



Conference to Be Held Here Sat.

Parent-Teachers of R. H. S. Meet

On Saturday, February 18, there will be held in Roseburg in the Episcopal parish house the mid-winter sectional conference of the Oregon Public Health Nurses Association. Delegates to this conference will be present from Klamath, Jackson, Coos and Lane counties, and Dr. Frederick Spricker, state health officer; Mrs. Sadie Orr-Dunbar, executive secretary of the Oregon Tuberculosis Association; Miss Edna Thomson, director of the course in public health nursing of the Portland School of Social Work of the U. of O.; Miss Jane C. Allen, director, and Miss Cecile L. Schreyer, associate director, of the Bureau of Public Health Nursing and Child Hygiene, will also be present.

The Douglas County Public Health Association is acting as hostess at this conference, and through its president, Mrs. Wm. Bell, is endeavoring to have each of the community center groups which comprise the personnel of the county association present at this conference. Mrs. Bell has also been extending personal invitations to all the physicians of Roseburg and while it generally known that everyone who is interested in public health nursing work and the problems connected with it will be welcome at the sessions of the conference.

There will be both morning and afternoon sessions and the conference is planning a noon luncheon at the Umpqua Hotel.

Cher-ro

What have you missed, these many years? I'm sorry, I did not know. When you find out and turn about, You'll find it was Cherro.

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Starlight

BY THE NOVEL AUTHOR
Ida McClure Gibson

The Thrilling and Dramatic Story of Virginia Foster's Ambition

A SERMON

Dearbornly Kitty and I entered the church portal.

The choir was just singing the Kyrie Eleison. An usher led us about half way up the church aisle.

It was the first time I had been in church since I had come to Los Angeles and as I sank on my knees I found my thoughts going back to the dear old church at home, where my family, for generations, had been christened and married and buried. In memory, I saw my grandfather staking up to his great square pew and Aunt Virginia following weekly behind.

My lips parted in an involuntary smile—the contrast of my life in the old town, which was named for my ancestors, and my life in Movieland always strikes my sense of humor.

My thoughts went straying. I wondered if grandfather would come to my wedding for I was determined to marry Theo back home in the little church. Perhaps grandfather would object to "play-actors" being married in "his" church.

Theo! What did such a wonderful man find in me. Again I thought of all his face had said as he told me he loved me. The words of the picture-play, which he spoke in my ear, were not: "Child, I love you," but "Child, is it possible that you love me?"

He had to say the words and play the part the author and director had given him, but his eyes of love spoke to my heart. I knew that when I next saw him he would explain why he had treated me coldly at the end of the day on "the lot."

I raised my face to the pulpit which John Storm was just entering. There was a little movement beside me. I looked around at Kitty. She was oblivious to the world. For her there was no one in the church but the man up there in the pulpit and she herself down here in the pews, looking at him with the worshiping face of the devotee at a shrine.

John Storm preached a sermon on moving picture censorship and moving picture people. A queer text for a sermon? Ah, no—not as John Storm used it. Carefully he described the studio and the picture which he had seen prepared in the last few days. He told of the crowds of people, young and old, who were earning a livelihood at the place and he described "the lot" as a miniature world where all sorts and kinds of men and women gathered and were thrown into the melting pot of emotion.

I wished that all the moving picture people could have heard him. As it was I knew he brought great comfort to one girl who listened and great healing to the heart of another who had known all the bitterness that life could hold.

"My friends," he remarked among other things, "we hear much about

the immorality of the people who work in pictures. We do not seem to take into consideration the fact that among the thousands who are concerned in the fourth greatest industry in America, there are bound to be the good, the bad, the indifferent. But we must not judge them all by the comparative few who are always in the lime-light with their escapades."

"The girls of the movies have many temptations that do not come in your daughters, protected by your care and the four walls of your home. They are, however, temptations that come to every girl who works out in the world."

"Only the grace of God, my friends makes you and me different from those who succumb. Is the secret heart of everyone of us there are weaknesses and passions that only by God's help we can overcome. And is always seemed to me that our Lord meant to embrace the uncharitableness of the whole world when He said: 'He that is without sin, among you, cast the first stone.'

