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ADVICE TO LOVELORN AND OTHERS

BY MRS. ELLSBURY

A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address your Letters to Mrs. Ellsbury Care Roseburg News-Review.

Dear Mrs. Ellsbury: Will you please tell me the signs of the moon in regard to planting vegetables. When shall I plant nasturtiums and morning glory seed, also string beans and cucumbers? Are any of Idah McGlone Gibson's serials published in book form?

MRS. FARMER.

Ans. There is a superstition that all vegetables that attain their growth underground, such as potatoes, should be planted in the dark of the moon, and all those which grow on top of the ground such as beans or tomatoes, should be planted in the light of the moon. It is just a superstition, however. It is best to plant all of the vegetables you mention about the first of May. At this time all danger from frost is supposed to be over. If you plant them sooner, even though the ground may be warm and ready, you are risking a frost. None of Mrs. Gibson's serials have as yet been published in book form, although they probably will be the latter part of this year.

* * *

Dear Mrs. Ellsbury: I have twin daughters, aged three years, and up to this time I have always dressed them alike, and I always want to do it, as long as they are together. Several people have told me I should not dress them alike as they attract too much attention and it makes them self-conscious, or that it stunts their individuality. What do you think about it?

MOTHER.

Ans. The question has been argued by authorities several times, but as far as I can see they have never reached a very definite decision on the matter. I see no reason why twins should not be dressed alike as long as they are children. In fact I prefer them that way. After they get in high school, or are out of school altogether, I do not think they should continue to dress alike. After they become grown it becomes an affectation.

LETTERS FROM THE PEOPLE

SUGGESTS HONOR ROLL.

Boston, Mass., March 8, 1922.
Roseburg News-Review,
Roseburg, Oregon.

Dear Editor: While my husband, Dr. Banks, has been lecturing in Boston and other New England cities and towns, I have been accompanying him to some of them, and everywhere we go one of the first things to greet our eyes is the "honor roll" of that city or town. It is a well-chosen marble or bronze monument bearing the names of every man of that place who served in the late war, and it is always erected on the grounds of the court yard or post office or city hall.

I never see one of them without a feeling that it is a most admirable way in which citizens are showing their appreciation. I wish that we people of Roseburg might have an "honor roll" of Roseburg, or Roseburg and Douglas county men and erect it on our post office grounds. It would cost so little compared with what it would mean to us that I feel sure an easy way might be devised in which to raise all the money necessary for an elegant and enduring "honor roll."

I have waded in snow every day since I reached Boston a little less than three weeks ago, and it is plain to see, from the fact that I am not wearing high-top goloshes, that I do not belong in this clime.

Southern Oregon sunshine will feel and look like heaven to me.

Very truly yours,
FLORENCE AIKEN BANKS.

FOR HOUSE MOVING

Jobs see Pat. P. O. Box 303. Residence 134 So. Stephens.

Julian Josephson With Paramount

Julian Josephson, formerly of this city, now one of the best known scenario writers in the industry, has joined the staff of Supervisor in Chief Frank E. Woods at the Lasky Studio and is now at work on a forthcoming picture for Paramount, according to word from Los Angeles. Mr. Josephson was until recently associate editor with Goldwyn.

Mr. Josephson spent all of his early life in this city and was a graduate of Leland Stanford University. Following his graduation he went into business here but later went to California where he become associated with Thomas H. Ince, who was then producing pictures for Paramount release, and was assigned to the writing of stories for Charles Ray. These stories were of the small-town type and quickly became immensely popular with audiences throughout the country.

Saturday is Prosperity Day in Roseburg.

BASE PLANS PROGRESS.

WASHINGTON, March 10.—Plans and specifications for construction of a submarine and destroyer base at Astoria will be completed by April 1, Admiral Gregory, chief of the bureau of yards and docks to the navy department, today advised Representative McArthur.

Mr. Gregory added that actual construction would be started "as soon as the advertisement can be made and bids received for the work." Mr. Gregory's advise was given in reply to a letter Mr. McArthur received from B. P. Stone, president of the Clatsop county naval base corporation.

