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State and Federal Dry Agents Meet

PORTLAND, Jan. 29.—State and federal law enforcement officers of Oregon alined their experiences in fighting bootleggers at a conference held at the courthouse yesterday at the request of United States Attorney-General Daugherty.

All agreed that it was a task beset with many difficulties, and presenting problems yet to be solved. The greatest problem was in the attitude of the public toward the illicit traffic in liquor.

"Many people don't seem to regard bootlegging as a crime," complained Willis Moore, first assistant attorney-general of Oregon. "I heard a witness in a criminal case the other day deny that he had even been convicted of a crime, even when faced with the record of a fine for bootlegging."

Liquor in Homes Illegally.

"I'm satisfied in my own mind that there are a number of prominent residents of Eugene with liquor which they acquire illegally in their homes," commented Clyde N. Johnston, district attorney of Lane county, "but I wouldn't get to first base

in a prosecution of these persons. We must approach the enforcement of the law from a reasonable standpoint, and to prosecute on trivial charges causes a revulsion of public sentiment toward the law, particularly where habitual lawbreakers are not concerned."

Somewhat along the same line was the advice of Hawley Moore, district attorney of Jackson county, who suggested that the prohibition law should not be singled out and made obnoxious by too much attention to it and neglect of other laws on the statute books.

Enforcement Is Demanded. "Public sentiment should not be considered by a district attorney in enforcing any law," declared Mr. Moore, chairman of the meeting, explaining that his remarks were not with the idea of criticizing any of the speakers. "Indifference to the enforcement of the prohibition law is the greatest bar to successful prosecutions, but public sentiment should not enter into the question. We should enforce the law regardless of its unpopularity."

The real sentiment of the public toward the prohibition law has been expressed by the overwhelming vote in its favor which put the law on the books. Any local antipathy to the

law should be disregarded."

Wallawa county is the driest in the state, boasted W. S. Burleigh, district attorney of that section. He attributed this to his "stool pigeon" system. Instead of importing special agents to detect bootleggers he would hire drinking men in his own community as informants. In return for their confidence he would promise them that their names never would be connected with any prosecution, he said, even if it meant dismissal of charges preferred.

Juries Are Blamed.

Failure of juries to convict in moonshine cases was the complaint of J. O. Linville, United States prohibition director. In a census of district attorneys of the state, he had found that all experience difficulty in winning jury trials against moonshiners. He advocated more jail sentences and fewer fines. He said he expected to have two more deputies added to his present force of eight shortly, and probably four more by July. One difficulty now is that his men are as well known to bootleggers "as the alphabet to a 14 year old child," he asserted.

Lester W. Humphreys, United States attorney, spoke principally on the growth of trade in narcotics, characterizing the dealer in habit-forming drugs as "the lowest creature that crawls." He advocated a change in state laws permitting a five year penitentiary sentence on conviction for a first offense.

More Care Urged.

George Neuner, district attorney of Douglas county, urged more care in preparing cases and getting evidence, saying that failure to convict before a jury injures the prohibition cause.

Attorney Neuner Back From Meeting

District Attorney George Neuner returned last night from Portland where he has been attending the district attorneys convention and conference of law enforcement officials. On Friday the convention of district attorneys was held and a number of important matters discussed. Mr. Neuner spoke on the subject of "Non-Support Legislation" and advised the abrogation of the present make shift law and the substitution of a new law which will be enforceable and humane. The new law drafted along the line which he proposed will be introduced at the next legislature and in the event it is defeated an initiative petition will put it before the people for a vote. The bill follows closely the lines of one introduced by Mr. Neuner in the 1917 legislature and which met defeat in the senate.

Friday night Mr. Neuner visited the Elks lodge at Oregon City in his capacity of District Deputy Grand Exalted Ruler.

On Saturday he met with the attorney general, the U. S. district attorney and federal and state officers in a meeting called at the request of the U. S. attorney general to discuss methods of avoiding duplication in law enforcement and bringing about a closer relation between the national and state officers.

Heavy Cold? Chest All Clogged Up?

DON'T let it get a start, Dr. King's New Discovery will get right down to work, relieving the tight feeling in the chest, quieting the racking cough, gently stimulating the bowels, thus eliminating the cold poisons. Always reliable. Just good medicine made to ease colds and coughs.