I felt the soft impact of Kitty's body against me. Her hand slipped into mine, and a tear dropped on it as I clasped her timidly, trembling fingers.

Mechanically I heard the remainder of the sermon, but I caught its import by the spasmodic opening and closing of Kitty's hand against mine.

After the service a dear, motherly woman came up to Kitty and me and said she was Mrs. Tenant, wife of one of the vestrymen and that she and her husband were going over with us to dinner with John Storm.

"Rev. Storm has explained," to us that you are without relatives or intimate friends in Los Angeles and we very gladly offered to chaperone you at his home."

Kitty looked up in a surprised manner but I broke in before she could speak: "Yes, I know that our coming out to visit him alone and on Sunday must seem a bit unconventional, but you see, we are working every other day and I confess we have begun to make me feel more at home than anything else that has happened to me since I arrived in the west."

John Storm joined us then and we walked the little way to the recovery of a low rambling house from the windows of which we had a view of Mount Rubidoux. The atmosphere about was perfectly familiar to me. It was that of the quiet, cultured home life that had always been mine in childhood. I saw, however, that it was absolutely new to Kitty and that under its influence she glowed like a rose.

At first she was a bit restless and made an excursion all about the study, asking questions here and there that brought John Storm to her side.

TOMORROW—in the Rec.

Movies

FARNUM GIVES A

CHARACTER STUDY
"The Devil Within," by George Allen England, has been adapted to the screen as Martin Farnum's second photoplay of the season for Fox. It is a powerful picturization of a brutal sea captain's downfall and his atonement for his past. The captain, portrayed by the star, is followed by a seeming curse. He settles down to a life of normalcy only to lose his wife and child. Then, as if this were not enough punishment, his only remaining interest in life, his nephew, turns out to be as brutal as the captain once was. The nephew is deprived of his brute strength and the old seaman first finds peace in the regeneration of the young man.

The captain is an excellent character study, and was well chosen for Dustin Farnum. Bernard Burrell directed the famous star. The story is one that should appeal to everyone—but this will be best determined when it comes to the Majestic to-night.

PRETTY GIRL CONTEST

Standing on Wednesday morning, February 15th, is as follows:

Contestant No. 6 257

Contestant No. 1 141

Contestant No. 3 131

Contestant No. 10 100

Contestant No. 22 75

Contestant No. 24 59

Contestant No. 25 51

Contestant No. 27 58

Contestant No. 15 52

Contestant No. 8 49

Contestant No. 11 41

Contestant No. 14 42

Contestant No. 28 41

Contestant No. 29 41

Contestant No. 9 42

Contestant No. 12 42

Contestant No. 13 39

Contestant No. 20 37

Contestant No. 7 36

Contestant No. 5 35

Contestant No. 21 35

Contestant No. 17 30

Contestant No. 16 29

Contestant No. 26 27

Contestant No. 23 25

Contestant No. 18 24

Contestant No. 24 23

Contestant No. 27 20

Contestant No. 19 19

Contestant No. 22 18

Contestant No. 25 17

Contestant No. 28 16

Contestant No. 30 15

"Below the Surface" he was a sympathetic seaman. In "Down Home" he played "Barney Shayne," and in

"Partners of the Tide," he will be remembered as "Captain Ezra Thorne."

ZIEGFELD BEAUTY IN PICTURES

The stately naiads, said by experts on femininity to be the most perfectly formed woman in the world, appears in a scene of "White New York Sheep," an eight-reel Fox special, to be shown at the Astors for the last time tonight. The famous beauty is seen during a dance number of "The Midnight Frolic," a Ziegfeld production now current in New York. This number was filmed by courtesy of Mr. Ziegfeld himself.

Charles J. Brabin, the director, assembled his cameramen on the roof of the New Amsterdam Theatre to be in readiness for the conclusion of the show. Lights had been reinforced by special illumination apparatus necessary for filming and at 10:30 in the morning arrangements were finally completed and the cameramen began to crank.

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