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VIRGINIA'S MOOD

Through page after page I followed my mother's day by day thoughts. She seemed to have a premonition that she would not live and she ended her little book on the day before I was born with almost the same words she had written Aunt Virginia!

"When you read this, my little daughter, I shall not be with you. But, dear, do not grieve for me. I have had more than my share of happiness and life owes me nothing."

I read my mother's last sentence over and over. Each time I literally lived my mother's emotions in those last sad hours. Tears streamed down my face and I felt that the four walls of my room would stifle me. I wanted to get out and I wanted to be alone with the little book and what it could tell me of my mother and father.

I bathed my face to erase the tear stains and hurriedly putting on my coat I went downstairs.

As I knew nothing about San Francisco I ordered a taxi. Just as I was getting into it, I heard someone call and, turning, I saw Theodore Stratton coming swiftly toward me.

"Drive on," I said quickly to the chauffeur and waving my hand to Theo I was whisked out of his sight.

"Drive me where I can see the sea," I ordered. The chauffeur took me on a long winding drive through the Presidio, out through the parks, up to the hilltop where the Golden Gate spread out majestically below me.

I shall never forget that sunset.

I stayed up there alone until the last gleaming flare turned to grey.

There was a streak of broken white close-in beneath the hilltop that reached out in queer uneven lines to the sharply cut horizon. In the distance a line of streamers silhouetted against the glorious sky gave evidence of the life and work of the teeming city.

Radiant colors overspread the sky. In some places the shading struck a bold, dark green that seemed to have an undertone of gold, while here and there fell great cloud shadows of mauve. In the distance where the vessels so slowly moved was the deep dark blue that one finds only in the salt sea. This at times took on an irridescent hue that was vibrant with lights of rose and amber.

The sea seemed to be but a glorious mirror upturned by a bounteous nature to reflect the color grandeur of the sky.

Then there flashed into my musings a long forgotten quatrain which had always stirred my childish imagination.

"The sea was but another sky;
The sky a sea as well;
And where earth ends and Heaven begins,
The eye can scarcely tell."

I was inexpressibly thrilled.

The written words in my mother's dairy had flooded my heart with color and warmth and beauty as wonderful as the dying sun had painted before my eyes in a picture of surpassing beauty.

Gradually the shadows lengthened. Softly the horizon crept in closer before the great billows of fog that came through the portals of the Golden Gate. Just so, I thought sadly, death blotted out my mother's life at the zenith of her happiness.

The chauffeur, whom I had dismissed with instructions to return later, had returned unknown to me. I sat so long in silence that he evidently became alarmed for he spoke deferentially: "Do you wish to go home now, Miss?"

I thought of the crowds at the hotel and answered: "No, not just now. Is there some place where we can get something to eat? I would like a sandwich and a glass of milk and eat it here. You can surely buy it along the beach."

Without a word the man started his machine down the hill and we drove through the twilight while gradually the lights of the cafes and amusement halls of the Strand came into view.

The chauffeur pulled up beside one of these and brought me a sandwich and milk. I noticed that he had an extra bottle of milk and a sandwich in his hand and he laid them on the seat beside him and started back to "my hilltop."

I alighted and he drove a short distance away to await me.

The moon was just coming up out of the sea and at its command the fog was dispersing. It seemed to me that there was nothing in all this world except the sea, the moon, the twinkling lights of the city below and myself high up there on the hilltop alone with my thoughts.

How long I sat there I do not know but I do know that my mother's soul came back from the great beyond to comfort me. I could almost feel her hand upon my head. I could almost hear her words: "Courage, dear one, courage."

I started almost in a fright as the headlights of an automobile flashed into my eyes. I heard my chauffeur's voice profanely raised in remonstrance and became aware that there were many other cars parked about me. Up until this time I had known nothing of their coming or going.

"Have you the time?" I asked the man as he took the wheel.

"Yes, Miss, it is half-past nine."

"I think we will go back to the hotel."

And down the path of light that our headlights made in the lurking shadows we went back into the city's glare and bustle and restless life.

