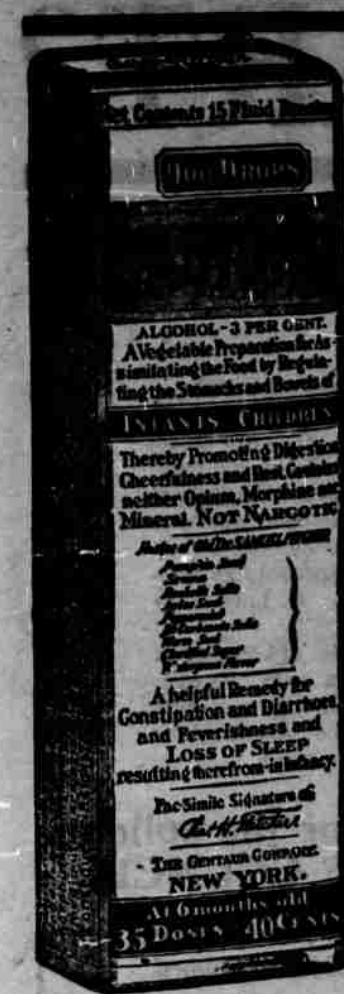




CASTORIA

For Infants and Children.

Mothers Know That Genuine Castoria

Always Bears the Signature of *Dr. J. C. Hathorn*

In Use For Over Thirty Years

CASTORIA

THE CASTORIA COMPANY, NEW YORK CITY.

Yoncalla Study Club Entertained

One of the most pleasant entertainments of the closing year occurred in Yoncalla, when Mrs. J. H. Kruse entertained the Bay Side Study Club at the home of her mother, Mrs. Laura Applegate. Mrs. Kruse was assisted in the entertainment by Mrs. Ida Simmons, and daughter Dorothy, and Mrs. Nettie Hannan.

The table was beautifully arranged and a delicious luncheon was served, the pretty place cards bearing a verse appropriate for those receiving them. Another entertaining feature was that of requiring each club member to write some original verse containing resolutions for the New Year. The reading of these verses caused much merriment and showed that the club women are endowed with a considerable degree of poetical talent.

All who know "Aunt" Laura Applegate and her well known ability for making good cake and other delectable things to eat will appreciate what it means for our club to meet at her house.

The Bay Side Study Club was organized last year by our president Mrs. Jennie Laswell. The present course of study deals with reconstruction problems of America.

We consider it an honor to mention that in entertaining the club Mrs. Kruse also had the distinction of entertaining the entire City Council, all women prominent in civic and club work.

HUMOR FROM THE "HELP WANTED" COLUMNS

Presumably all ad-lets in the "help wanted" columns of our newspapers are bona fide items expressing needs for men workers. When persons advertise for help they usually have a serious purpose prompting the action. But, there are some exceptions which prove the rule. Very often, little mistakes in the wording and punctuation make would-be serious ads comical. Remember how the audience laughed and applauded the last time you saw one of these funny ads on the screen in "Topics of the Day" films? The News-Review has found the following ad-laughs in the "help wanted" columns and feels sure they will tickle the risibles of our readers:

WANTED: Man who can run car and wife.—American Medical Journal.

WANTED: Man to look after garden. Milk a cow with a good voice, accustomed to sing in the choir.—Connecticut Country.

WANTED: Bartender capable of mixing mince pies.—Dallas (Texas) News.

WANTED: Fifty bricklayers; highest wages plenty of parking space for automobiles.—N. Y. Daily News.

WANTED: Minister of the Gospel for lumber camp. Must be a good crap player.—Winnipeg, (Canada), Telegram.

WANTED: At Hotel Randolph, first class porter; room furnished; also chambermaid.—Providence Journal.

WANTED: Bookkeeper and assistant to CLUB manager.—Meridian, (Conn.) Record.

WANTED: Man to collect accounts not over 40 years old.—Piqua, (O.) Daily Call.

