

# Simplicity Is Note of New Silhouette



AS THE season progresses, the changed silhouette has become more and more accentuated. Skirts are really longer. All the smart women have adopted the descending line, and now it is considered more distinctive to have one's dresses just a trifle longer than one's neighbor's, where once it was smarter to have them shorter.

In the matter of color, black is still considered most effective and correct. One of the most delightful suit coats of the season is that worn by Agnes Ayres, who is starring in the Paramount picture, "The Lane That Had No Turning," by Sir Gilbert Parker. This is made of black duvetyne, cut in straight Russian effect, with narrowed sleeves and opening from top to bottom on the left side. The skirt is banded with Krimmer, as are the cuffs. Adding a most

picturesque touch is the cape of the same Krimmer, which is at-

tached to the cuffs. With this is worn a black panne hat.

This coat suit is not only one of attractive design, but a practical one as well, for it is just as appropriate for wear over a frock. If this idea is adopted, the black satin hat in the upper sketch is suggested.

The season has also seen numerous designs in mesh bags. The one sketched here is one of the more elaborate ones, but it is quite the latest design in one of the more exclusive shops. Not only is it new in pattern, but it has a brand new clasp invention. This consists of the double piece of silver at the edge, through which is inserted a ring to insure safety. When the bag is closed, the ring slips to the top and prohibits a chance opening.

There are also many new designs in buckles. The one sketched here is of old Grecian design and has been until recently seen only on imported frocks and suits. Many such buckles and ornaments are now the rage and have been utilized to such an extent for displacing buttons, and at the ends of the new chain belts, as to dispense with any additional trimming on frocks and suits.

## Fitting French Shoes To American Feet

By HEDDA HOYT  
(Written for the United Press.)  
NEW YORK, Jan. 12.—(United Press.)—Women who hoped that the French shoes which came to America with the first little war-brides would last longer are proved to find instead a longer list. Shoe dealers declare that it is the length of the American women's toes which necessitates the longer vamp.

For many years women of Latin countries, such as Cuba, Spain and France, have been wearing short, snubbed-toed shoes. The underlying reason for this being the short, chubby toes of the average Latin.

The long flat walking boot of the Bostonian type as popular in England and America would seem ridiculous on a shawl-draped Spanish beauty. Although every American woman who toddles about in the short vamp-ed boot knew that though the boot pinched, it was a thing of beauty, American boot makers, who are the finest in the world, have come to the front with a modified French vamp which gives the appearance of being short and has all the chic of the French boot, but adds the additional length necessary to comfort.

These are made in various materials. For afternoon wear the most prevalent type is made of patent leather with an ankle strap. Some of them have piping of red or brown. Others are made to slip on over the foot as a Russian boot does. The evening slippers are especially beautiful, made in silver straps held in place by rhinestone buckles.

The woman who prefers to wear the low pumps instead of the high shoe for winter months will be able to purchase a spat that is long enough to reach the hem of the shortest skirt. They come in the eighteen button length and are made in satin and in felt, with an elastic band at the top to accommodate the stout woman as well as the slim.

Ankle straps are no longer being used for street wear and only occasionally for dress wear.

Sheer gauze has replaced the silk net mesh hosiery.

Long earrings which are constantly gaining in popularity here are worn with the hobbled head dresses as well as with the most fastidious chignons.

How greatly the simple little kerchiefs of colored linen add to the smartness of a costume. These can be purchased in at least a dozen colors and are easy to make if one is handy with the needle.

Monkey fur continues to hold its own as a trimming. This season we find it combined with sapphire blue and periwinkle red, as well as with black. The fur itself is being made in different shades: Taupe, brown, grey and a mixture of black and white being the most popular.

Long gloves are no longer considered necessary for the most formal affairs such as balls and operas. The smartly gowned women seldom appear in them this, but often the upper arm is bedecked with as many as a dozen bracelets.

Painless extraction of teeth at room 3, Masonic temple. Dr. Nerbas.

