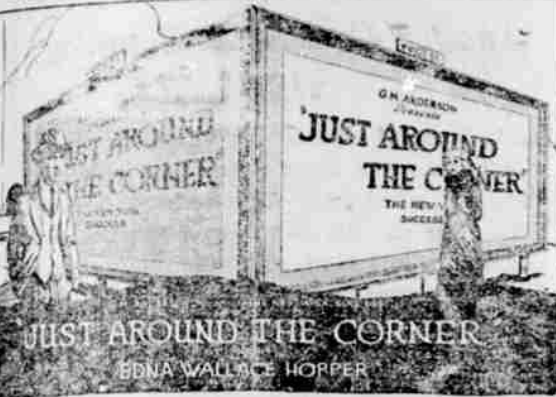


ANTLERS

ONE NIGHT ONLY

WEDNESDAY November 10th



NOT A MOVING PICTURE=

But New York's Comedy Success
With Optimism Love and Laughter
And a Sterling Cast of Players....

Laugh! Laugh! Laugh!

Seats now on Sale at the Antlers, 50c to \$1.50

HER DAUGHTER AND HIS SON.

BY IDAH M. GIBSON

Ann Recovers Her Money.

was afraid that there was going to be a misunderstanding between Callahan and Jerry Hathaway. I would not have broken up their friendship for anything.

"Save, please," I interrupted. "Two men must have no misunderstanding about me, Jimmy. Mr. Hathaway said or did nothing to me. I could really find fault with him, but just living up to the education code of all your fathers."

"Which code is?" questioned Jerry.

"Which code is," I answered. "that you will go just as far as you can to get a girl who will let you have her."

"You boys do not think very much about it one way or the other. I have the keenest of the hunt for you, Mr. Hathaway, you will see that day, perhaps some day in me which attracted you, and the journey was long and tiring, and you were more or less bored, you proceeded to try to win me. At first I answered in silence, because I had been in a habit of knowing and being with me at my own age. But when you came to get slightly flirtations, I became very kind to me. Indeed, I had been your sister from all right, Jerry," said Jimmy.

"You're won Jimmy, I intended to give you."

"Well, if the incident is closed," Jerry Hathaway, "may I ask, Whiston, if you have been successful in the profession you intend to enter?"

"I haven't even started it yet," I answered somewhat ruefully. "You know I started out I thought I had a lot of money to carry me through a business school, but very first night when I tried to get into a restaurant in this city, I found I had lost every dollar I had been merely working on then on until now so that I am out and sleep."

"How much money did you lose?" Jerry Hathaway abruptly.

"I lost a thousand dollars," I answered, "and I must have lost it on the train that day or on my hotel."

After a little hesitancy, Jerry Hathaway said, "Do you know I found a thousand dollars at the door of the station. I immediately advertised, of course, never dreaming that it was you who lost it. No one answered my advertisement who could honestly claim the money, so I put it in the bank, hoping that some day I might help some poor soul who needed it more than I."

"It didn't seem possible to me that this could be true. I looked at Jimmy, incredulously, but he answered in good faith, as I could see."

"My! Ann, but you play in luck. Now you will be able to learn stenography as you wished, and you will have time to try your hand on the advertising copy."

"I am mighty glad the money is yours, Miss Whiston," said Jerry. "I've always had a sorrowful feeling for the person who lost it, but I consoled myself with thinking that anyone who was as careless as to carry a roll of bills of that size in a way that it could be easily lost, must have had more, especially as I never found any advertisements of its loss. Shall I write you a check for it now or may I bring it to you tomorrow?"

"Bring it to me by all means, Mr. Hathaway. I haven't so much confidence in my ability to take care of money now as I had then. If you will come to see me about eleven o'clock I will go with you and deposit it in some bank."

"I'll tell you what we'll do," said Jerry Hathaway, "you come to luncheon with me, and afterwards we'll go down to the bank my father is interested in and I'll help the Governor by giving him a new deposit. No, Jim, you're not in this, he said, as Jimmy started to speak. "I deserve the reward of having Miss Whiston lunch with me and I'm going to demand it."

And then, as though the incident was closed, he turned and said: "Say, Angelle Grace is looking her very sweetest tonight, isn't she? She certainly is some doll. She's the kind of a girl that I would like to have where I could gaze upon her and perhaps take her out and dance with her occasionally. But deliver me from listening to her babbling talk."

"Do you know them?" I asked, surprised.

"Yes," said Jerry. "I meet them here often. Kenneth seems to be drinking too much, doesn't he?"

Tomorrow—A Scene in a Restaurant.

Mrs. C. D. Bulek and daughter, Emma, who have been visiting in Roseburg the past few days, returned to their home in Salem this morning.

How the property is almost lost, then finally recovered, after a series of thrilling incidents, is graphically depicted. A beautiful love romance is woven into the story, and it is considered to be one of the best in which Mr. Reid has been seen in many months.

James Crane directed, Frank Ursoo photographed the scenes and a powerful cast portray the various supporting roles. Grace Darmond plays opposite the star.

The elaborate production, "The Leopard Woman," which held the attention of a large crowd at the Liberty theatre last night, will be repeated there tonight. The picture is most auspicious of Louise Glaum's productions, and the interest is very cleverly maintained throughout. Tonight will be the last opportunity for Roseburg theatre goers to witness this fine film play.