WANTED: Gentleman who can furnish...

COLDS

of head or chest are more easily treated externally with

VICKS

VAPORUB

One 17 Million Men Used Yearly

Movie Closeups

Thomas Meighan, who was so large a factor recently in the success of George Laane Tucker's "Miracle Man" and Cecil B. De Mille's "Male and Female" is the featured player in the picturization of Edward Peeples well known stage play, "The Prince Chap" which will be shown at the Majestic theatre Wednesday, Thursday and Friday.

The central figure, played by Mr. Meighan, is a sentimental California bachelor who joins the Bohemian colony of Soho, London, to win fame and fortune with his brush. Becoming the guardian of a four year old orphan, he refuses to forsake the child, even though it means a break with his fiancée. And, after many vicissitudes, when his ward blossoms into glorious womanhood, he marries her and "lives happily ever after."

The greater part of the action takes place in the Bohemian colony in the Soho section of London. Several studios are shown and to provide the most realistic furnishings for them, Mr. De Mille made full use of his extremely wide acquaintance among artists.

"I dipped ruthlessly into every studio I could find," explained the director-producer, "picking up a little water color here and an oil study there. I commanded brass kettles, oiler prize chinaware, took without compunction the valued hangings on the walls and windows, and even shamelessly entered wardrobes and requisitioned comfortable, well worn caps and frocks."

The result is that each studio in "The Prince Chap" is a perfect gem of "artful artlessness" that is aimed to reflect accurately the character of the person who occupies it. Thomas Meighan is supported in this appealing comedy by Lila Lee, Kathryn Williams, Theodore Kocloff, and Ann Forrest. It is a Paramount-Artcraft release.

INCREASE YOUR POULTRY PROFITS

by reducing your first costs. The surest way to do that is to use a St. Helena Incubator and Blue Flame Self-Regulating Brooder Stove, at a saving of one-third of the first cost. See them at Roseburg Produce Co., 501 N. Jackson St. Terms to suit you. Phone 9-F25. Ed. Bryant, exclusive agent for Douglas county.

AGAIN WE SAY

Carr's lower prices will continue. Last week we listed a lot of specials. Look at these new bargains:

Burton Hose 33c
Small aluminum saucepan 25c
Children's black hose 19c
Men's khaki Hdk. 2 for 19c
Men's white Hdk. 2 for 19c
Embroidered, hemstitched pillow cases 42 price \$1.19

During 1921 you can look to Carr's to give you the lowest market values first. Make Carr's your store—we save you money. A few of our beautiful calendars left. Those who signed up, get them at once.

All fruit and ornamental trees, vines, bushes, correctly pruned, bused, grafted. Write Louis H. Bergold, Roseburg.

HER DAUGHTER AND HIS SON.

BY IDA H. McLONE GIBSON

Back to the Office

Before I went to sleep, I wondered idly why Jimmy had not called to see me. I knew that Jerry was out of town, but I suddenly realized that I had expected Jim to come and congratulate me on my convalescence. "I'll see him in the morning, anyway," I said to myself.

Then I knew no more until my telephone bell rang. It was close to my bed and I reached out for the receiver. My surprise in hearing the voice of Grace could be imagined.

"What can she want?" I asked myself.

"I called you up, Ann, to tell you how glad I am that you are well again. Father Halsey told us last night at dinner. If you are going to the office today, I am coming to see you."

"She certainly wants me to do her a favor," I said to myself. Never since our earliest childhood could I remember Grace calling me up or coming to see me voluntarily or putting herself out of the way unless she wanted me to do something for her.

I confess that my curiosity on the subject of her visit gave an added impetus to my morning toilet. I made it of studied simplicity, for I was determined Grace should not be able to say that I was dressing above my station as secretary to Mr. Halsey, even though she knew of the changed condition of affairs.

Mr. Halsey had not arrived when I entered his office. But I found out that Jim had come down and sent for him.

