

WOMAN'S PAGE

"HOMETTES" FOR BUSINESS WOMEN

The desire on the part of the business women of Roseburg to form some sort of an organization through which they could function as a body and secure for themselves advantages and privileges that they could not obtain as individuals, has crystallized into a call for a Business Women's Club.

The first week in September the request will go forth to the business women to meet together to perfect their final organization. That this call will have a generous response is a foregone conclusion, judging alone from the interested questions and inquiries that have been coming in by the score.

Not many who come under the "Business Women" classification have as yet heard of the "Jill" houses. The Jill houses are a dream come true. The dream was conceived by Miss Blanche Cary, head of the Economics department of the National Board of the Young Women's Christian association. Seeing no reason why Jills, just because they have no Jacks, should have no homes, excepting such as can be conjured up in city apartments or boarding house rooms, she instructed a little air castle to fit the single woman, her income and her presumably narrow margin of time for housekeeping.

Now, behold the castle of the air is being given a foundation of solid earth, with stucco walls, and a shingle roof. On a plot of ground situated in the country, yet within easy commuting hours of New York, thirty-five of these Jill houses are being put up, each on its individual plot, 40 by 115.

Two sizes are offered one designed for occupancy by one, and the other for a group of three or four. Small enough to be cozy, large enough to be complete, free of the constraint of a city apartment, open to all the air there is, and arranged for convenience and labor saving, they are the realization at last of the self-supporting woman's ideal of a job and a home life in one.

The Country Cottage Colony is the name by which this unit of inviting little houses is known. The ground being bought, and the houses being built on the cooperative plan, the finished houses and their plots pass

immediately into individual ownership. Low cash initial payments with the great part of the cost pro-rated over a term of years, bring them within the reach of the modest income.

Though devised and promoted by the Y. W. C. A. as solution of the pressing problem of high rentals and conglomerate housing, this "cooperative cottage apartment" house is available for any woman anywhere, be she in Seattle, Atlanta, or Kalamazoo. Full particulars as to how to go about forming self-governed groups for a similar solution of living problems among business women in other localities are available.

Business Women's clubs are seeing in these Jill houses a perfect solution to their problems. A well-organized club containing perhaps only two or three who would like a home of this kind can easily secure one, or as many more as they need. Business women are showing a surprising amount of interest in this, and the Jill houses are only one of the many things they can secure.

All women who work, from the lowest paid to the high salaried executive, are interested in civil improvements in their town and better working conditions for themselves. All these improvements can be brought about by organization. The scope of the business women in Roseburg is wide, many things are fairly crying to be done. Club rooms, comfortable and cool in summer, cozy and warm in winter, is one of the first needs. Round table discussions wherein problems of different members can be threshed out for the good of all are a natural development, followed closely by the committee of experienced business women whose duty it is to be ready to help and advise girls just entering the business world whose problems are legion. Better service to the employer with increased responsibility, better positions, and higher salaries for the working girls are the chief aims of the clubs.

Madge Miller, Clara Patrick, and Mr. and Mrs. Harley Watson and two children left by machine this morning for an auto trip to Klamath Falls and Crater lake. They expect to be away about a week.

Fall Blouses Make Their Entry



FALL blouses have made their quiet entry, with very little in the way of style innovations to herald them, but with interesting new details in construction and trimming to invite attention.

Designers have not introduced any startlingly new styles, but have concentrated their attention on making the best of these we already have—that is the conservative tuck-in, the popular over-blouse with peplum more or less long, and the tie-back styles. Georgette continues the most popular of materials with satin and crepe-de-chine gaining ground and the knitted silk blouses making good headway. Neck and sleeves are varied so that each woman may choose a becoming line. There are round, boat-shaped and "V" neck openings, all of them moderately high; elbow sleeves, many of them bell-shaped, are preferred to long sleeves, and among the fancier blouse sleeves are abbreviated.

For trimming there is a revival of beads in both the bugle and seed varieties, used repeatedly together. They make the most effective borders, for the edges of sleeves, and peplums and stichery of heavy embroidery silk is ingeniously used with them sometimes as in the blouse of georgette pictured above. Bugle and seed beads make the center of bands of stichery, crossing the blouse at the front and extending up and down the sides. A sunburst of bugle and seed beads is placed at the center of the front, on the shoulder at each side and at the waist line. This kind of decorative work on fancy blouses is not difficult to do, and, what with hemstitching, beadwork and simple straight-line styles, it does not require much courage for the home dressmaker to undertake the making of blouses for herself.

