

"Just Between You and Me"

says the Good Judge



Here's genuine chewing satisfaction for you, hooked up with real economy. A small chew of this class of tobacco lasts much longer than a big chew of the ordinary kind—that's because the full, rich, real tobacco taste lasts so long. Any man who uses the Real Tobacco Chew will tell you that.

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Movie Closeups

Winsome Olive Thomas who has appeared on the screen as a flapper and baby vamp and as a sophisticated lady of society has the most delightful role of her screen career in "Darling Mine," a Selznick picture which will begin a two-day run in Roseburg at the Antlers theatre tonight.

Miss Thomas appears as a vivacious gypsy like slip of a girl from the "gold sod" of Ireland who comes to New York with her goat mascot and fits through the theatrical world radiating romance and kindness and quaint Old World philosophy.

She is first seen among the fisher folk of the Irish coast, then in the slums of New York then as the captivating member of a musical show who wins many hearts and displays one of the choicest selections of his repertoire ever shown.

Kitty McCarthy, the girl whom Miss Thomas portrays, blurs up wounded hearts, patches up lovers' quarrels and suffers many disappointments in her own great romance—always with a brave smile—before she reaches her happiness.

The story, written by John Lynch and Lawrence Trimble, and directed by Lawrence Trimble, has many picturesque settings. A capable company including Walter McElrath as leading man support Miss Thomas.

One of the most unusual romances ever conceived by an author is presented in Allan Dwan's production of "A Splendid Hazard." Harold McGrath's vigorous narrative of love and buried treasure. It presents a true perspective of the transition from the selfishness of infatuation to the selfless and permanent of love that springs from sympathy, understanding and sincere affection.

"A Splendid Hazard" relates the romance of Karl Brechtman who is obsessed of an overwhelming ambition and Hilda Gohert, a prima donna. He has the deliberate intention of securing a treasure map in Hilda's possession and to the end of getting it, he woos the diva, although he has no feeling for her. She falls desperately in love with him.

Having secured the map he ignores the pleas of the woman and sails for America. Her great love having blindfolded her she abandons her career and follows him. Arthur Caruso, her manager, who has proposed to her many times and been rejected in slits on accompanying her and thus complicates the love story.

This interesting situation comes to a head in a powerful climax in far-off Corsica, where Fate untangles the twisted skeins of the romance. The role of Brechtman in "A Splendid Hazard" is played by Henry B. Walthall, while the character of Hilda Gohert is enacted by Rosemary Theby, and that of Caruso by Philo McCulloch. "A Splendid Hazard" is presented by the Maxflow Photoplay Corporation through First National release and will be shown at the Majestic for the last time tonight.

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For Infants and Children
In Use For Over 30 Years
Always bears the
Signature of *Dr. H. H. H. H.*

NOTICE IN BANKRUPTCY

In the District Court of the United States for the District of Oregon.
In the matter of J. J. Christensen, bankrupt.
To the creditors of J. J. Christensen, of Roseburg, in the County of Douglas and State of Oregon, a bankrupt.
Notice is hereby given that on the 4th day of February, 1934, the said J. J. Christensen, was duly adjudicated bankrupt and that the first meeting of his creditors will be held at the office of the undersigned at Roseburg, Oregon, on the 11th day of February, 1934, at 10 o'clock in the forenoon, at which time the said creditors may attend, prove their claims, appoint a trustee and take such other action as may be proper.

Dated February 1, 1934.
J. J. CHRISTENSEN, Debtor.

NOTICE OF FINAL SETTLEMENT

Notice is hereby given that the undersigned administrator of the estate of Mary L. Wilson, deceased, has filed in the County of Douglas, Oregon, his final account as such administrator of said estate, and that on Wednesday, the 2nd day of March, 1934, at the hour of 2 o'clock P. M., he has been fixed by said court as the time for the hearing of objections to said report and the settlement thereof.
Witness my hand and seal at Roseburg, Oregon, this 1st day of February, 1934.
CHARLES L. WILSON, Administrator of the estate of Mary L. Wilson, deceased.