Tomorrow—A Midnight Episode.

Movies

"SILENT YEARS" BASED ON CLEAN-CUT THEME

"Silent Years," produced by the noted French screen director, L. J. Gasnier, and now being exhibited at the Liberty theatre, is based upon the widely read novel, "Mam'selle Jo," from the pen of Miss Harriet T. Comstock. It plays for the last time tonight.

Self-sacrifice is the theme of this moving story. The happiness that comes to those who give is the lot of Mam'selle Jo, who wins her way by hard and bitter experience through a slough of debts to financial independence. The child which she adopts is especially dear to her because of the indefinable suggestion of her father, whom Mam'selle Jo had loved in her own youth.

As the child grows to fair womanhood she too comes face to face with the necessity for sacrifice. Unhesitatingly she gives up a career for the sake of her foster mother—and finds a great love as her reward.

Mam'selle Jo is played with rare artistry by Rose Dione, for a number of years one of the most prominent actresses on the French stage. She gives a brilliant characterization of this unusual woman of the St. Lawrence river country. Others in the cast are Pauline Starke as Donnelle; Tully Marshall, George M'Daniel, George Siegman, Will Jim Hatton, Jack Mower, James O. Barrows, Jack Livingston, Ruth King, Kate Toncray, Lillian Rambeau, Jean O'Rourke and Ruth Ashby. It's an R-C picture.

BESSIE LOVE IN GOOD ROLE

Bessie Love portrays the part of Hyacinth, a wild, carefree little mountain girl who is thrown into a vortex of intrigue and treachery surrounding a powerful Chinese viceroy in "The Vermillion Pencil," starring Sessue Hayakawa. The story is a fascinating one from the pen of Homer Lea, and it is said to be the most graphic and brilliant thing Hayakawa has done. Miss Love has the most appealing role of her career in this R-C picture.

IS VERSATILE AUTHOR

Charles A. Logue, author of Doris May's forthcoming comedy-drama, "Gay and Devilish," has approximately forty-seven screen successes to his credit. Among these are "The White Raven," with Ethel Barrymore; "My Lady Irene," with Hazel Dawn; "The Kingdom of Youth," with Madge Kennedy; "Just for Tonight," with Tom Moore; "The Flame of the Desert," with Geraldine Ferrar, and many others.

LITTLE PLOT NEEDED

William A. Seiter, who directs Doris May in R-C comedy dramas, says that too much plot in light comedy distracts the mind of the audience from the comedy situations, and makes them lose the laughs that are planted in the action. Only enough plot should be carried, he says, to hold the story together.

PRETTY GIRL CONTEST

Standing Monday morning, March 13th:

Contestant No. 6	1552
Contestant No. 15	1409
Contestant No. 1	1212
Contestant No. 21	1164
Contestant No. 14	824
Contestant No. 8	808
Contestant No. 3	765
Contestant No. 22	725
Contestant No. 2	709
Contestant No. 29	699
Contestant No. 30	696
Contestant No. 10	671
Contestant No. 24	646
Contestant No. 16	634
Contestant No. 26	632
Contestant No. 5	618
Contestant No. 4	615
Contestant No. 11	601
Contestant No. 9	588
Contestant No. 17	586
Contestant No. 27	554
Contestant No. 7	550
Contestant No. 25	543
Contestant No. 12	534
Contestant No. 19	529
Contestant No. 18	525
Contestant No. 20	507
Contestant No. 23	505

PLIGHT OF MENNONITE GIRL MAKES APPEALING DRAMA

The efforts of a sensitive and intelligent girl to escape from the sordid environment of her Pennsylvania Dutch farm home, and her reluctant acceptance of the Mennonite faith to escape an unhappy marriage make fine dramatic material for Mary Miles Minter, who will be seen at the Antlers theatre tonight in "Tillie," an Allen Eyton Adaptation to the screen of Helen R. Martin's famous novel and play. A splendid cast supports Miss Minter in this appealing drama.