Designers have not introduced any startlingly new styles, but have concentrated their attention on making the best of these we already have—that is the conservative tuck-in, the popular over-blouse with peplum more or less long, and the tie-back styles. Georgette continues the most popular of materials with satin and crepe-de-chine gaining ground and the knitted silk blouses making good headway. Neck and sleeves are varied so that each woman may choose a becoming line. There are round, boat-shaped and "V" neck openings, all of them moderately high; elbow sleeves, many of them bell-shaped, are preferred to long sleeves, and among the fancier blouse sleeves are abbreviated.

For trimming there is a revival of beads in both the bugle and seed varieties, used repeatedly together. They make the most effective borders, for the edges of sleeves, and peplums and stichery of heavy embroidery silk is ingeniously used with them sometimes as in the blouse of georgette pictured above. Bugle and seed beads make the center of bands of stichery, crossing the blouse at the front and extending up and down the sides. A sunburst of bugle and seed beads is placed at the center of the front, on the shoulder at each side and at the waist line. This kind of decorative work on fancy blouses is not difficult to do, and, what with hemstitching, beadwork and simple straight-line styles, it does not require much courage for the home dressmaker to undertake the making of blouses for herself.

Julia B. B. B.

Copyright by Western Newspaper Union



Chemise Dress of Cretonne Having a French Blue Background With a Large Pattern in Red, Green and Black and Bound at the Neck and Sleeves With Red Linen; and a Model of Green Cotton Crepe Trimmed With Bands of Cretonne—Green With a Bold Pattern in Black.

GAY COLORS IN NEW CRETONNES

French Shops Show Dresses, Hats, Smocks, Gilets and Bags of This Fabric.

USED FOR KIDDIES' CLOTHES

Material Affords Winsome Garments for the Youngsters—Chintz Frocks of Soft Mauve and Gray Tones.

The clever French designers, whose study of the psychology of dress has played so large a part in making them the fashion dictators of the world, have realized that this is the crucial time at which to launch some apparel of brilliant hues—writes a fashion correspondent.

The love of color cannot be suppressed. It is inherent in every human being. A young child instinctively reaches for bright colored objects. We all feel the cheer of color. Unconsciously we are exhilarated by a beautiful painting done in broad sweeps of color or by gay flowers of brilliant hue.

There cannot fail to be a reaction from black. After the simple black dress which has been and still is so fashionable, women may not care for a violent change to bright colored street things, but they fit easily into the scheme of country clothes.

The pendulum of fashion usually swings far in one direction or the other. Those who give it impetus have decided that if we are to have color we must have plenty of it. And where could it be obtained in greater variety than in cretonnes? So for midsummer we have cretonne dresses, hats, smocks, gilets and bags.

A great many children's clothes have been made of this cotton material, even to caps for babies. The latter are distinctly in the novelty class, but they are to be found in many of the French shops, and, although we may not advocate them, they must be reported as an item of news.

No Frills or Furbelows.

A well-known Paris specialty shop makes a lavish display of cretonne clothes. The dresses all follow simple designs, for a material embodying so much in the way of color and design itself must necessarily be made with little or nothing in the way of frills or furbelows.

This material, which has been more loosely associated with house decoration than anything else, has a great deal in the way of art to rely upon. The richness of design and the variety of color seen in it did not just happen. It is an outcome of modern design coupled with ancient arts.

It has meant the study of the art of Oriental countries and a reproduction of their best, although the fabric

carrying it is one of the comparatively inexpensive ones. As far as art is concerned, it has much more to recommend it than its more expensive rival, the plain piece of dull black silk.

Of course, nobody is advocating that all the world shall be dressed in cretonnes and chintzes, but they are destined to play their part, and would certainly be desirable if variety in dress had more advocates. Whether or not women are afraid of looking unlike other women, the fact remains that each woman seems to look exactly like every other one.

From Distant Lands.

This is the great criticism of the dress of the American woman. The head of one of the largest and most successful dressmaking houses in America recently said: "I have been making clothes for American women for 25 years, but after a walk on one of America's most fashionable thoroughfares one recent Sunday morning I could not tell you what any of the many women promouncing there wore. If I were divorced from one and married to another," he said, "I am sure I could not tell which was which—they were dressed so much alike."