HOW DO YOU SAY IT?

By C. N. Lurie

Common Errors in English and How to Avoid Them

"BALANCE" AND "REMAINDER"

ALTHOUGH grammarians writing in recent years say that the use of "balance" in the sense of "rest" or "remainder" is now used so frequently that it may be said to have become a part of the language, they agree in asserting that a distinction should be made between "balance" and "remainder." In this as in many other cases, everyone must co-operate if the purity of the English language is to be preserved.

A "balance" is the amount that must be added to or subtracted from one side of an account to make the two sides agree; the word should not be employed to indicate the amount or the number left after a part is taken away. When it is necessary to express the latter meaning say "remainder" or "rest." For example, do not say, "I ate half of the apple this morning and expect to eat the balance this afternoon." Use "remainder" or "rest."

Versatile.
William Lyon Phelps, professor of English literature at Yale, declares he gets credit for only 25 per cent of the after dinner speeches he actually makes.
"Every time I accept an invitation to speak I really make four addresses," he says. "First is the speech I make in advance. That is pretty good. Second is the speech I really make. Third is the speech I make on the way home, which is the best of all, and fourth is the speech the newspapers next morning say I made, which bears no relation to any of the others."



HER DAUGHTER AND HIS SON.

BY IDA H. MCCLONE GIBSON

The Old Home.

My father held me close to him. He did not speak and the air and the sunshine and his strong, close embrace were an anodyne to my troubled mind and I fell into a deep rejuvenating sleep.

Poor old Dad must have been very tired before I awakened. He had not moved and he held me just as closely to him as he had when I crept into his loving arms.

My nap in the air had done me untold good and I looked up into his face with a sleepy smile.

"That's right, honey," he said, glancing over his father's eyes. It is the first time that I have seen you smile in hours."

"One could not help smiling in this tanky air with someone near who loves and understands as you do, Dad."

My father made a wry face that told of stiff muscles as he stretched himself out into a more comfortable position.

"I wish, Ann," he said, "that poor humanity could realize just what made it happy or unhappy. Last night you were in despair. Today although conditions have changed in no particular way, declare, with a smile, that you are not going to be unhappy any more. Are you sure you are going to win your battle with Destiny?"

"Of course I am, Dad, and you are going to help me." "Whether you win or not I am with you, dear, or whether you win or not you are the bravest little girl I know."

"And you love me, Dad, do you not?" "Better than anything else in the world. But you know that, why do you ask?"

"Because I have been told that men do not want women to be brave, that the women who are cared for and protected and loved are the little cowards who run to men's arms on the slightest provocation."

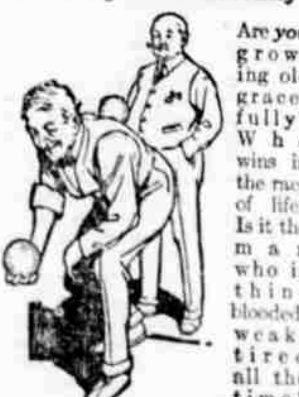
"Who could have told you that foolish thing, dear? Of course a man likes to protect anybody or anything he loves just as a woman likes to care for those she loves. In a woman we call it the maternal instinct and in a man we think it is a mark of unbecoming courage. I believe courage, moral and physical, is the greatest virtue either in man or woman, and so does every other mortal man. A woman may show great courage and yet throw herself on the protection of some man knowing that they can fight the world better together than separately. I do not believe, however, that in his heart, any man has any respect or regard for the cowardly woman any more than he has for the cowardly man. The time has passed when a woman is supposed to faint at the sight of a mouse and to weep and die if some cowardly male jilts her."