"I want to know, my dear sir, why you have been ignoring me of late?" I asked with a smile as he came in through the doorway.

"Ann, you know I never could ignore you. All through the time that you have been ill if it were not for Mame to tell me how you were from day to day, you certainly would have found me at your bedside."

"I understood, though, that every one was excluded from your room except the nurse and Mame, and I did not learn until yesterday that the order had been rescinded, and I was coming to see you today."

"My, but you're looking fine. I shall advise all women in search of loveliness to go to bed and rest under the excuse of a nervous breakdown."

"I thank you Jimmy. Now tell me all the news. Did that sales program that we started pan out all right? And has our advertising paid for itself in increased business?"

"How is Ken getting along with the East Side plant? Have you been invited to his house yet? Has Grace made herself the leader of society in town? What made Mr. Halsey's voice so tired and worried last evening? How do you like your new job as far as you have gone? Are you thinking of throwing it up and then writing songs for Mame? Isn't she the truest, most sympathetic woman you ever knew?"

"Help! Help!" said Jimmy laughing. "Stop a minute. I can't answer all those questions at once. Why I've forgotten the first one already, so I'll have to begin backward. Yes, with one exception, Mame is the truest, most sympathetic woman I have ever known. But I am not yet thinking of throwing up my job and writing songs for her. That song was just an inspiration that came to me one night as I sat watching the show and noticed the look of sadness, or perhaps, of weariness come over the face of Mame. The man who was with me said: 'Isn't it strange Callahan, that no one introduces a dramatic contrast of sadness into a musical comedy?' I answered: 'I don't think you understand that musical comedy is supposed to be in itself the dramatic contrast to life's sorrows. My friend did not reply. It was then I noticed Mame's expression and got the inspiration for the words of the little verse. I took it over to Mame that night, telling her of the incident. She caught the spirit of the idea and immediately began to hum an air which fitted it exactly."

"Then of course we discussed ways and means of getting it on the stage and over to the audience."

"Mame copied the music and I printed it in the words before I left her that night. The next day I took it to the manager. At first he wouldn't listen to me. Said it never had been done, and it was only when I brought Jerry's persuasive powers to bear upon him that he consented. Even then he wanted the star to sing the song, which, of course would have ruined it. Jerry finally arranged it by making a unique wager with the manager on its outcome."

"Yes I know about that," I interrupted.

"Well, you also know that the song was a great hit and Mame was made over night."

"Thanks to you, Jim," I interrupted softly.

"And Jerry. Don't forget Jerry," said Jim. "He did more than I did about it. Some way Jerry has taken to himself the task of letting either of you girls work in his check room. I believe he has saved his conscience by fixing this up for Mame, just as he did for you when he gave you that thousand dollars."

"James Callahan, what do you mean?"

RICE & RICE

Headquarters for buying or selling large or small lots Liberty or Victory Bonds. Also have municipal bonds and other good security to offer. Buy at home and get your bonds when you pay for them.



Fisher's BLEND BRAND FLOUR

"Blend's Mah Friend"

Pass these big, brown-crustured Doughnuts any winter evening and you'll be proud to admit that you baked them. That's sure to be true of all the baking you do with *Fisher's Blend Flour*. Baking day after baking day it gives you the same splendid results.

This scientific combination of the choicest eastern hard wheat and the choicest of western wheats combines the best qualities of both. Fisher's Blend Flour gives you more and larger loaves of better bread and you find it just as fine for cakes and pies.

Manufactured in "America's Finest Flouring Mills"

Fisher Flouring Mills Co.

WE REPRESENT ONLY THE BEST KNOWLEDGE VS. GUESSWORK.

This office specializes in insurance and gives valuable advice in formulating forms that constitute broader protection. We not only represent the largest companies but know how to give the assured the best protection. We know just what to advise in case of a loss. We make prompt and satisfactory settlements. All old line rates are the same. You should, therefore, consider the above suggestion. Get the most for your money. We also represent a very reliable farm insurance company with 16 years of splendid record. Rate is less than old line companies. See us when wanting insurance. We know the game.

