

Mr. Farmer

WAIT FOR

Full
Power
Full
Value

See this Space Tuesday

OBITUARY.

Watson Davis, the fourth son of John and Priscilla Martin Davis, was born in Indiana county, Pennsylvania, in 1859. He spent his early manhood in Indiana county on a farm. In 1878 he came to the Pacific coast and was employed in farming about Walla Walla and Yakima county and later worked on the Northern Pacific railroad in the vicinity of Pendleton. In 1882 he returned to Pennsylvania and spent several years working for his father. In 1891 he married Olive Plummer in Greenfield, Indiana, whom he had met on the Pacific coast. To this union one child was born, Laura Plummer Davis. Mrs. Davis died at their home in Edenbower in 1895. In 1896 Mr. Davis married Mary E. Nesmith, of Uniontown, Fayette county, Pennsylvania. He is survived by his wife, Mrs. Davis, his son Frank, and daughter Laura, also one brother, a civil war veteran who lives on the old home farm in Penn-

sylvania. He has a large connection of relatives who reside in the east and a host of friends in Edenbower and the surrounding country who will miss him. He was a man of sterling Christian character, always interested in the upbuilding of the cause of Christ. He was raised in the United Presbyterian church and later united with the M. E. church in Edenbower, of which he was a faithful member. When this church closed he, with his family, united with the Presbyterian church of Roseburg. Here he was a faithful member until the Lord called him suddenly at midnight January 23, 1922. Mr. Davis was a farmer and horticulturist for over thirty years, during which time he resided in Edenbower. In 1897 he built the first dryer in the neighborhood and operated it until 1921, when it was transferred into the hands of the present owner. His faith in the Christian religion was unbounded and he has gone to his reward.

Interstate Bridge Earning Much Cash

PORTLAND, Jan. 28.—(United Press.)—The Multnomah-Clark counties' interstate bridge, the only highway spanning the Columbia river at tidewater, achieved such an enviable record for itself in 1921 that commissioners of the two counties predict the structure will pay its way and earn enough to liquidate the bonds issued to build it within the next 21 years.

The bridge showed net earnings of \$253,385 last year, Multnomah county, Oregon, receiving \$152,030, and Clark county, Wash., \$101,353. Operating expenses amounted to \$42,515. Approximately 3,284,000 people crossed the bridge during the year, 2,224,000 crossing either on foot or by automobile, and 1,060,000 in street cars. Street cars totals 59,306, automobiles 734,000 and trucks 114,000. With the exception of trucks, which showed a gain, vehicular traffic was slightly less than in 1920.

There is very little chance, according to the county commissioners, that the new "Bridge of the Gods," which is to be put under construction at Cascade Locks, Oregon, will take away much of the traffic from the big interstate bridge.

Dave Powers of Weed, California, and Clay Powers of Dunsmuir left yesterday for their homes. They were called here because of the illness of their father, T. J. Powers.

RHEUMATIC ACES QUICKLY RELIEVED

THE racking, agonizing rheumatic ache is quickly relieved by an application of Sloan's Liniment.

For forty years, folks all over the world have found Sloan's to be the natural enemy of pains and aches. It penetrates without rubbing. You can just tell by its healthy, stimulating odor that it is going to do you good.

Keep Sloan's handy for neuralgia, eczema, lame back, stiff joints, sore muscles, strains and sprains. At all druggists—35c, 70c, \$1.40.

Sloan's Liniment (Pain's Enemy)

Makes Sick Skins Well One of Dr. Hobson's Family Remedies. For a clear, healthy complexion use freely.

Dr. Hobson's Eczema Ointment



VIRGINIA SIGNS A CONTRACT

"All right, Kitty, I'll go with you." Just then the telephone tinkled. I answered and a man asked for Kitty. I gave her the receiver and saw a shadow come over her face. "Of course I am very sorry," she said, "but I am sure that man needs you more than I. But some time won't you remember that possibly I might need you. You have been so good to me, I rather depend upon you. Good-bye," and then she turned to me. "You don't have to break your date with Jack, Virgie. One of Mr. Straton's parishoners has just lost his wife and he has to go to the house immediately."

Kitty sat down abruptly and laughed hysterically. Then she whispered tensely: "Get! Get out of here as quickly as possible. I want to be alone."

I couldn't find Jack at the restaurant. I had fibbed to Kitty about the engagement but I went to a movie and managed to stay out until quite late.

When I arrived home Kitty was in bed. I knew she was not asleep and as she did not speak I undressed as quietly as possible and crawled in beside her.

I do not think I ever spent a more horrible night and one look at Kitty's face in the morning showed me that she, too, had been tortured.

"We were idiots, Kitty," I said, "not to talk to each other last night. I knew that you were not asleep and you were perfectly aware that I was awake."