GLADYS WALTON IN DRAMATIC PRODUCTION

The picturesque wildness of the mountains and a stately old Alabama mansion furnish the romantic backgrounds against which the dramatic action of "Desperate Youth," is to be enacted at the Majestic theatre beginning tonight. It is Gladys Walton's latest Universal starring vehicle.

The story was originally written as "A Kentucky Cinderella," by F. Hopkinson Smith, and is regarded as one of America's colloquial classics. In filming it, Harry B. Harris adhered closely to the story theme, but also introducing spontaneous humor and speeding up the tempo of the drama.

The daughter of a mountain prospector, the little star is sent to Alabama to be raised after her father's death. How she outshines her ultra-aristocratic cousin and wins the love of everyone around her is a part of the story which will strike a responsive chord in the hearts of those who see the production.

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OLCOTT TO STATE POLICY.

SALEM, March 10.—Governor Olcott, who recently announced that he would be a candidate to succeed himself at the republican primary election May 19, probably will make public his platform late next week. This was the semi-official announcement made at the executive offices here today.

Although no intimation was given with relation to Governor Olcott's platform, his friends said it probably will be brief.

Walter Fisher, the detectative, in The Four Liars. Antlers, Mar. 15-16.

ELITE BEAUTY PARLORS—Roseburg Natl. Bank Bldg. Phone 212-J.

NOTICE OF SALE OF GOVERNMENT TIMBER. General Land Office, Washington, D. C., February 18, 1922.—Notice is hereby given that subject to the conditions and limitations of the Acts of June 9, 1916 (39 Stat., 218) and February 26, 1919 (40 Stat., 1179), and the instructions of the Secretary of the Interior of September 15, 1917 (46 L. D., 447) and September 26, 1919 (47 L. D., 241), the timber on the following lands will be sold April 12, 1922, at 10 o'clock a. m., at public auction at the United States Land Office at Roseburg, Oregon, to the highest bidder at not less than the appraised value as shown by this notice, sale to be subject to the approval of the Secretary of the Interior. The purchase price, with an additional sum of one-fifth of one percent thereof, being commissions allowed, must be deposited at time of sale, money to be returned if sale is not approved, otherwise patent will issue for the timber which must be removed within ten years. Bids will be received from citizens of the United States, associations of such citizens and corporations organized under the laws of the United States or any state, territory or district thereof only. Upon application of a qualified purchaser, the timber on any legal subdivision will be offered separately before being included in any offer of a larger unit. T. 21 S. R. 4 W., Sec. 21, SE¼ SE¼, fir 400 M., none of the fir timber to be sold for less than $1.75 per M.; T. 27 S., R. 13 W., Sec. 11, NE¼ SE¼, yellow fir 500 M., red fir 250 M., hemlock 50 M., red cedar 50 M., NW¼ SE¼, yellow fir 300 M., red fir 50 M., hemlock 20 M., red cedar 30 M., SE¼ SE¼, yellow fir 400 M., red fir 200 M., hemlock 50 M., red cedar 50 M., SW¼ SE¼, yellow fir 1300 M., hemlock 50 M., red cedar 100 M., NE¼ SW¼, yellow fir 900 M., hemlock 125 M., red cedar 70 M., NW¼ SW¼, yellow fir 150 M., red fir 100 M., red cedar 50 M., SE¼ SW¼, yellow fir 2600 M., hemlock 200 M., red cedar 125 M., SW¼ SW¼, yellow fir 950 M., hemlock 50 M., red cedar 80 M., white fir 25 M., none of the yellow and red fir timber and red cedar timber to be sold for less than $2.50 per M., and none of the white fir and hemlock timber to be sold for less than 50 cents per M. (Signed) WILLIAM SPRY, Commissioner, General Land Office.

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LODGE DIRECTORY.

UNITED ARTISANS—Meets in Maccabee hall every Wednesday evening. Visiting members always welcome.
RICHARD BUSCH, M. A.
MILDRED M'CULLOCH, Treas.
ELSIE HUMPHREY, Secy.

