour the percentage of gluten is decreased and the starch content is increased so that home prepared flour will make a lighter and finer grained cake.

FREE: Ask your grocer or write Johnson-Lieber Company, Portland, Oregon, for beautiful folder of the new Kingsford Corn Starch recipes

M. C. RADABAUGH, AUCTIONEER — He is the man who gets the high dollar for your property. See him for dates. 530 N. Pine St., Roseburg, Oregon.

NOTICE OF SALE OF GOVERNMENT TIMBER.—General Land Office, Washington, D. C., March 18, 1922.—Notice is hereby given that subject to the conditions and limitations of the Act of June 9, 1916 (39 Stat., 218), and the instructions of the Secretary of the Interior of September 15, 1917 (46 L. D., 447), the timber on the following lands will be sold May 9, 1922, at 10 o'clock a. m. at public auction at the United States land office at Roseburg, Oregon, to the highest bidder at not less than the appraised value as shown by this notice, sale to be subject to the approval of the Secretary of the Interior. The purchase price, with an additional sum of one-fifth of one per cent thereof, being commissions allowed, must be deposited at time of sale, money to be returned if sale is not approved, otherwise patent will issue for the timber which must be removed within ten years. Bids will be received from citizens of the United States, associations of such citizens and corporations organized under the laws of the United States or any State, Territory or District thereof only. Upon application of a qualified purchaser, the timber on any legal subdivision will be offered separately before being included in any offer of a larger unit. T. 15 S., R. 2 W., Sec. 25, NE¼ NE¼, yellow fir 300 M., red fir 750 M., NW¼ NE¼, yellow fir 500 M., red fir 1050 M., red cedar 20 M., SE¼ NE¼, yellow fir 50 M., red fir 800 M., red cedar 50 M., SW¼ NE¼, yellow fir 500 M., red fir 1000 M., none of the yellow and red fir timber and red cedar timber to be sold for less than $1.50 per M. T. 21 S., R. 1 W., Sec. 25, SE¼ SW¼, red fir 1300 M., red cedar 60 M., SW¼ SW¼, red fir 1100 M., none of the red fir timber to be sold for less than $1.50 per M., and none of the red cedar timber to be sold for less than 50 cents per M. T. 39 S., R. 8 W., Sec. 33, SE¼ NW¼, yellow pine 100 M., bull pine 225 M., NE¼ SW¼, yellow pine 200 M., bull pine 150 M., SE¼ SW¼, yellow pine 250 M., sugar pine 100 M., yellow fir 125 M., none of the yellow and sugar pine timber to be sold for less than $3.00 per M., none of the bull pine timber to be sold for less than $2.00 per M., and none of the yellow fir timber to be sold for less than $1.00 per M. T. 31 S., R. 12 W., Sec. 5, SE¼ SW¼, red fir 360 M., Port Orford cedar 110 M., SE¼ SE¼, red fir 385 M., Port Orford cedar 215 M., SW¼ SE¼, red fir 250 M., Port Orford cedar 200 M., none of the red fir timber to be sold for less than $2.00 per M., and none of the Port Orford cedar timber to be sold for less than $5.00 per M. (Signed) WILLIAM SPRY, Commissioner, General Land Office.

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