"I was afraid that you didn't want me to talk to you," Kitty answered, and then she closed her lips in a way that made me understand that she did not want me to talk to her. It was not until she made me goodbye, as I took the street car, that I got a glimpse of one of Kitty's good natured smiles.

"Good luck to you, kid," she called out to me. "I'll be in a better humor tonight. Come on right home as quick as you can and tell me all about it."

I could not help but swagger a little as I walked into the easting department. Mr. Merton's face was all smiles as I said: "Mr. Straton is waiting for me. I am Miss Winston."

"Oh, I hope you will pardon me, Miss Winston, but in glancing at your card yesterday I did not connect you with the young lady that Mr. Straton has been so anxious to get. I am very glad that at last we have found you. Right this way."

I knew he was lying, and he knew that I knew, but at that he was saving his face and as I would have to come in contact with him more or less I decided to let it go at that.

Mr. Straton came forward and shook my hand effusively. Maud Sanson gave me a cool little bow. The script was thrust in my hands with a fountain pen and a contract. I signed the contract and its copy on the dotted line without even looking at them. Then I was introduced to the director as "Miss Winston, who is going to play the ingenue part."

The director looked me over rather critically. From his face I knew that I never would have gotten the part had the decision rested with him, but he made no comment.

Calling a young man to him he said: "Smith, show Miss Winston to her dressing room. I'll be on the stage shortly." Then turning to me he added: "You can then consult me about your wardrobe."

Before I was out of hearing I heard the director say: "And now, Miss Sanson, that is all for you today. You will be on the set made-up at 9 o'clock tomorrow in that velvet street suit we decided on."

When I reached the dressing room I found my contract all crumpled up in my hand. I spread it out carefully and for the first time thought about my salary.

There it was all written out, "One hundred and fifty dollars a week." I caught my breath!

On reading it over I felt that the printed part gave the best of it to the producer, but I didn't care for I knew that as far as my contract went that part of it was just like all the others. But I had a contract! I was at last a moving picture actress!

After powdering my nose a little I hurried to the stage and found Theodore Straton and the director in conference over my clothes.

That made me laugh, especially as Mr. Straton said: "I want Miss Winston to wear the freshest, most beautiful and simplest of young girl's clothes. This will be a contrast to Miss Sanson, who as a sophisticated woman of the world, is as you know to dress very elegantly. Miss Sanson must have a sport suit for her entrance, a riding suit, two evening dresses for those two party scenes—both of light color. Miss Winston must have some sort of a one-piece serge for the shopping scene, with Rustler Brown collar and cuffs and a Windsor tie. For the big scene I would like to have her have a little simple, white dress made with round neck and short sleeves and a sash."

"That is your baby-child dress, Virginia," he said turning to me. "Yes," I gasped and all the while I was thinking: "It is this baby-child for the credit-house—and even at that I will have to borrow money from Kitty."

(Continued Monday.)

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(Continued Monday.)

ADVICE TO LOVELORN AND OTHERS

—BY MRS. ELLISBURY—

A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address your Letters to Mrs. Ellisbury Care Roseburg News-Review.

Dear Mrs. Ellisbury: I am coming to you for advice, as you have helped others, I thought you might help me. I am past 18, and have been going with a boy of 20 of whom I think a great deal, and he seemed to think a great deal of me. We were getting along nice until about a week ago, and he began to act different. He tries to avoid me as much as possible but when I happen to meet him he will speak, but there is a coolness which I can't understand. He has a boy chum, and he has been trying to go with me, and says the other boy does not care for me. Shall I listen to him, and quit the other boy, or find out what he is mad about. I never went with other boys until he seemed to act different. Please answer. BLONDE.

Ans. If he chooses to act this way there is no reason why you should not go with whom you please. If he has a grievance against you, he should certainly ask you about it, and not take it for granted that it is so. The next opportunity you get, why don't you ask him in a straightforward manner what is the matter, and why he does not care to be as

friendly as before. Tell him that if he has heard anything that spoiled his friendship for you, he should at least give you the opportunity to explain it. There is a possibility that his chum is deliberately trying to make you angry with each other. Never believe a man when he tells you that another man does not care for you. Use your own judgment in such matters, and remember that no one should know as much about it as you yourself. In the meantime go about with others. There is no reason why you should not, as you are not engaged, but be friendly with the one who is angry with you.

Dear Mrs. Ellisbury: We are two strange young women in your city. We notice that both men and women "stag" it to dances. Is this proper? And would we be doing the correct thing to go unaccompanied. We are not in the habit of doing so, as this was never done in our home town.

TWO MARYS SIT BY THE FIRE. Ans. There is no reason why two unmarried girls should not go to a dance together, providing they conduct themselves as they should, and go home together.



"The Foolish Age," Hunt Stromberg's first R-C picture starring Doris May opens a two days engagement at the Liberty theatre Sunday. William A. Selzer who directed the picture has brought out a number of delightfully human touches and the story is liberally sprinkled with laughter. Halima Sooley, Otis-Harlan, Arthur Hoyt, Lillian Worth, Bull Montana, Billy Emsor and Spike Robinson offer excellent support in roles for which they are perfectly suited.

