

SAP AND SALT

BY Bert Moses

Good air and good water make business dull in the drug store.

Respectability depends upon not being caught.

When you're short of butter company is sure to come.

Don't ask a hungry man's pedigree until you have given him a square meal.

Greatness comes from being able to tell big things from little ones.

The big expense in the Hot Place is for fuel.

HEZ HECK SAYS:

"Try to keep your heat above the waist line."

"Reb Shinplaster"

Issued in Germany

BERLIN, Jan. 16.—Another issue of United States Confederate money in \$10 bills, has been put on the market in Germany, and several prominent merchants have been victimized to the extent of thousands of dollars. Scores of others have accepted the bad bills in smaller amounts.

A few months ago the Confederate money, suspiciously bright and clean, was passed quietly around to unsuspecting shopkeepers and to even a few visiting Americans who displayed carelessness in making change. At that time a warning was issued by the banks and the newspapers advised readers to use discretion.

The latest known victim is a merchant who sold a bill of goods for \$300 in cash and accepted the Confederate currency. He appealed to the American Association of Commerce and Trade in Berlin.

The association, as a result of these raids on German marks and German goods by the Confederate money vendors, has issued a warning to its clientele, declaring the only way to avoid such losses is to effect all payments for goods through a bank, especially where foreign currency comes into question.

German merchants recently also have been accepting counterfeit German 10-mark notes, many of which are still in circulation, although the police succeeded in capturing the counterfeiters.

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Douglas County Light & Water Co

R. M. JENNINGS, Manager.

Starlight

BY THE AUTHOR

Idah M. Gibson

The Thrilling and Dramatic Story of Virginia Fairbairn's Ambition!

A REALISTIC REHEARSAL

"Cut!" came the imperative voice of the director.

I raised my head and looked about me wonderingly and then into Theodore Stratton's face. Were Theodore's words and feelings just acting? I felt that I should find the answer in his eyes. If it all was merely a part of this land of make-believe I felt that I should die. When the love-light in my eyes met his they met an answering fire—the fire which had caught my soul.

I was brought back to earth by the enthusiastic words of the director:

"You three are some little trio! If you get that over for the camera as well as you have in rehearsal this film has a fortune in it. I was afraid the little girl couldn't deliver, but by Jove, she is running both of you a close second."

I glanced surreptitiously at Maud Sanson. Her face seemed entirely changed. Gone from her lips was the cold little smile that habitually lay there. Her eyes were pinpoints of greenish light.

Then she glanced at her, too, seemingly with understanding. A queer little look moved over her face. "Some acting, wasn't it, Maud?" he inquired.

The director interrupted with:

"Just let me tell you, Stratton, that Maud Sanson did some acting, too. You were too busy with your part to pay much attention to her, but I never saw a woman register jealousy so splendidly."

Again the same queer gray veil dropped down over Theo's face.

"We'll take it this time. Places!" continued the director.

I felt my body glow at the thought of once more feeling Theodore Stratton's arms about me. I was afraid that I couldn't keep my eyes a look of eager anticipation and I was glad that I faced away from the camera.

"Now, Stratton! Turn quickly. Doris!" He didn't have to give any more directions, for as Theo glided toward me and seated himself beside me, with his eyes looking deeply into mine, I turned to him just as naturally as a flower to the sun.

"It is true that you love me—"

"Subtle, Stratton!" broke in the director.

Then spoke into the camera just as the director yelled: "Now, Miss Sanson, come on. Arms about Stratton's neck, Doris. Raise your eyes soulfully to his. You know how; push him back a little. Tittle, Stratton: 'Child, I know I am older than you are.' Up go your arms around his neck again, Doris. Then forward, Maud. Remember, you are watching him. Now Doris, your subtitle: 'Love is ageless, changeless. I only know I love you.'"

My mind was in a tumult. Wild thoughts raced through my brain. Did ever a girl have such a wonder-

ful love-making before? To think that into her mouth was put the words that her heart was beating over and over. To think that she could, unashamed before the world, tell a man that she loved him until her very being forgot to reason.

"Cut! Move your camera up," ordered the omnipresent director. "Maud, we'll take the close-up of you first and then you can run along to lunch while we are taking close-ups of the others."

Theodore Stratton moved away as though he was going to lunch and at that moment, I felt weak and sank on the bench before which I was standing. It brought me into a direct line with Maud Sanson's eyes. There I saw a hate that was murderous in its intensity.

The camera clicked suddenly, at the word: "Cut! Here, Stratton, where are you going?"

"To get a sandwich," he replied tersely.

"You don't need a sandwich. Come back here and let's get the close-up of that scene. Maud, you can go to lunch if you want to. You've certainly been doing some wonderful acting, too. I never have seen better."