I surreptitiously stole a glance at my father. I wondered if he knew that I was breaking my heart over Ken. "I won't do it," I said to myself. "I will not make myself unhappy because of him and his affairs. I have kept my word and talked with Grace; there is no particular reason why either my father or I should go back to the city in which they live. From now on my way parts from the path Kenneth Halsey is treading."

These were brave resolutions, but all the while my heart was saying: "You can't keep them, Ann. You can't keep them."

We drove up at the far end of the little street in which was the cottage where I had spent my childhood. I looked curiously at the "big house." It had shrunken in size as all child pictures do when, in after years.

Growing Old Gracefully



An athlete trains for every race. A man is as strong as his blood and as old as his arteries. Make your blood redden, your health better by taking that old-fashioned blood tonic—sold fifty years ago and still "good as gold"—namely, Dr. Pierce's Golden Medical Discovery. Sold by all druggists, or send 10c to Dr. Pierce's Invalids' Hotel in Buffalo, N. Y., for a trial package.

SAN FRANCISCO, CAL.—"There is nothing so helpful to old persons whose kidneys are weak and who are all run-down and need a tonic (something to give them an appetite as Dr. Pierce's Golden Medical Discovery. My father-in-law took it and was greatly benefited; it seemed to put new life in him."—Mrs. John Jackson, 1708 Oakdale Avenue.

"Gets-It" The Corn and Callus Peeler

This Corn Remover is Guaranteed. Relief from corn suffering follows the application of "Gets-It" almost as quickly as pain follows the thrust of a pin or knife.



Into the flesh. Not only hard corns or soft corns but every kind of corn or callus surrenders to "Gets-It" and peels right off. It takes just a few seconds to stop the pain with two or three drops. Go to your drugist today. Get a bottle of "Gets-It." Costs but a trifle everywhere. Your money back if not satisfied. Mfg. by E. Lawrence & Co., Chicago.

one faces them from the perspective of maturity. My father, too, was gazing about with rapt interest.

"It hasn't changed so very much, Ann," he said. "Oh how many times Dick and I have ridden our ponies up the steps of the house there and into the hallway."

"Did you do that, father? Did you and Mr. Halsey do that?" I asked eagerly. "Why do you know, Mr. Halsey acted as though Ken and I had committed a heinous crime when we performed that foolish little stunt."

"Of course he did, my child, but I'll wager that all the while he was laughing behind his stern visage." "He threatened to spank us both and called me a 'tom-boy'."

"I expect, my dear, that he liked you all the better for it." "We were going slowly down the street and in a few moments we came to the garden gate of our little cottage."

"There is where we stop, George," said my father to the chauffeur, but as George drew up my father made no effort to leave the car. He was gazing up the little foot path dotted with stepping stones. His eyes lingered on every one. I could almost see that his memory was saying over and over, "From this one she had me good-bye, leaving far out over the gateway to throw a kiss to me as I passed around the corner out of sight. From that big white stone there she often turned and smiled with such sweetness that I was fain to bend my head and kiss her lips; and there on that one close up to the little feet have rested as she whispered: 'Welcome, welcome home.'"

He bent forward as though expecting my mother to come down the path with her arms outstretched. "Come, father," I said softly. "Come, although we can not see her she is saying, 'Welcome home, my loved ones, welcome home.'"

Two tears stole down the wrinkled face of my father.

Tomorrow—Ann Bares Her Heart.

FUNERAL TODAY

The body of Mrs. Mary Ellen Bond, who passed away in Astoria Friday arrived in this city yesterday. The funeral services were held this afternoon at two o'clock at the Roseburg Undertaking parlors and were attended by many sorrowing friends and relatives. The floral offerings were very beautiful and testify as to the respect held by the entire community for Mrs. Bond. Interment was in the Masonic cemetery, Rev. C. H. Hilton conducting the services.

