

# Linen Frocks for Town Wear



The fact of a depressing hot day overtaking one on a trip to town need not necessarily mean a lack of cool charm. The frocks this season seem to have been made for just such days and accordingly fill the shops in great abundance. Then, too, there are delightfully varied examples of gumples and gilets which are creating an unusual amount of attention. The extraordinary fondness for the French novelty instead of a blouse is demonstrated by the one sketched here. It is of organdie trimmed with patent leather ribbon with diamond shaped buttons.

Some of these gilets have short sleeves and may be worn if desired without the jacket, as they are not all fashioned like a waistcoat. The American shops do not offer them as plentifully as blouses, but they are so simple to concoct that three of them could easily be achieved at one time. Fine cretonne is also used, and striped madras, also crepe de chine, pongee and silk jersey. The gilet is also an important accessory for the traveler or motorist. For to the smartly dressed woman, a stock of crisp dainty neckwear is a necessity at all times in her wardrobe.

Then, too, there is the delightfully refreshing French frock of hemstitched violet linen with patch pockets, shown above by Mildred Harris, featured in Cecil B. De

Millie's forthcoming Paramount picture, "Fools Paradise." The hat worn with this is linked with the frock by the violet tinged frosted grapes that weight down one side of the brim. The hat itself is of rough straw. The idea launched here of linking the hat with the gown is one of the most interesting fads of this season.

The simplicity of this season's frocks is exemplified by this gown and is equally attractive made up in the new shade of yellow, which Paris says is of a brilliant buttercup hue. Another important frock for the trip to town is found in the sleeveless jumper dress, which has really come into its own this season. These may be had in any material, but have been found to be most successful in linen and pongee.

The two bags represented. Miss Harris says, may be easily made at home. They are of taffeta, with net applied and stitched with gold thread in such a way as to give the effect of old lace. It is a unique idea and was given to her by a French designer. They are a bit out of the ordinary, yet practical. The gauntlet gloves sketched is a trifle elaborate for street wear, but tends to relieve the severity of the tailored frock. It is made of silk, with rows of narrow ruffles of the same material, and is the latest word.

## Alicia Hammerly A Woman Who Wouldn't Remarry

By Miss McChesney Gilman

### A MARRIAGE PROPOSAL.

"Yours till death do us part," I repeated the words over and over. A proposal of marriage at such an inopportune time! It found me with my very heart and soul full of the thoughts of another man—a man for whom my pity was so nearly akin to love that I was almost ready to acknowledge that I loved him. Even as I picked up the letter I was, in anticipation, forming the words of my answer, only to find it a formal declaration of love and a proposal of marriage from a different man.

"My dear Alix," Henderson began. "I know you will pardon me for calling you Alix, for you must know that I hold you very dear and now I am trying to tell you that my dearest hope is to call you mine, therefore I repeat, my dear Alix.

"For months I have been wanting to tell you that I love you. It seems to me that I have loved you ever since that morning when I met you in the park. Day after day I have tried to say the words when I was with you. Day after day I have tried to write them when I have been absent from you, but today I am writing you this letter. Alix, only to say that I am a coward, I am afraid to put my cause to the spoken test.

"You are so wonderful, my dear, that I have always felt the man you could love must have greater merits than I can offer but after that tragic dinner party I took courage. I learned that night that the weakness of great men (I have always thought that Roland Early was great in many ways and I knew that even with a wife he had presumed to love you) are often more pronounced than their strengths.

"I knew it was your personality that men loved, not your talent. So would it not be a man's personality that you loved, not his talents?"

"I have neither fame nor prestige, my dear, as have many of your admirers. I am just an average business man, but I do claim a modicum of intelligence and if devotedness and tenderness can win you then you will come to me forsaking all others," as the words of the preacher puts it.

I stopped reading and thought of Allen Henderson with the sincere wish that he could be something more to me than a friend. It would simplify matters so much. He would be so dependable. I was really very fond of him and although I was not conscious of carrying in my soul that divine flame which gives the thrill to life, yet I had come almost to the conclusion that I was not capable of it. If I had not felt it for Allen Henderson I certainly had not felt it for any other man.