Cretonnes and chintzes appeal more to the imagination than probably any other materials. The foliage that grows along the banks of the Nile has been resorted to, for we see any number of large motifs designed from such models.

There are rich Chinese motifs. The plumage of tropical birds has played its part in inspiring color. And interspersed with these are lovely floral patterns printed on clear backgrounds. No one may safely say that there is no other use for fabric entering to so many tastes and offering such a vast variety.

A chemise dress of cretonne has a large pattern in red, green and black on a French blue background. The bottoms of the sleeves and the neck are bound with red linen and the frock is drawn in at the waistline with a string belt of red linen.

On a model of cotton crepe, in a cool shade of green, the skirt has apron panels and the dress is trimmed with bands of a cretonne which has a background exactly matching the crepe in color and a bold pattern in black.

The very young people, like their mothers, are dressed in cretonne. Children are extremely fond of amusing clothes to dress up in. They do not look upon clothes of this sort as real clothes, but as something to wear when playing games.

Not a new idea, you may say, for gaudy aprons for children have been shown in the shops for some time, and dresses of this material for grown-ups made their appearance at Palm Beach last winter, but the idea of making a vast showing of cretonne clothes and devoting a whole department to them, as this French specialty shop has done, is a new one, and has attracted a great deal of attention to this fabric for midsummer country clothes.

Effects in Mauve and Gray.

If you are not one of those thirst

Washington Social Leader Starts Center For Nation's Women



Mrs. Clarence Crittenden Calhoun of Washington, D. C., is president of the Woman's National Foundation, the aim of which is to affiliate feminine activities in America by means of a glorified club, home and civic center in the national capital. Any white woman of good moral character over eighteen years of age residing in the United States or its dependencies, is eligible for membership in the Foundation.

All members when in Washington will have use of the Foundation grounds of nine and a half acres of wooded land in an exclusive residential section easily accessible from the city's center. In the historic home on this estate there have already been opened a restaurant and reception rooms for use of members and their guests, where it is intended that women of all interests will meet on neutral ground.

In the fall lecture courses will be begun. That on Civics will be conducted personally by Mrs. Maud Wood Park. There will also be a clearing house of information on feminine activities and a bulletin for the benefit of members. Later it is planned to erect a hotel for out-of-town members, a theatre and a convention hall for use of clubs. A group of prominent, patriotic women have already given \$1,000 each for the initiation of this work. They are to be known as the Founders' Club, to which other women contributing the same amount will be eligible for a limited period. Founders will have their names inscribed on the stone of the new buildings. Those interested in the Foundation work should communicate with Mrs. C. C. Calhoun, Woman's National Foundation, Connecticut Avenue, N. W., Washington, D. C.

for color, you may find great pleasure and satisfaction in the chintz frocks of soft mauve and gray tones. They have little puff sleeves of white or mauve that may be little more than caps that extend to the elbow. Often these sheer white sleeves are finished with a band of old-fashioned embroidery or they may be gathered in to just a plain band of the organdie ornamented with a running stitch of worsted that blends in color with the background of the chintz.

Cretonne hats, although not new, are excellent for country wear at this season of the year. There is not a great deal from which to choose in inexpensive straw hats for this purpose, but if we resort to cretonne we may have an almost limitless variety for very little expenditure, especially so if one is at all adept in trimming a hat one's self.

The KITCHEN CABINET

(By D. B. Webster Newspaper Union)

There are days which occur in this climate, at almost any season of the year, wherein the world reaches perfection, when the air, the heavenly bodies and the earth make a harmony as if nature would indulge her offspring.—Emerson.

SEASONABLE DISHES.

Pineapple Juice is especially refreshing and is also valuable as a medicine. As an addition to cocktails, fruit cups and salads it is especially valuable. When pineapples are reasonable in price it is desirable to put them up at home, but the canned variety, if a good brand is obtained, is not an extravagance.

Pineapple Marmalade.—Peel and chop as many pineapples as are desired. Weigh and allow a pound of sugar for each pound of fruit. Mix well and let stand over night in a cool place. In the morning cook until soft enough to put through a sieve. Strain, return to the preserving kettle

Have You a Black and White Sport Suit?