J. O. HOIT IN CITY.

J. O. Hoyt of the Oregon Growers Co-operative association spent the day in Roseburg yesterday inspecting the local plant and making arrangements for shipments of the prunes from the packing plants in this county. Myrtle Creek plants still hold about a fourth of the crop packed; while the Sutherlin plant has about a fourth left. It is expected that these plants will ship the prunes to be disposed of during prune week. Mr. Hoyt has arranged to send a large quantity of prune movement from the Eugene plant to this city to be used in the hotels and restaurants during prune week.

RHEUMATISM

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This herbal remedy will eliminate the cause of gout, rheumatism or lumbago or "your money will be refunded. Give it a trial.

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Roseburg, Oregon

POINTS OUT HUSBAND'S DUTY

Writer insists No Man May Stand in the Light of His Wife's Domestic Ambitions.

"Puzzled husband" writes us that he is sorely tried by his wife's ambition to make the family bread, and other things. His domestic affection and spirit of chivalry will not permit him to tell his wife the truth—that the bread is almost as heavy as a paving stone and quite as indigestible. So he goes to work every morning with a heavy heart and an even heavier stomach, and is bedeviled with gripes and abdominal pains all day. Greene M. Farley writes in the Seattle Post-Intelligencer.

Not only that, but his wife is a constant reader of domestic science departments and she uses him as an experiment station. This last week, he says, he had biscuits that would do far sinkers on a fish line and an angel cake that could not be differentiated from old putty. The heartrending feature is that she asks him with a bright smile how he likes it all, and he cannot find it in his breast to tell the truth about it; so he lies frankly and wholeheartedly.

All this is getting on his nerves and on his stomach and on his conscience. In the course of a little time he feels his life insurance is going to be due.

Should he tell her the truth, or should he suffer in silence and let her go ahead and collect the life insurance?

If life is worth anything to him he might conclude to tell her the truth and let her go ahead and procure her divorce. She might find a second husband with a cast-iron digestive apparatus and the present husband ought not to stand in the way of his wife's career as a domestic scientist.

SHRINES BEYOND ALL PRICE

United States Has Many That Are Inexpressibly Dear to the Hearts of the People.

This old Plymouth church belongs to the noble dead, to the living only as trustees, but by way of pre-eminence it belongs to the generations that are as yet unborn. Civilization journeys forward partly on books, partly upon the memorials, days of great men, who are builders of the state, upon organized laws and finally upon historic buildings.

No one can fully value the influence of the Temple in Jerusalem upon the Hebrew state. In like manner the Parthenon was like an invisible teacher, whose strong hands shaped the plastic soul of the Greek race. There are half a dozen buildings in Great Britain, including Westminster abbey and St. Paul's, and to take those buildings out of England's life would be like taking the intellect out of man's body.

The people of the United States have but a brief history, only three centuries, but they have Independence hall, Mount Vernon, that shaft at Gettysburg, Faneuil hall, Old South church, Lincoln's house and shrine at Springfield, and old Plymouth church, priceless shrines for the American people.—Seward Dwight Hillis.

Mexicans Are Great Walkers.

There is a saying in Europe that the Spaniards are the champion walkers of the world, and certainly their descendants in America, the Mexicans, are the champions of the new world. Three nights every week there is a cavalcade in the main downtown plaza in Monterey and nearly all the Americans in town, including many big, husky transients on the way to or from Tampico, sit on the park benches and watch in wonder while the Mexicans walk.

All the young people in town, it appears, walk around and around and around that plaza, the boys in one direction and the girls in the opposite direction, while their parents and chaperones and a few aged people share the benches with the husky Americans.

This Monster Was Battled.

The curators of the Launceston and Tasmanian museums have presented to the Royal Society of Tasmania the preliminary account of a nearly complete skeleton of a gigantic extinct monster, recently discovered in the pleistocene beds of Tasmania.