Does love demand, always, that a man appear with exceptional attraction in one's sight? That he be different from all the world and tower above it to that plane where the heart places its elect? Or does it suffice that a man should please you to that extent that you scarce know how to do without him?

I had come to depend so much on Allen Henderson in the time that I had known him that I felt very sorry that he had written me. My answer would break off our friendship—a

friendship which had been for me an outlet for my enthusiasm as well as a supply for my great need of sympathy.

But this was not love.

I read on.

"It would be foolish for me to say to you that I had never loved before. I have always adored women. I have given them my greatest reverence and devotion, but until I fell in love with you I cared myself by analyzing my sensations and emotions as a chemist experiments upon himself with a poison to ascertain its properties.

"Until now, my dear, I have never asked a woman to marry me, but I love you, love you as I never thought I would love a woman. I love you so much that I want to give up all the independence of bachelorhood which has seemed to me greater than anything else in the world.

"I am not going to ask you, Alix dear, if you feel that the love for your husband was the great passion of your life. Whether it was or not, it is ended, and I know you are the kind of a woman who would accept it as such.

"I think you are fond of me. We have many tastes in common. I would be very proud of you, my dear, and it would be my greatest joy to make the way easy for you to go on with your chosen work. You know that I can offer you almost any luxury your heart can desire.

"Perhaps this is not the kind of love letter I would have written at twenty, but I believe I am offering to you much more than I could have offered then and if you feel that you can become my wife I shall be only too happy to sign myself.

"Yours until death do us part,  
ALLEN HENDERSON.

That is a wonderful letter," I thought with a sigh, "the kind of a letter I should expect Allen Henderson, truthful, dependable, to write. If I should marry him, it is true, as he said, 'no material want' need be mine, but I want so many, many other things which I am sure, much as I like him and admire him, Allen Henderson cannot give.

Tomorrow—An Unintentional Listener.

NOTICE.

Dr. R. P. and Pearl M. Bradford. Chiropractic Physicians. Ten years in practice. Consultation free. Suite 224, Perkins Bldg., Roseburg, Ore. 1000.

PUBLIC SALE.

Notice is hereby given that the undersigned will, on Monday, August 15th, 1921, at 2:30 p. m. o'clock, at the old J. Green residence, on the Pacific Highway, about 4 miles south of Roseburg, Oregon, sell at public sale to the highest cash bidder, one Willys-Knight five passenger touring automobile, with equipment, motor No. 3709, serial No. 12512.

I. H. CASTLE.

PRUNE MEETING.

Special called meeting of all prune growers, Aug. 20th, at 2 o'clock, at the city hall.

LOYAL EMERY, President.

### Movie Closeups

Edith Roberts is to be seen at the Majestic theater on Friday night in one of the exotic roles to which her screen personality is particularly adapted.

The story in which this popular player will play the starring role is "The Fire Cat," a Universal production of a South American romance.

"The Fire Cat" was written by Norman Dawn, who also directed the production. Dawn is a South American by birth and wove the screen narrative from the most romantic tradition of Andean life.

Miss Roberts appears as a Peruvian girl whose only surviving relation, her mother, is murdered by an American renegade. She swears vengeance and goes to the notorious mining camp at Purisima to lure him by her beauty and then kill him.

As a performer in the vile dance hall of the South American Sodom, she meets a young American mountaineer who proves to her that all "Gringos" are not inhuman and finally awakens a feeling of deep love in the heart of the young daughter of old Castile. But she finds her vengeance even more satisfying than she dreamed, for a volcanic eruption strikes terror to the hearts of the ruffians and the villainous renegade is engulfed by a sea of lava.

A cast of splendid actors and remarkable types will be seen in this production, among them Wallace McDonald, Walter Long, Arthur Jerome, Beatriz Dominguez, Olga D'Mojean, William Eagle-Eye and many others.

"Reputation," Priscilla Dean's widely heralded Universal photodrama, was shown last night at the Antlers theater before a critical audience. It was greeted by the same enthusiastic reception it is reported to have received in other cities.