LOYAL ORDER OF MOOSE—Roseburg Lodge No. 1037 meets first and third Tuesday evenings of each month at 8 o'clock in the Moose hall. All visiting brothers are invited to attend.
C. W. CLOAKE, Dictator.
H. O. PARGETER, Secretary.

A. F. & A. M., Laurel Lodge No. 13.—Regular communications 2nd and 4th Wednesdays each month at Masonic Temple, Roseburg, Ore. Visitors welcome.
W. L. THOMAS, W. M.
W. R. HARRIS, Secy.

EAGLES—Roseburg Aerie meets in Moose hall on Jackson St. on 2nd and 4th Monday evenings of each month at 8 o'clock. Visiting brethren in good standing always welcome.
A. J. WULFF, W. P. P.
W. M. LA MERE, W. P.
R. F. GOODMAN, Secretary.

REBEKAHS — Roseburg Rebekah Lodge No. 41, I. O. O. F., meets in Odd Fellows Temple every week on Tuesday evening. Visiting members in good standing are invited to attend.
SUSIE JACKSON, N. G.
EVA LENOX, Secy.
ETHEL BAILEY, Fin. Secy.

W. B. A. O. T. M.—Roseburg Review No. 11 hold regular meetings on second Thursday at 2 p. m. and fourth Thursday at 7:30 p.m. Visiting sisters invited to attend reviews. Maccabee Hall, Pine and Cass streets.
BELLE STEPHENSON, Com.
JESSIE RAPP, Col.

O. E. S., Roseburg Chapter No. 8—Holds their regular meeting on the 1st and 3rd Thursdays in each month. All sojourning brothers and sisters are respectfully invited to attend.
MRS. ELIZABETH RUNYAN, W. M.
FREE JOHNSON, Secretary.

K. O. T. M.—Meets each second and fourth Thursday of each month in Maccabee hall, corner Cass and Pine streets. Visiting Knights always welcome.
L. C. GOODMAN, Com.
G. W. RAPP, R. K.

NEIGHBORS OF WOODCRAFT—Lilac Circle No. 49, meets on 1st and 3rd Friday evenings in Moose hall. Visiting neighbors invited to attend.
BELLE CRENSHAW, G. N.
LEONA McDONALD, Clerk.

I. O. O. F., Philiarian Lodge No. 8—Meets in Odd Fellows Temple every Friday evening at 7:30 o'clock. Visiting brethren are always welcome.
FRED MILLER, N. G.
A. J. GEDDES, Rec. Sec.
J. B. BAILEY, Fin. Sec.

WOODMEN OF THE WORLD—Camp No. 125, meets in Odd Fellows' hall in Roseburg every 1st and 3rd Monday evenings. Visiting neighbors always welcome.
FREDERICK PORTER, C. C.
M. M. MILLER, Clerk.

THE SECURITY BENEFIT ASSOCIATION meets in the Maccabee hall the 1st and 3rd Tuesdays in each month.

R. P. O. Elks, Roseburg Lodge No. 326—Hold regular communications at the Elks' Temple on each Thursday of every month. All members requested to attend regularly, and all visiting brothers are cordially invited to attend.
ROY BELLOWS, E. R.
J. G. DAY, Jr., Secy.

KNIGHTS OF PYTHIAS—Alpha Lodge No. 47, meets every Wednesday evening in Douglas Abstract Hall, corner Jackson & Washington Sts. Visitors always welcome.
RUDOLPH R. RITZMAN, C. C.
ROY O. YOUNG, M. F.
E. R. WIMBERLY, K. R. S.

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Maxwell touring, 1920 model, fine shape	475
Chevrolet touring, new paint, a fine buy at	250
Oakland touring, new paint, new top, runs fine	200
Dodge roadster, pink of condition	675
Chevrolet, newly painted, little used	300
Dodge, screen side, delivery, like new	850
Oldsmobile speed wagon, a wonderful buy	750
Federal 1½ ton truck, almost new, cost $3200	1500

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Announcement

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To make room for our new stock of goods we are putting on sale a line of PANCAKE FLOUR and one of "Cane and Maple" Syrup in bottles at a big reduction of prices.
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