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Starlight

VIRGINIA'S PART

Let's see your script," demanded Kitty eagerly as she rushed into the apartment and saw me with a roll of manuscript in my lap and gazing into space.

Almost heart-broken, I handed it to her. To me it was almost meaningless and I was greatly disappointed in my part. Apparently I would only have a very few minutes on the screen, with a change of costume every minute.

My contract was folded within and Kitty looked to see how much I was getting. "One hundred and fifty dollars! That is pretty fair of him, Virginia, considering your experience. But I will only have about a week's work, Kitty. If you will read the whole script you will see how short it is."

"Never mind about that, child. When Theodore Stratton's director gets hold of your part you are likely to push Maud Sanson off of the boards—or else she will do the same to you. You are doing some fancy skating on thin ice, Virgie. That is the worst thing about this business. A girl gets a part because some man is interested in her and if something changes his mind she loses him and her job."

"But, Kitty, you wouldn't say that of Mr. Stratton, would you? He has been perfectly lovely to me. No girl could have a better friend, and of course you know that he has never intimated by word or deed that he is anything more."

"Is it possible that Theodore is losing ground? Has he been too subtle? Good Lord, Virginia, if he could hear you say this and realize that all his love-making has gone over your head he would give you a test in the morning and find something wrong with your work."

"But, Kitty, he couldn't do that when I have my contract, could he? Surely he has a conscience."

"My dear, a man's conscience is like his head, it never bothers him until the morning after. But conscience or no conscience, he can't do it. You have your contract. I was just razzing you."

"Virgie, will you never understand that Theodore Stratton is an adept in near-lovemaking?"

"Near-lovemaking? I don't understand you."

"Have you been in movies all this time without learning that 'near-lovemaking' is the scientific mas-

culine method of saying a great deal and promising nothing?"

Kitty opened the script and glanced over it carelessly. Suddenly she sat up excitedly.

"Why, child, you have a wonderful part. It is the chance of a lifetime! All through these first scenes you appear with Theodore Stratton."

"But I don't say anything."

"Goose! No one says anything in pictures. These subtitles probably will all be changed anyway; and, besides, Theodore Stratton is the star, and of course he would have most of the subtitles to speak. Then Maud Sanson has to be provided for. But, oh golly, I wish I might have a scene like this."

"Listen: 'Allen comes upon Doris (you're Doris, you know, Virgie) at the garden seat by the fountain. She gives him an adoring glance. He seats himself beside her, takes her hand in his and caresses the fingers one by one. The wind blows a strand of her hair across his cheek. Almost involuntarily he holds it there. Doris turns to him. Nearer and nearer her lips come to his. Suddenly he pushes her back.'

"Subtle! 'Child, child, is it possible you love me?'"

"Doris raises her eyes to his and then her head sinks upon his shoulder. Allen turns and, raising her head by putting his hand softly under her chin, bends and kisses her mouth passionately."

"Great Scott, Virgie, what do you want more than this? A closeup of this with Theodore Stratton looking soulfully into your love-lit brown eyes will be a knockout."

"Doris glows away slightly," read Kitty, continuing with the script. "Allen looks pained."

"Subtle! Yes, child, I know that I am older than you. Turning quickly, Doris throws her arms around Allen's neck. Unseen by the lovers, Avis Hinton enters (that must be Maud Sanson) and overhears (your one subtitle, darling) Doris say: 'Love is useless, changeless. I love you, Allen, that is all.'"

"Avis, with a look of despair, turns and leaves."

"Fade-out with Doris in Allen's arms."

"Hot doggie! Why, Virgie, if you hadn't another scene in the picture, and you do this as I think you will, you are made. All you have to do is to act naturally."

"Just what do you mean by that?"

"Don't ask me, ask your heart."

TOMORROW—Kitty's Guidance.

Movies

Screen Star Coming Here In Person

M. M. Stewart, personal representative of Miss Louise Lovely, famous stage and motion picture star was in Roseburg today concluding arrangements with Manager C. F. Hill, of the Antlers theatre for the coming personal appearance of Miss Lovely at the Antlers theatre at an early date.

Manager Hill has also arranged for the showing of "Life's Greatest Question," an exceptional screen production in which Miss Lovely is the star, on the day of Miss Lovely's appearance. Miss Lovely will offer an unusual entertaining vaudeville program consisting of her former Orpheum playlet entitled "Her Wedding Night," also her latest vaudeville sketch, "A Day at the Studio," in which Miss Lovely acts and directs a real motion picture on the stage using local talent selected from the audience for her support. Miss Lovely carries her own camera man with her on tour and also full and complete studio equipment for making motion pictures. Her company is composed of herself, her leading man and her camera man and manager.

