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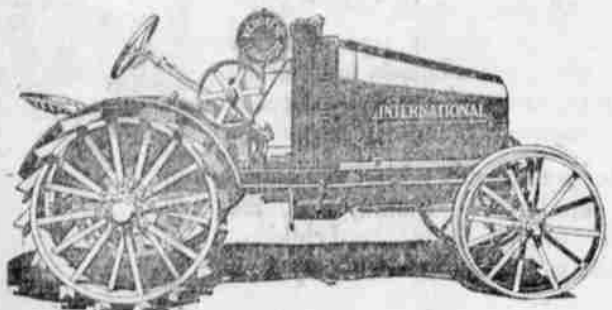
This price includes your choice of a two bottom tractor plow or a 6 foot leverless tractor disc harrow, if we have your order within the next sixty days.

Price is f. o. b. factory.

The International 8-16 Tractor is Backed by the Reputation of the International Harvester Co.

A SPEED FOR EVERY FARM NEED. The speeds of an International 8-16 are such as to meet every farm need. The low speed is for plowing and other heavy work, the intermediate speed for harrowing and other similar jobs, and the high speed for road work or for traveling from one field to another. The fact that the International 8-16 has three speeds makes it a very serviceable tractor for small farms and fits well into large farm operations for doing light work and hauling.

(Continued Thursday)



J. F. Barker & Co.
Implements Automobiles Tractors

Wm. Porter, for many years a resident of this county, but now located at Modesto, Calif., is in the city to remain for several days looking after some property interests in Camas valley.

The Dixonville Parent-Teacher association will hold a lottery box social at the hall Friday, Feb. 10. A one act farce, songs and music will entertain you till the drawing begins. Each number goes for \$1. No. 13 being free.

SANITARY DAIRY

Wishes to announce the reductions in our prices on milk and cream as follows:

Quarts Milk.....	\$3.60 per Month
Pints Milk.....	2.10 " "
Half Pint Cream.....	4.20 " "

Effective Feb. 1, 1922

We deliver milk any place in the city from a pure Jersey herd, the only one like it in Roseburg, Ore.

Phone 33F2

The Press That Lasts—

in the good old way. Have that suit carefully pressed by hand. YOUR CLOTHES WILL LAST LONGER AND LOOK BETTER.

ATTENTIONS MADE.

TRY OUR TAILOR, THERE'S A DIFFERENCE.

Harth's Toggery

I'll Give You a Real Treat
We'll eat at
Bowman's Cafe

Food of excellent quality tastily prepared, a clean inviting place to enjoy your meal, and you'll find it most economical too—
A Great Big Meal For 25c

MRS W. R. BOWMAN, PROP



DID YOU KNOW?

It is our earnest aim to give a service that will command the praise of our every patron. A faithful service to the people, ever at the post of duty every hour of the day and night. We appreciate your loyal support.

Douglas County Light & Water Co
R. M. JENNINGS, Manager

Starlight

Idah M. Gibson
The Thrilling and Dramatic Story of Virginia Fairfax's Ambition!

Virginia Maud and Theodore.

Before we had finished our close-up Maud Sanson returned. Theo remarked: "She couldn't have eaten anything."

I glanced at her. "Poor thing is ill. Don't you see, Theo, that even her make-up does not cover her pallor and the draws look around her eyes."

"Virginia, child," replied Theodore irreverently, "no one ever called me Theo before."

"What did they call you?" I rejoined, gladly pursuing the turn he had given to the conversation.

"Why, my dear, must I tell you? Well, my father, who was a New England minister, named me Joshua, because you know that Joshua commanded the sun to stand still. Now—"

I interrupted Theo, saying: "And you have made the whole world stand still and look at you upon the screen. That is a wonderful triumph. Theo—so wonderful that I cannot understand why you, who might aspire to the love of princesses should—"

"Oh, my darling, my baby child! Can't you understand what your freshness, your innocence, your sincerity, mean to a world-weary man like me? You are a princess!"

"Ted," Maud Sanson's voice cut the atmosphere about us with a sound like the whip and crack of a whip. I shrank, for I almost felt it upon my shoulders. "If you have finished your flirtation perhaps we can go on with our scene."

"I'm going to luncheon now. Did you eat while you were out, Maud?"

"No. I went to my dressing room and then thought I would wait to eat with you and Miss Winston."

"I don't care for any lunch," I said hurriedly. "If you will excuse me I think I will go to my dressing room and lie down. I am not as accustomed to this kind of acting as you are, Miss Sanson, and I confess that the lights, the director, the eye of the camera, and you two clever actors, rather frighten me."

I was perfectly honest in this, consequently I did not understand the contemptuous curl about Maud Sanson's lips and the quiet smile about the mouth of Theo until we were all back on the set and Theo remarked: "And you are clever, Baby Child! I never dared hope that with all the rest you would ever have cleverness. Now, don't look at me as though you didn't know what I meant. No woman could have made that remark to Maud in all innocence."