The story deals with a dual role. It shows first a little orphan asylum girl who becomes an actress and impersonates her own mother by whom she was deserted in infancy, and who is so dissipated that she cannot fulfill her New York engagement.

Sensationally dramatic scenes in London's Limehouse district, with glimpses of Bacchanalian parties in

### JITNEY DANCE.

Jitney Dance at Maccabee hall Thursday, August 11. Given by the W. B. A. M. Maccabee. Music by Sunset orchestra.

fashionable London apartment houses, studies of the slums in both New York and London and refreshing views of small town life with a pleasing comedy relief, tend to emphasize the dramatic force of the story and give it an interesting change of locale.

Stuart Paton directed "Reputation" at Universal City from Lucien Hubbard's screen adaptation of Edwin Levin's story, "False Colors." A cast of popular favorites was assembled for the principal supporting roles.

In "The Sage Hen" shown yesterday at the Liberty theater, where it remains until tonight, Edgar Lewis has painted a vivid, poignant, masterful picture. All his enthusiasm, his energy, his intelligence and his experience he has put into the direction of this original story by Harry Solter, which, for human interest, emotional appeal, fast red-blooded action and scenic majesty has few equals.

Tremendous, awe-inspiring, hallowed mother love is the theme that throbs like the heart of a wounded lion throughout the story, which has been visualized, humanized and characterized by a rather remarkable cast—Gladys Brockwell in the title role, Lillian Rich and Wallace McDonald appealing in the romantic leads, James Mason and Arthur Donaldson doing some splendid heavy work, and Helen Case, Alfred Allen and Richard Headrick contributing other types.

Thrills, also, are not lacking, there being a tense scene where the mother straps her son on a horse and sets the horse free after being wounded by marauding Indians. Then she faints and falls in a too-realistic slide over a precipice. Another thrill is the man washed down the rapids, over the falls, in a boat. A gold rush is pictured with much color and vividness.

### HORSES ABLE TO TELL TIME

Steeds Hired by the Hour Good Judges of Distance, According to This Stable Manager.

A rider needs a strong hand and a firm seat to ride the hired horses of a certain suburban riding academy when he attempts to go beyond an hour's distance from the stable, according to the New York Sun. The rates are \$5 for two hours, and the horses have become so accustomed to going one hour out and one back that when the first hour is reached and the rider does not turn back toward the stable his horse insists upon doing it for him.

Beyond this first hour, if the rider still wishes mistakenly or extravagantly to ride still farther away from the stable, he will have to fight his horse every twenty-five or thirty yards as the horse attempts to turn back, and there will be no further joy in the ride. If he complains to the manager of the stable, the manager will be politely regretful if the rider is a stranger, or he will tell him the honest truth if the rider is an old acquaintance.

"I got so many inexperienced riders," the manager will tell you, "and they have no sense of direction and keep no track of the time, and if I were not for the good sense of the horses the riders would either lose themselves in the countryside or would perhaps realize at some point that their limit was nearly up and then would coast thundering in with whined and steaming horses.

"These horses manage the ride themselves and the riders have very little to do with it," said the stable manager, "and in that way they protect the riders, they protect themselves and they protect me."

### New Building Material.

An all-mineral substitute for wood, composed of Portland cement, sand and asbestos fiber, has been found to serve excellently as a base for walls, doors, etc., being cellular in structure, it takes nails easily and holds them firmly. The new material, says Popular Mechanics Magazine, has the advantages over wood of being fire and warproof. This latter quality makes it especially suitable for use as a subflooring when composition floors are used, as cracking of the latter is said to be eliminated. As it has the property of holding nails well, interior wood trimming and shingles may be nailed directly to the new base material. It is also said to possess good insulating qualities.

### Not Surprising.

There was recently erected in a western town an orthopedic hospital, the architectural features of which became the subject of discussion between two members of a club, the one a physician and the other an architect.

"What do you think of it as a building?" asked the medico.

The architect smiled. "Externally," he observed, "the design is modern, and internally the treatment is somewhat severe, as is usual in a hospital."

### Alert Calculation.

"How do you figure that this small fat is worth as much as the larger one?"