RICE & RICE, Brokers.

ALBANY NURSERY—ALWAYS RELIABLE.

Prunus! Yes and Walnuts too, and Pines! Italian—on Peach—(not for low ground): 4 to 5 ft. sizes at \$4.00 per 100 or \$25.00 per M.
2 to 3 ft. sizes at \$3.00 per 100 or \$15.00 per M.
Above while they last only—hurry.
Also Logan Ties \$50.00 per 1000—\$30.00 per 500—\$10.00 per 100.
For any of above write P. E. Jordan, Sp. Art. 460 7th St. North, Grants Pass, Oregon.

LODGE DIRECTORY.

L. O. O. F., Lator Encampment No. 3.—Meets in Odd Fellows' Temple every Thursday evening. Visiting brethren always welcome. **JOHN REESE, C. P.**
FOSTER BUTLER, H. P.
OLIVER JOHNSON, R. S.
JAMES EWART, F. S.

EAGLES—Roseburg Aerie meets in Moose hall on Jackson St. on 2nd and 4th Monday evenings of each month at 8 o'clock. Visiting brethren in good standing always welcome. **VICTOR MICHELL, W. P. P.**
A. J. WILLY, W. P.
R. F. GOODMAN, Secretary.

R. P. O. ELKS, Roseburg Lodge No. 326.—Holds regular communications at the Elks' Temple on each Thursday of every month. All members requested to attend regularly, and all visiting brothers are cordially invited to attend.

NIGHTS OF PYTHIAS—Alpha Lodge

No. 47, meets every Wednesday evening, cor. Jackson and Cass Sts. Visitors always welcome.

NEIGHBORS OF WOODCRAFT—Lodge

Circle No. 48, meets on 2nd and 4th Monday evenings. Visiting neighbors invited to attend.

WOODMEN OF THE WORLD—Camp

No. 125, meets in Odd Fellows' hall in Roseburg every 1st and 3rd Monday evenings. Visiting neighbors always welcome.

LOYAL ORDER OF MOOSE—Roseburg

Lodge No. 1627, meets first and third Tuesday evenings of each month at 8 o'clock in the Moose hall. All visiting brothers are invited to attend.

C. W. CLOAKE, Dictator

H. O. PALGETTER, Secretary.

O. E. S., Roseburg Chapter No. 8.

Holds their regular meeting on Tuesday 1st and 3rd Thursdays in each month, are respectfully invited to attend.

A. F. & A. M., Laurel Lodge No. 13.

Regular communications 2nd and 4th Wednesdays each month at Masonic Temple, Roseburg, Ore. Visitors welcome.

W. F. HARRIS, Secy

JOHN E. RUTYAN, W. M.

W. B. A. O. T. M.—Roseburg Review

No. 11 holds regular reviews on second and fourth Thursday afternoon in Masonic hall. Sisters of other reviews visiting in our city are cordially invited to attend our reviews. Maccabee hall on Cass street.

For first-class work go to Lloyd's

Cleaning Works, 125 Sheridan. Phone 44.

For painless extraction of teeth

call on Dr. Nehrbas, Dentist, Masonic Bldg. Phone 488.

L. C. SMITH TYPEWRITERS L. C. SMITH & BROS.

We wish to announce that the Douglas County Agency for L. C. SMITH & BROS. Typewriter has recently been placed with us. In order that we may be in a position to give prompt service and have an office record of all L. C. Smith's in Douglas County, we request that owners of L. C. Smith Typewriters fill in the blank below and mail it to us.

We are at your service.

Valley Sales Agency

921 Willamette St. Eugene, Oregon

Rebuilding Repairing Overhauling Parts

WE SELL Edison

MAZDA LAMPS

Douglas County Light and Water Co.