"But it was in all innocence—if you call it that. I was tired and I didn't want any lunch, and I am frightened."

"You don't mean, Baby Child, that I frighten you? Why I wouldn't harm you for the world. Why I love you, child, love you, love you as I never thought I could love again!"

A little cold hand clutched my heart. I shook it off saying to myself: "Of course he has loved others. I must not care. Why should a woman want to be a man's first love? Why should a woman want to be his only love? All women can ask is to be a man's last love."

A little devil—at my ear whispered: "The last love until the next." I felt my eyes filling with tears.

"What is the matter, Baby Child? Surely, when I tell you that I love you it doesn't make you weep?"

"I guess I am crying because I am so happy." The words were not spoken before I knew that I was lying. It was the first intimation that I had had that lovers were the greatest liars on the face of the earth.

They do not say the things that they think or believe. They only say the things they think the loved one wants to hear.

All through the afternoon the action dragged. While at first it was very splendid and very lovely to be able to picture one's love scenes, yet the constant repetition of them sandwiched between the rancorous command of the director and the quiet cutting sarcasm of Maud Sanson began to wear my nerves. The last hour or so before we stopped for the day I knew that I was walking through my part apathetically. I was just waiting for Theo to ask me to go to dinner with him. I wanted to be alone with him. I was so tired, oh so tired, of making love before the world!

But he didn't ask me! Instead, I heard him saying to Maud Sanson: "What time do you think the Lovells expect us?" And when she answered: "Oh, are you going?" He replied in a voice in which there was a mixture of surprise and defiance: "Why, of course I am going. What do you mean, Maud?"

"I am only judging you by past performance."

The look he gave her brought silence between them.

And then my paragon sulked and I saw an entirely new side of Theodore Stratton. He was only concerned in the business of the play. He seemed to have no other thought except for the camera.

He moved us all about as though we were automotons or satellites which must be made to revolve about him. And when the last "cut" was heard and the director said:

"That is all for today, ladies and gentlemen," Theo turned a perfectly impassive face upon me and said with a ghost of a smile about his lips:

"See you Monday morning, Virginia, at 9." And I dragged myself weary in body and spirit, to my dressing room.

Movies

Some elaborate sets are used as a background for Pearl White's latest William Fox picture, "Beyond Price," which is now being shown at the Majestic theatre. The studio scenes in which Miss White attains fame as the most beautiful woman have been arranged with exceptional care and good taste.

Some high-priced paintings, obtained from a prominent New York picture dealer, adorn the walls. An electric light fixture on the low stage case in this scene is said to be priced by the dealer at \$500.

Fred Stone, the noted comedian of the musical comedy stage, who numbers his admirers by thousands upon thousands, is the featured attraction at the Liberty theatre tonight, in his most recent motion picture production, "Billy Jim," distributed by R-C Pictures and reported to be by all odds the best photoplay in which the famous laugh-producer has ever appeared.

Mr. Stone's extraordinary athletic skill is shown to advantage in "Billy Jim." He manages to keep in practice for his many stunts by indulging in all manner of sport activities on his beautiful estate at Amityville, L. I.

His charming young daughter, Dorothy, rides with him, skates with him, dances with him and follows his lead in anything.

Dustin Farnum, again a Fox star, will be seen at the Antlers theatre tonight in "The Primal Law," a story of wild times in a region of the west where plotters seek to compel ranchers to sell valuable property for almost nothing, and hard fighting follows. In marked contrast to the struggle between determined men is the touching friendship existing between Brian Wayne, rancher, and his little pal, Debbie Carson, seven years old, and the scenes between Janice Webb, the lovely eastern girl, Brian and the boy, Mary Thurman is Farnum's leading woman.

There is a fascinating element of mystery in the story, touches of humor and pathos, and many surprises which occur in startlingly dramatic fashion. The production was directed by Robert Durling.

PRETTY GIRL CONTEST

Today's standing in the Pretty Girl contest at the Antlers theatre is as follows:

Contestant No. 6.....	114
Contestant No. 1.....	102
Contestant No. 3.....	65
Contestant No. 10.....	44
Contestant No. 8.....	41
Contestant No. 2.....	41
Contestant No. 9.....	35
Contestant No. 7.....	32
Contestant No. 5.....	31
Contestant No. 13.....	28
Contestant No. 11.....	11
Contestant No. 14.....	7

ADVICE TO LOVELORN AND OTHERS

—BY MRS. ELLISBURY—

A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address your letters to Mrs. Ellisbury, Care Roseburg News-Review.

Dear Mrs. Ellisbury: I am past 30 and my wife is just 19. I work very hard, not as a laborer, but have many responsibilities that send me home at night tired out and with a desire to do nothing but rest and stay home with my wife. Of course I realize that my wife is much younger than I, and likes to dance and go to parties, and I go with her many times when I do not want to. But she is becoming so that she wants to go all of the time, and lately has been going out without me. She has started going with a group of married ladies that hold their marriage vows very lightly, as their husbands do also, and I know that she is getting many wrong ideas that she did not have before she married me. What can I do to show her that she is wrong, and that she cannot find happiness that way. I know that underneath it all she is worth while, and will make a wonderful woman, but I do not want her to get started wrong now.