Very stylish sport suits are now made of either silk or woolen goods in a combination of black and white, in stripes, plaids, checks or plain colors.

We have a very pretty black and white striped Mollinson silk which is especially popular now.

This store is always prepared to show you the newest in styles and materials. Here you will always find Silks, Service and Satisfaction.

I. ABRAHAM

"THE SILK STORE."

SATURDAY SPECIAL—ALL VOILES 20 PER CENT OFF

LADIES' AUXILIARY AMERICAN LEGION

The Ladies Auxiliary to Umpqua Post No. 16, was organized in February, 1921 one of the first in the state. Although handicapped as all auxiliaries were by lack of definite knowledge as to how to organize, the preliminary caucus of the Auxiliaries held in April at Portland, found them better organized, and on a better financial basis than the majority of auxiliaries sending delegates. The dues of the organization are low, but by active work on the part of every member the auxiliary will have a substantial fund with which to start their fall and winter work.

One of the important events in the annals of the Auxiliary was the marriage a few weeks ago of the president, Miss Pearl Stuart to Dr. E. B. Stewart. The Auxiliary presented Mrs. Stewart with a beautiful gold and silver cake basket, and many good wishes for her happiness. It is due to the efforts of Mrs. Stewart that the Auxiliary in Roseburg was founded, and after being elected president her interest in making the organization prominent and worth while has never flagged.

As a summer get-together the Ladies Auxiliary and the Legion are going to have a joint picnic within the next two weeks. An evening of good eats, music and swimming has been planned.

One of the big events on the Legion and Auxiliary calendars for next year is a joint entertainment to be given in October or November. Those who are "in the know" refuse to divulge the exact nature of the big time to a mere outsider, but they are promising something good. A play, musical comedy, vaudeville or general high jinks are all being speculated upon.

Mrs. Grant Wilcox attended the state convention at Eugene in July as a delegate from the Roseburg Auxiliary. Mrs. Wilcox said on her return that she wished every member could have been there to enjoy the meeting and receive the messages of inspiration and enthusiasm.

The Auxiliary will put on a drive for members early this fall. All those eligible who have not joined are expected to "come through" when the call for members comes.

C. A. Lockwood, of the Ford garage, returned this morning from a trip to Portland where he spent several days attending to various business matters.

ADVICE TO LOVELORN AND OTHERS

—BY MRS. ELLSBURY.

A Daily Column of Questions and Answers Conducted by a Woman Who Knows. Address your Letters to Mrs. Ellsbury Care Roseburg News-Review.

Dear Mrs. Ellsbury: I am a young girl 16 years old, and I have been invited to the seashore for the week end. One night while I am there, there is going to be a dance at the dance hall. I have a dark silk dress and a lavender organdy made real fancy. My mother and I cannot decide which of these dresses to take for the dance. I am going to wear a suit, and take a silk sweater and skirt. Is our selection of clothes all right? And what shall I wear to the dance? I cannot take both dresses in my traveling bag. I am going to visit the family of the boy I am going with, and I want to have the proper clothes. My mother and I both thank you for your advice.

BLUE EYES, Roseburg.

Ans. By all means, Blue Eyes, take the lavender organdy. Nothing could be more appropriate or "summer girly" than that. I think your selection of clothes is very good. If you could possibly squeeze in the silk dress it would be well to take it. Better have too many clothes than lack an appropriate dress. If the people that you expect to visit have

a cottage of their own you will not need the silk dress, but if they are staying at a beach hotel and you expect to be there on Sunday, you will need the silk dress for Sunday dinner. Remember to be quiet and respectful to the family. Better be too quiet than have them think you are boisterous.

Dear Mrs. Ellsbury: A girl friend of mine has asked me to go to the show next Saturday night with her and the boy she goes with, and another boy whom I do not know. Would it be right for me to go? I told her I would, but I have been thinking about it since and I wonder if I should. I have no one else to ask, so please answer this.

MOULY, Riddle. Ans. If the girl is a good friend of yours, and gives you her word that the boy is all right, I see no reason why you should not go. Perhaps they are entertaining an out of town boy whom you do not know, and in that case it is permissible. When a friend of yours, whom you trust, asks you to meet a friend, that is a voucher for his good character.