Fleeing in her highgown, Mavis Hawn, fourteen-year old Kentucky mountain girl evades the sheriff's posse in "Heart O' the Hills," adapted from the story by John Fox Jr., starring Mary Pickford, which will be seen at the Majestic theatre tonight.

Miss Pickford takes the role of Mavis, who has been responsible for gathering the night riders for the purpose of ridding the mountains of one Sanders, who Mavis believes has cheated herself out of valuable coal lands. When Sanders scoffs at the night riders and refuses to take them seriously, shots are exchanged, and he is killed.

A SHOE SALE!

Broader in Scope and Character Than Anything Ever Attempted in this Vicinity.

Every Shoe in this House on Sale.---No Exception

SMASH--Go Shoe Prices! Still Lower

MEN!

Here is your opportunity.—All our double-sole wet-weather Shoes on Sale for the first time. You can't afford to pass up this chance.

LADIES!

The greatest buying chance in years. Look over our prices. Save from \$1.00 to \$6.00 on any pair you select. Our entire stock to choose from.

CHILDREN'S SHOES ON SALE

Rubber Boots on Sale.

\$6.00 Boots, \$4.95
\$5.00 Boots, \$3.95
\$4.00 Boots, \$2.95

Felt Slippers on Sale.

\$2.50 Slippers - - \$1.95
2.00 Slippers - - 1.65
1.50 Slippers - - 1.19

FINDINGS ON SALE

Shinola, all colors, now 7c
2 in 1, all colors, now 10c
Jet Oil, small, now 11c
Jet Oil, large, now 19c
75c shining sets, now 39c

We started this thing and we are going to see it through. If its Shoes, see us first. Bring us your repair work and see the difference.

ROSEBURG BOOTERIE

Shoes that satisfy and fit your feet IRVIN BRUNN Shoes that satisfy and fit your feet

PERKINS BUILDING Cass Street ROSEBURG, OREGON

Movie Closeups

It is confidently asserted that "The Valley of the Giants," which is Wallace Reid's new Paramount picture and which will be shown at the Antlers tonight, is a photoplay that will transport the spectator into the land of the big redwoods on northern California.

The story, which is one of Capt. Peter B. Kyle's most charming and masterful creations, deals with life in the big tree country. There are found great and noble specimens of manhood, strong in mind and body, as invincible to greed and dishonesty as the big trees themselves.

Mr. Reid plays the role of a young man who has promised his father to protect all personal risks, a beautiful forest glade, known as the Valley of the Giants, which had been a gift to his wife before her death. Colonel Bonington, an unscrupulous and cunning rival of the young man's father, tries to get possession of the property.

How the property is almost lost, then finally recovered, after a series of thrilling incidents, is graphically depicted. A beautiful love romance is woven into the story, and it is considered to be one of the best in which Mr. Reid has been seen in many months.

James Crane directed, Frank Ursoo photographed the scenes and a powerful cast portray the various supporting roles. Grace Darmond plays opposite the star.

The prosecuting attorney has proven, it seems, that Mavis is guilty, and is advising that she be hanged when suddenly the court room is thrown into a state of turmoil and one of the most novel occurrences ever seen in motion pictures takes place.

Express Appreciation— Mrs. Guest and daughters wish to express their thanks for the floral offerings and the kindness shown them during their recent bereavement.

Errone Made in Name— In reporting the gift to this office yesterday of a beautiful bouquet of chrysanthemums, an error was made in giving the proper credit to Mrs. C. A. Ott who was responsible for the choice flowers. Among

the lot was a beautiful specimen of the Major McKinley variety, measuring nine and a quarter inches across the top. They were given by Mrs. Ott at her home in this city.

DONALD CASPER PARKER VIOLIN TEACHER AND SOLOIST PUPIL OF HENRY L. BETTMAN OF PORTLAND Announces his return to Roseburg November 16th.

CASTORIA For Infants and Children In Use For Over 30 Years Always bears the Signature of *Chas. H. Hitchcock*

ATTENTION LEGION MEN

The Legion committee in charge of arrangements for the military funeral to be held next Sunday for the body of James Gurney, Tascania victim, requests that all Legionnaires and ex-service men meet at the armory at one o'clock on that day in uniform. In the event it is impossible to appear in uniform attendance is urged anyway. W. K. Wright, chairman of the committee, states that the firing squad is requested to be at the armory at one o'clock to go through the manual of arms and other maneuvers.

ABOUT THE TOWN

Here Last Night— Mr. and Mrs. P. L. Cunningham and two children arrived in Roseburg yesterday from Revelstoke, British Columbia, and spent the night in this city. They left this morning for Richmond, Cal., where they will make an extended visit with relatives.

IN NOVEMBER ALL the leaves on the trees START falling and the AIR starts growing cooler. THE days are so SHORT and the long WINTER EVENINGS at home WILL be spent in reading. THEN you will need A PAIR of our big ROOMY, easy fitting, LIBRARY spectacles with THEIR big round lenses AND light frames. THEY are so restful PERFECT-FITTING and COMFORTABLE. WE'll gladly show them to YOU at any time. STOP and see them NEXT time you're passing.

November

A.S. HUEY Optometrist.