## Oppose Tax Exempt Securities

The constantly growing sentiment against non-taxable government securities is rapidly crystallizing in expressions from various organizations which are demanding that the government take some action to remove the tax burden from the "little" man and place it on those who are more able to pay. The income tax is being easily evaded. It is claimed, by the purchase and non-taxable interest bearing securities and consequently the small property owner and the man with a small income is forced to bear a larger share of the tax burden. The grazers, taxpayers' leagues, and other bodies have already gone on record as opposed to this system and now the Oregon State Chamber of Commerce joins the ranks with the following resolution:

Whereas, our present policy of federal taxation has undergone a most radical change from that of indirect to direct taxation and

Whereas, such change has resulted in chief reliance being had upon a graduated scale of taxation upon income that levies high rates upon those of large income, and

Whereas, by reason of such rates there is a constantly increasing volume of capital being invested in and diverted into non-taxable securities of the federal, state and minor subdivisions of government, and

Whereas, the investment and diversion of such capital has proved a serious handicap to productive enterprise and has given to such exempt securities an unfair, competitive advantage in the markets for capital, and

Whereas, such investment on the part of those of large income serves to exempt them from the payment of taxes they otherwise would be obliged to pay, and

Whereas, there is thereby necessarily imposed upon those who cannot benefit by such exemption an unfair burden of taxation:

Now, Therefore, be It Resolved by the Oregon State Chamber of Commerce in their annual convention assembled that it recommends that necessary corrective legislation be provided to remove the present inequitable burden of taxation and to make all income from whatever source and in whatever form bear its just proportion of the cost of government and remove the discrimination now prevailing between securities of government and those of private enterprise, and

Be It Further Resolved that a copy of this resolution be transmitted by the secretary to each member of Congress from Oregon.

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## Movie Closeups

"Bucking the Line," first starring picture presenting Maurice Flynn, athlete and adventurer, recently promoted to stardom by William Fox, will be shown for the last time at the Antlers theater tonight. The young star has made a distinct hit in his photoplay, based on an exciting tale of love and adventure by Francis Lynde, and seems certain to become a popular favorite with lovers of red-blooded stories on the screen.

William B. Hart's famous Pinto pony, Fritz, has been given an important role in the first Hart picture, "The Narrow Trail," which Thomas H. Ince has released through Artcraft, and which will be seen at the Majestic Saturday and Sunday. There are a great many scenes which really hinge on the ability of the horse to carry through the thrilling situations. Fritz's first entrance in the picture is dramatic. Hart, in the story, is the leader of a band of outlaws, and needs a horse that will be swift and cunning enough for the exigencies of his daring profession, which consists mainly of holding up stage coaches. Hiding through the mountains with his companions, he spies a herd of wild horses, and notes that their leader is a beautiful Pinto which he captures for his own.

The cold stretches of the Yukon trail form much of the background of "The Great White Trail," the Whar-

ton superfeature which is to be the attraction at the Liberty theater tonight only. The story is that of a man and his wife and baby separated for years through misunderstanding, finally to be reunited in the cold stretches of the Arctic through the agency of a pair of baby shoes. Doris Kenyon, the youthful star of "The Empress," and "The Ocean Wave," appears as Prudence Ware, the young wife. Paul Gordon, Hans Robert, Thomas Hidding, F. W. Stewart, Jesse E. Wharton, Louise Hotelling and a big cast support her. The production is by the Whartons, who made "Patric," "The Exploits of Elaine," and other famous serials. "The Great White Trail" is in seven reels.

A most amusing and absorbing play of life and big events in a small town is "Clay Dollars," Eugene O'Brien's Seltschick picture at the Liberty theater Sunday. There is the town "duke," town "villain," the village constable, and all the other characters so well known and enjoyed by theatregoers.

A notable cast includes, Ruth Sawyer, in the leading role opposite the star, Arthur Housman, Frank Currier, Tom Hake, Jerry Devina, Florida Kingsly, and James Ten Brooks.

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**ESLERS.** Roseburg Aerie Meets in Moose hall on Jackson St. on 2nd and 4th Monday evenings of each month at 8 o'clock. Visiting brethren in good standing are invited to attend.  
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