William S. Hart's new picture, "Three Word Brand," a stirring western photoplay, will be shown at the Antlers theatre tonight only. It is filled with thrills and will delight all of Mr. Hart's admirers. Jane Nevak, who supported Mr. Hart in "Solih Yales" and "The Tiger Man" is his leading woman.

Romaine Fielding who has long been a star, will be seen again in the new picture to be shown at the Liberty theatre tonight only. "Woman's Man," is the first picture that Mr. Fielding has appeared in for several seasons.

"Woman's Man" is the feature

which opens up in Arizona and travels across the desert to New York City, where the best part of the action takes place.

In addition to Romaine Fielding, there is a notable cast of players appearing in this picture, including Velvet Hoban, William Truener, Julia Hurley, and many others.

Wallace Reid has made a distinct hit in his new Paramount photoplay, "The Roaring Road," which is on view at the Majestic theatre tonight. Mr. Reid is seen as an automobile salesman who does some wonderful things in the way of breaking automobile speed records. The race in which he engages is one of the most thrilling affairs ever pictured. Ann Little is his leading woman.

The beautiful Eileen Percy is coming to the Antlers theatre Sunday in her latest Fox success, "Little Miss Hawkshaw." Before her debut into movie-land it will be remembered, Miss Percy was famous as an artist's model, and later was one of the mainstays of the celebrated Ringling Brothers. As a William Fox star she has



GOOD BUSINESS AHEAD

It has been said that, "American business men have just reason for laying plans now for increasing business that lies ahead, and will be there for the morrow and confidence, without which there can be no success." Consult us freely regarding any business or financial matter you have in mind.

The Roseburg National Bank
Roseburg, Ore.

become a nation-wide favorite.

The story, "Little Miss Hawkshaw," opens in Ireland and ends in Ireland, but the major portion of the plot is set in New York, where a news stand is conducted by Patricia (Eileen Percy). The girl goes through some trying days, but finds herself an heiress before her 19th birthday.

AROUND THE TOWN

Arundel, piano tuner. Phone 189-L.

MATERNITY HOME—703 Mill St. Phone 20-J.

WATKINS PRODUCTS for sale at 120 W. Lane St. Phone 177.

SPIRELL'S CORSETS—Made to measure. Belle Case. Phone 391-L.

Painless extraction of teeth at room 9, Masonic temple. Dr. Narbas.

New spring and summer suitings on display at the Imperial Cleaners. Phone 277.

Select your spring suit from our new line just in, on display. Imperial Cleaners. Phone 277.

"Pruning and grafting done by expert help. It costs no more. Write L. Bergold, Rt. 2, Roseburg.

The Moore Music Studio kindergarten, for children from 4 to 6 years of age, has a closed car that calls for children and takes them home.



A PLEASANT ECONOMY

"CLEANLINESS is next to Godliness."

Let us keep your suits or frocks in immaculate condition and it will intensify your charm.

Besides, it's true economy to have your clothes Dry Cleaned as it adds months of enjoyment and service to their life.

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That Plate—Glass Window

Do you know just what it would cost to replace it, if

A gust of wind should blow it out?

A pebble should be flipped through it by a passing automobile?

A thief should smash it. A brick thrown by a rioter should shatter it?

A boy's ball should do the trick?

A runaway horse should mistake it for a door?

A window washer's ladder should break it?

A building strain should crack it?

A poor job of glazing should ruin it?

If any one of a hundred accidents should put you to the expense of replacing it?

YOU ought to know what this would COST. Our service department will advise you without charge.

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SHIP BY TRUCK

Eugene---Roseburg

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Will your laundry be returned you. We pride ourselves on superior workmanship and on producing the goods.

"Ask your Neighbor"

Umpqua Steam Laundry

PHONE 392.

Heinline Conservatory

OF Music and Art

New classes in Dunning and Kindergarten begin Jan. 29.

CLYDE M. SULLIVAN

Voice Training
Theory of Correct Breathing
Room 7, Kohlhaagen Bldg.

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TEACHER OF PIANO
New classes in Dunning System for beginners now forming.
426 South Main. Phone 311-L.

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and the choicest of country products, we have them at all times. See our windows for suggestions in seasonable groceries.

PHONE 63

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High Values! LOW PRICES!

1918 Ford Touring, Looks and Runs like new,	\$275
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Chevrolet Touring, Overhauled and new paint,	275
“ Roadster, fine condition,	310
“ Delivery, New,	475
1920 Maxwell Touring, fine shape,	450
1919 Dodge Touring, excellent condition,	675
1921 Dodge, Screen Side, like new,	850
Federal 1½ Ton Truck, almost new,	1,500

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DEALERS
Dodge Brothers Motor Vehicles