"It saves you money. You don't have to buy so much furniture."

### TRESPASS NOTICE.

All persons are hereby warned not to hunt or otherwise trespass on my ranches at Happy Valley and at Green. Any person violating this notice will be prosecuted to the full extent of the law.

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### PACK HORSE FOR SALE.

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SOLID TRUCK TIRES pressed on, also GOODYEAR solids in stock at The Roseburg Garage.

Fish dealers or peddlers, we can supply your salmon wants the cheapest. Bay Front Market Co., Marshfield, Oregon.

### LODGE DIRECTORY.

WOODMEN OF THE WORLD—Camp No. 125, meets in Odd Fellows' hall in Roseburg every 1st and 3rd Monday evening. Visiting neighbors always welcome.

H. CARRICK, C. C.  
M. M. MILLER, Clerk

W. B. A. M. Maccabee Lodge No. 228—Holds regular communications at the Elks' Temple on each Thursday of every month. All members requested to attend regularly, and all visiting brothers are cordially invited to attend.

ROY BELLOWS, E. R.  
H. L. WHIPPLE, Secy

W. B. A. M. Maccabee Chapter No. 5—Holds their regular meeting on the 1st and 3rd Thursdays in each month, are respectfully invited to attend.

MYRTLE REYMERS, W. M.  
FRED JOHNSON, Secy

L. O. O. F., Philistine Lodge No. 5—Meets in Odd Fellows' Temple every Friday evening at 7:50 o'clock. Visiting brothers are always welcome.

A. REDBURN, W. M.  
A. J. SHEDDES, Rec. Sec.  
I. H. HAILEY, Fin. Sec.

NEIGHBORS OF WOODCRAFT—Lilac Circle No. 49, meets on 2nd and 4th Monday evenings. Visiting neighbors invited to attend.

PRUDIE HINDINGER, O. N.  
LILLIAN L. JOHNSON, Clerk

A. F. & A. M., Lawrence Lodge No. 12—Holds regular communications 2nd and 4th Wednesdays each month at Masonic Temple, Roseburg, Ore. Visitors welcome.

W. F. HARRIS, Secy.  
JOHN E. RUNYAN, W. M.

REBEKAH—Roseburg Rebekah Lodge No. 41, L. O. O. F.—Meets in Odd Fellows' Temple every week on Tuesday evening. Visiting members in good standing are invited to attend.

MYRTLE THOMPSON, W. G.  
BETHEL STEPHENSON, Sec.  
ETHEL HAILEY, Fin. Secy

EAGLES—Roseburg Aerie meets in Moose hall on Jackson St. on 2nd and 4th Monday evenings of each month at 8 o'clock. Visiting brethren in good standing always welcome.

VICTOR MICELLI, W. P. P.  
A. J. WILE, W. P.  
B. P. GOODMAN, Secretary.

ROYAL ORDER OF MOOSE—Roseburg Lodge No. 1037 meets first and third Tuesday evenings of each month at 8 o'clock in the Moose hall. All visiting brothers are invited to attend.

C. W. CLOAKE, Dictator.  
H. O. PARGETER, Secretary.

L. O. O. F., Union Encampment No. 5—Meets in Odd Fellows' Temple every Wednesday evening. Visiting brethren always welcome.

GEO. HADABAUGH, C. P.  
V. T. JACKSON, H. P.  
OLIVER JOHNSON, R. S.  
JAMES EWART, F. S.

W. B. A. O. T. M.—Roseburg Review, No. 11 hold regular meetings on second and Thursday at 2 p. m. and fourth Thursday at 8 p. m. Visiting sisters invited to attend reviews. Maccabee Hall, Pine and Cass streets.

LOUISE LOCKE, Com.  
JESSIE RAPP, Col.

KNIGHTS OF PYTHIAS—Alpha Lodge No. 47, meets every Wednesday evening in Douglas Abstract Hall, corner Jackson & Washington Sts. Visitors always welcome.

WALTER CLARKE, C. C.  
CHAS. F. HOPKINS, M. F.  
E. E. WIMBERLY, K. R. S.

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