Maud Sanson gave the director a grateful glance as she passed off of the set. I couldn't keep my eyes off of her, but it was all immediately forgotten when, before the camera's staring eye, Theo and I went through our love scene again.

"It will be a decoration to show these scenes to the world," said Theo softly. "And for the first time I realized that everybody, probably Aunt Virginia and Naomi and surely Eddie Montforth would see this exhibition of my love."

"I don't want to be a great moving picture actress," I confessed to myself. "I only want to be Theodore Stratton's wife. I don't want to paint my emotion in black and white for fools and ribald critics to exclaim over."

"Say, Stratton, how many times do you want us to take this close-up? I've been yelling 'cut' for over a minute," jokingly reminded the director, and then he came closer to us and spoke out of the corner of his mouth in the most disgusting manner: "It is a good thing that I got Maud Sanson out of the way. I think I deserve a medal for foresight. And you are some little actress, child. If Stratton don't look out you'll run away with the picture. We'll see your name in electric lights soon."

I looked at Theo. I hoped my eyes told him what my lips could not say. I didn't want my name in electric lights. At that moment only the age-old want of the woman who loved a man filled my being.

I wanted to belong to the man I loved!

TOMORROW—Virginia, Maud and Theodore.

ADVICE TO LOVELORN AND OTHERS

—BY MRS. ELLSBURY—

A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address your Letters to Mrs. Ellsbury Care Roseburg News-Review.

Dear Mrs. Ellsbury: May I ask whether or not it is legal and within the law for a couple to come from one town away from here to Roseburg and procure a marriage license here to wed, whether or not it is in this county? Would the marriage be absolutely valid in this case? Or for instance if a young lady from this city wishing to keep her marriage a secret should go to Salem for instance and the young man who was to marry should get the license there, saying that they both lived there, would the marriage be legal? And if a license is procured in one county could a minister or justice of the peace in another town in another county marry the couple? I have been told that this is legal even though misrepresentations were made as to the correct residence. May I ask if you will kindly answer yes or no to these questions? It is not necessary to give the entire question. The proposition is this: A certain young couple, both of age, without any legal drawbacks or reasons of this nature, wish to marry. In order to marry it is necessary that they keep the event

a secret for at least a year. Therefore would it be legal if they should go to some other town in some other county and although not a resident by right say that they were, and would the marriage be valid? They do not wish to go to Vancouver, as they do not fear the Oregon marriage law. Will be very grateful for this information.

Ans. It is necessary, when the man applies for a marriage license, to take someone with him who is acquainted with both himself and the bride. This man must swear that he is acquainted with both parties, that they are of age, and that the bride is a resident of the county in which the license is being procured. In case the couple in question went to Salem and obtained a license, the witness swearing that the girl was a resident of Marion county when really she was not, the marriage would be legal, but the person swearing to the affidavit could be prosecuted for perjury. I understand that it is a common thing for couples to be married in this manner. A license issued in one county is good in any other county in the state.

Movies

PRETTY GIRL CONTEST

Today's standing in the Pretty Girl contest being conducted by the Antlers theatre is as follows:

Contestant No. 6	114
Contestant No. 1	94
Contestant No. 2	34
Contestant No. 8	41
Contestant No. 3	41
Contestant No. 5	25
Contestant No. 7	32
Contestant No. 4	30
Contestant No. 9	25
Contestant No. 10	11
Contestant No. 12	6

UNUSUAL PHOTOPLAY

The new Paramount picture "The Passionate Pilgrim" said to be one of the best Cosmopolitan productions to date, will be shown at the Antlers theatre for the last time tonight. The picture is dramatic and thrilling. The heart interest never lags while the narrative is tenderly sympathetic. It was directed by Robert G. Vignola

and Alfred Liguori did the photography.

The photoplay is interpreted by an extremely well selected cast, including Matt Moore, Ruby de Reiner, Claire Whitney, Julia Swayne Gordon, Frankie Mann, Mary Newcomb, Tom Guise Van Dyke Brooks, Chas. Oswald, Sam J. Ryan, Arthur Donaldson, Albert Baccardi, Bernard A. Reinold, Charles Brook and Helen Lindroth in the other parts.

SERIAL QUEEN IN DRAMA

Miss Pearl White, who as "serial queen" was long known in more than the world over than any other motion picture actress, will be at the Majestic tonight in her new William Fox feature, "Personal Price."

Miss White has done some fine work for William Fox since she abandoned serial work.

In "Personal Price" she has a story that at times is as thrilling as any serial, though essentially a high-class comedy. The story is of a neglected

A Good Place to Buy!

HIGH VALUES—LOW PRICES

GOOD USED CARS

Oakland Six, New Top, Good Tires	\$195.00
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1920 Maxwell Touring, runs and looks like new	475.00
1921 Dodge, Screen Side, delivery, 99 per ct. new	850.00
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