"The Foolish Aes," in which Doris May makes her bow as a full-fledged star, will have its final presentation at the Liberty theatre tonight. Miss May has captivated local theatre-goers during her stay at the Liberty and her return is eagerly desired. She has established herself as a comedienne of the front rank. The "Foolish Aes," which was written by Hunt Stromberg who also supervised the production, has Miss May as snarling as a new pair of gloves. Mr. Stromberg has done an especially efficient job in the preparation of the story. Miss May has excellent sup-

port from a cast including Hallam Cooley, Otis Harlan, Charles Hoyt, Bull Montana and others.

An entertaining comedy of two apartments on adjoining floors, a fire escape extremely busy with the comings and goings of characters seeking to avoid compromising appearances and an ugly Astor idol which causes all the trouble—such is "The Outside Woman," the latest Wanda Hawley Reelart picture which opened at the Antlers theatre last night for two days.

"The Outside Woman" is one of those clever domestic farces in which a frivolous wife is taught a sound lesson through a series of complications which threaten for a time to wreck her reputation and happiness on the reef of misunderstanding.

Good comedy is furnished by the presence of Misao Seki and Thena Jasper, respectively Japanese and colored, as valet and maid; both are well known to film patrons and are said to be leaders of their races in the field of light comedy.

In "Little Miss Hawkshaw," the attraction at the Majestic theatre tonight, Eileen Percy will be seen as a little waif who was born at sea and was "dragged" up by an old sailor. This Fox photoplay is a romantic comedy-drama in which the girl eventually finds her heir to a castle and its surrounding estates. Incidentally a true-hearted man falls in love with her.

The story and direction represent the clever craftsmanship of Carl Harbaugh. It is not so much newness of theme that he strove for, as novelty of incident. One example of his efforts along that line is in the hiding of the girl within a big roll-top desk.

Miss Percy is said to have a part that suits admirably her talents as a comedienne.

ADVICE TO LOVELORN AND OTHERS

BY MRS. ELLISBURY
A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address your Letters to Mrs. Ellisbury Care Roseburg News-Review.

Dear Mrs. Ellisbury: To settle an argument, will you kindly tell me what platinum is? Thank you.

MRS. D. S. Ans. Platinum is a heavy, almost silver white metallic element, usually found as small grains in alluvial material. Most of the world's platinum comes from the Crat mountains. It is used for many different things, one of the best known probably being as a setting for fine jewels.

Dear Mrs. Ellisbury: Just after I came to town, a boy friend who is also boarding in town and going to

school, came to see me. After that he would come two or three times a week. We were real good friends, though he never seemed to think that he could come without he took me to a show. Then one day he explained to me that it would be too expensive to go any more. I didn't ask him because I thought he would come back without me asking him. Then one day one of the girls in town gave a dance, and this boy asked another girl to go with him, but she was going some place else and refused. They seemed quite friendly for a while, and then she said that he was too slow, and would

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Men's suits cleaned and pressed. Creases where they belong.
HARTH'S TOGGERS.

FRIENDS ENTERTAINED

Mr. and Mrs. O. P. Troxel entertained a number of their friends at their new home on Mill street last evening. The party was given in honor of the new home. The evening was spent with "500," which refreshments were served until a late hour. Those present were Mr. and Mrs. P. M. Cook, Mr. and Mrs. Veri Thayer, Mr. and Mrs. Wm. Peterson, Mr. and Mrs. P. H. Hohl, Mr. and Mrs. Roy McGee, Mr. and Mrs. Geo. Cavey, Mr. and Mrs. G. A. Shaddock, Mr. and Mrs. Miller, Mr. and Mrs. Harry Wagoner, Mr. and Mrs. Fred Riedel, Mr. and Mrs. L. S. Taylor, Mr. and Mrs. Long, Mr. and Mrs. C. O. Houser, Mrs. Gerald Pierce, Mrs. Len Douglas, Mrs. T. A. Troxel, Mrs. Davis, Ethel Walker, Juanita Hamer, Harley Troxel and Mr. and Mrs. O. P. Troxel.

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