—WORRIED MAN.

Ans. There is a great disparity in your ages and you will have more adjustments to make than most married people. She is going through a phase now that many young girls go through, but as you say, if she is worth while, and a real woman, she will come out all right. She is enjoying as the full life added privileges and freedom that being a young married woman gives, and I imagine it has come to her head a little. Talk with her yourself, but not in a way that will make her

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BUILDING FINE ROAD TO COAST

One of the Best Roads Ever Built In State Laid Out By Way of Camas Valley.

PRESENT ROAD POOR

Flanking Over Camas Mountain Rapidly Giving Way Endangering Springs and Tires of Cars Making the Trip.

One of the finest roads in the state of Oregon is now in process of construction leading from Roseburg to Myrtle Point and on into Marshfield, opening up a route from the Umpqua valley to one of the leading ports of the Pacific. At the present time this road is hardly in condition for a joy ride and in fact it takes a good pair of springs on an automobile to even get into Camas Valley, and from there on the road is entirely impassable. However, the present indications and the work that has already been done are sufficient to show the results that are to be obtained in the near future. From Camas Valley on toward the coast there is a beautiful road. It follows closely along the Coquille river and its slow curves and level grade provide scenic attractions which in the future will doubtless attract hundreds of motorists to this trip. The road has a very easy grade, replacing a stretch of roadway which was noted for its dangerous curves, steep grades and roughness. The present highway is wide and its curves are long so that there is no danger. The bridges are of permanent construction and will withstand the heaviest traffic. When graded and surfaced this piece of highway will be one of the finest in the northwest.

From Camas Valley on into Roseburg the road will be greatly changed. Over the mountain the present grade will be followed in a general way, but the grades and curves will be reduced so that it will be practically a new road. After reaching Ten Mile creek the road leaves the present route and follows a practically level grade down thru the Ten Mile valley. This stretch of road will be easily constructed but the rights of way will be quite costly as the road penetrates some of the best bottom lands, divides fields, cuts through orchards and in one or two places makes the moving of homes necessary. The road skirts Ollaia and comes out below that place and then follows the general direction of the present road to its junction with the Pacific highway.

The work of grading this section will be started in the spring and it is expected that the highway to the coast will be ready for travel within a comparatively short time.

At present, however, Camas Valley is difficult to reach. The plank road over the mountain is in very bad condition. The planks are loose and broken and in many places planks have been pulled out, leaving deep, watery chuckholes into which autos drop with a solid thud, endangering tires and springs. The road is poorly drained and the planks in many places are floating in water. The road can be traveled but it is impossible to make faster time than four miles an hour without seriously damaging an auto. It is also necessary to drive very carefully.

think you are trying to spoil all her fun, and make her impatient and angry with you. Plan with her for several quiet evenings at home each week, and then go where she wants to go several times. Don't let her go out at night without you, even though you don't feel like going. Trust her to come out all right. That is the most important thing.

MILK

We all know is an ESSENTIAL FOOD There is no substitute. You are entitled to have it Pure and Good.

OUR MILK IS Pasteurized

Roseburg Dairy and Soda Works

"The Daylight Plant."

PHONE 186.

BUY THE GENUINE E-V-E-R-F-A-S-T SUITING

It is the Ideal Material for

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THE SILK STORE

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THE pain and torture of rheumatism can be quickly relieved by an application of Sloan's Liniment. It brings warmth, ease and comfort and lets you sleep soundly.

Always have a bottle handy, and apply when you feel the first twinge. It penetrates without rubbing.

It's splendid to take the pain out of tired, aching muscles, sprains and strains, stiff joints, and lame backs. For forty years pain's enemy. Ask your neighbor.

At all druggists—35c, 70c, \$1.40.

Sloan's Liniment (Pain's Enemy)

fully for if the car is not kept on the planks it promptly sinks into the soft mud beside the roadbed and it becomes necessary to dig it out.

All of these difficulties, however, will be eliminated as soon as the new road can be built and Camas Valley will have a road which will be a credit to the community.

PROFESSIONAL CARDS

DR. L. A. WELLS, D. O., 317 Parkside Bldg. Phone 311.
MRS. F. P. OWEN, Cut Flowers, Phone 240, 105 So. Jackson St.
DR. M. H. PLYMER, Chiropractic Physician, 222 W. Lane St.
DR. LOUIS A. DILLARD, Dentist, Rm. 2, 1st State and Savings Bank Bldg. Phone 197.

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Rice & Rice
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ROSEBURG, OREGON.



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308 N. Jackson St. Phone 472

ROYAL ARCH MASONRY

The stated convocation of Chapter No. 13, R. A. M., held in the Masonic Temple, evening, Feb. 7th. Work on Mark Masters degree. All are requested to be present. By order R. A. Wilson, R. W. F. HARRIS.

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