The animal was as large as the largest existing rhinoceros. The new discovery shows clearly that it was a rhinoceros-like animal, with a skull built for aggressive warfare, and at least one powerful horn on the snout. Evidence of the gigantic battles in which this animal engaged is to be found in the complete smashing and partial mauling of the rhinoceros, and in the crushing and subsequent repair of the bones of the nose and snout.

Embroidery Ancient Art.

The art of embroidery has been practiced from time immemorial—it is said to be as old as the art of drawing. The many clothes of ancient Egypt show the earliest extant embroidery and the earliest extant work of Egypt was of the "pique" variety of blue and purple and scarlet of the back of Exodus were of embroidery. The art reached its height in the early middle ages. In Greece and Rome, however, were made to moderate its use, but without success. The most distinguished artists did not count it from which the highest ladies in the land exerted their embroidery. No sewers were more skilled in the art than the English.

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LODGE DIRECTORY

EAGLES—Roseburg. Arns. 2nd. Moose hall on Jackson St. 4th Monday evenings of each month at 8 o'clock. Visiting brethren always welcome.
VICTOR MICHELL, W. A. J. WULF, W. E. B. F. GOODMAN, Secs.

I. O. O. F., United Brotherhood of Carpenters and Joiners of America. Meets in Odd Fellow hall every Thursday evening. Brethren always welcome.
JOHN REESE, C. P. FOSTER, BUTLER, OLIVER JOHNSON, JAMES E. WATTS, Secs.

NEIGHBORS OF WOODCRAFT. Circle No. 42, meets on 2nd and 4th Monday evenings of each month at 8 o'clock. Visiting brethren are invited to attend.
EDITH CHURCHILL, LILLIE I. JOHNSON, Secs.

KNIGHTS OF PYTHIAS—Aurora No. 47, meets every Wednesday evening, 8 o'clock, at the Odd Fellow hall. Visiting brethren are invited to attend.
CHAS. F. HOPKINS, W. E. WIMBERRY, Secs.

WOODMEN OF THE WORLD—No. 125, meets in Odd Fellow hall, 1st and 3rd Monday evenings of each month. Visiting brethren always welcome.
O. H. DICKENS, M. M. MILLER, Secs.

H. P. O. ELKS, Roseburg Lodge No. 41, I. O. O. F. hall, meets every month. All members are requested to attend regularly. Visiting brethren are invited to attend.
J. L. LUTCH, IRA B. HUNTER, Secs.

LOYAL ORDER OF MOOSE—Lodge No. 1027, meets 1st and 3rd Thursday of each month at 8 o'clock in the Masonic Temple, Roseburg, Or. Visiting brethren are invited to attend.
C. W. CLOAK, Sec. H. O. PARSONS, Sec.

O. E. S., Roseburg Chapter No. 41, I. O. O. F. hall, meets 1st and 3rd Thursday of each month. All members are requested to attend regularly. Visiting brethren are invited to attend.
MYRTLE TRENTER, J. L. LUTCH, Secs.

A. F. & A. M., Laurel Lodge No. 1027, meets 1st and 3rd Wednesday of each month in the Masonic Temple, Roseburg, Or. Visiting brethren are invited to attend.
W. F. HARRIS, JOHN B. HUNTER, Secs.

W. B. A. O. T. M.—Roseburg No. 11 holds regular sessions 1st and 3rd Thursday of each month. All members are requested to attend regularly. Visiting brethren are invited to attend.
LOUISE LOCKE, MYRTLE TRENTER, Secs.

REBECKAS—Roseburg Chapter No. 41, I. O. O. F. hall, meets 1st and 3rd Thursday of each month. All members are requested to attend regularly. Visiting brethren are invited to attend.
MYRTLE TRENTER, J. L. LUTCH, Secs.

I. O. O. F., Philanthropic Lodge No. 41, I. O. O. F. hall, meets 1st and 3rd Thursday of each month. All members are requested to attend regularly. Visiting brethren are invited to attend.
H. W. SHAW, J. L. LUTCH, Secs.

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