

THE EVENING NEWS

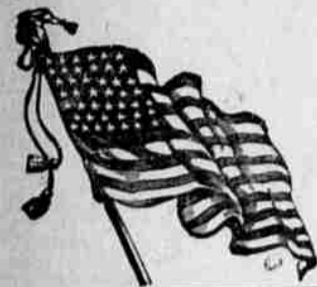
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FRIDAY, JULY 21, 1916.



REPUBLICAN CANDIDATES, 1916.

- For President.....Charles E. Hughes
For Vice-Pres.....Chas. W. Fairbanks
For Sec. of State.....B. W. Olcott
For Pub. Service Commissioner.....
Fred G. Buchtel
For Circuit Judge—J. A. Buchanan,
of Douglas Co.; John S. Coke, of
Cooz Co.; Edwin O. Potter, of
Lane Co.
For Senator.....B. L. Eddy
For Joint Rep.....Wm. H. Gore
For Representatives—Charles A.
Brand and Roy Griggs.
For Dist. Atty.....Geo. Neuner, Jr.
For Clerk.....Chas. W. Clark
For Commissioner.....W. E. St. John
For Sheriff.....Geo. K. Quine
For Assessor.....Guy Gordon
For Surveyor.....M. B. Germond
For Treasurer.....J. E. Sawyers
For Co. School Supt.....O. C. Brown
For Coroner.....Dr. C. B. Wade
For Justice of Peace.....C. F. Hopkins
For Constable.....H. B. Church

REGULAR BAROMETER.

The ultimate success or failure of
the railroad and lumber mills pro-
ject, has been a sort of municipal
barometer by which the feelings of
the citizens have been registered,
during the past year. When it look-
ed doubtful, pessimism, lethargy and
discontent seemed to be the general
attitude, but as soon as matters clear-
ed up at different times, new hope
sprang again into life, and on every
side could be heard mutual felicitations
and congratulations, while every-
thing took on an air of cheerfulness.
Many of those who have been
credited with being opposed to the
entire matter were only so in regard
to the positive safeguarding of the
interests of the city and people, and
what was assured, are just as
optimistic over the final result, as
hundreds of others who did not look
at the matter with the same grave
concern. No other place comes into
closer touch with the feelings of the
people over an issue such as this,
than the office of the newspaper,
and the strong vote at various times
in favor of the project was not need-
ed to indicate the trend and feeling
of the citizens in its favor, always
provided there was perfect safety for
the city, and that is the reason why
the municipal barometer is today so
rapidly rising.

WOMEN ARE RULERS.

When it comes to a strike having
an effect on the new models for
coats and dresses this fall, and there
may be such a thing as the dear
ladies having to wear the same old
designs that were so lovely this
spring, why that strike must be stop-
ped at all hazards. And this is the
reason why the government has been
asked to interfere and put an end
to the strike of the cloak and dress
makers in Greater New York. All
the street cars may stop running,
we can walk; boats may be tied up at
the wharves by stevedores, we can
swim; railroads may quit hauling
freight, we can pack horse, but
when it comes to shutting off the
supply of new and stunning gar-
ments for our women folk, bless
your heart, such a thing as this is
impossible, and not to be thought of.



At the Hat Shop Saturday, July 22.

hence the direct appeal to the foun-
tain head of the federal government.

NEW PROH LEADER

Roseburg citizens will remember
hearing the candidate nominated by
the prohibitionists for president,
when he was here as one of the
members of the Flying Squadron last
year. He is a forceful speaker, an
entertaining talker, and will un-
doubtedly be able to do what the
speaker who nominated Sulzer said
he would like to see done, and that
is eliminate the Sunday school pol-
itics by which the party has so long
been controlled, whatever he meant
by that.

AS KALLIES ABOUT SEIZURE OF MAILS

WASHINGTON, July 21.—It is
announced that the state department
has sent Great Britain and France a
request for an answer to the latest
American protest against the seizure
of mails by the allies.

CELEBRATE CRYSTAL WEDDING TONIGHT

The Bradburn home at Greens will
be the scene of a very pretty af-
fair tonight. The occasion is the
crystal wedding anniversary of the
host and hostess. A large number of
guests from town are invited and the
evening is anticipated with pleas-
ure.

CITY NEWS.

Mrs. C. W. Hartley, of Sutherlin,
left this afternoon for her home af-
ter visiting in this city for a few
hours.

Mark Tisdale, the well known
Sutherlin banker, was a business
visitor in this city for several hours
today.

D. E. Vernon, editor of the Oak-
land Advance, is enjoying his vaca-
tion at Foley Springs, on the McKen-
zie.

Mrs. Leona Allenberg returned to
her home at Drain this afternoon.

She has been the guest of Mrs. L. S.
Taylor for the past month.

Mrs. H. H. Halsei, who has been
visiting with her sister in Roseburg
for the past two weeks, returned to
her home at Salem this afternoon.

Mrs. Mark Tisdale and Mrs. R. M.
Fox motored over from Sutherlin in
the latter's auto this afternoon. They
spent a few hours shopping and visit-
ing with friends in this city.

J. P. Wheeler left this afternoon
for Eugene where he will spend a
short time attending to business af-
fairs. He expects to return home
Sunday afternoon.

Mrs. Tony Meis has been spending
a few days in this city visiting with
friends and attending to business
matters. She returned to her home at
Wilbur this afternoon.

Mrs. B. W. Bass, who has been
visiting with her mother, Mrs. H. C.
Long, who is quite ill at Mercy hos-
pital, returned to her home at Yen-
ocalla this afternoon.

Dr. R. L. Bathrick and wife, Mrs.
C. H. Davies and Mrs. Frank Brand
will leave the first of the month for
Newport where they will spend a
week or ten days enjoying their an-
nual vacation.

James Reed, of Portland, general
agent for the Connecticut-Hartford
Fire Insurance Company spent the
day in Roseburg attending to busi-
ness matters. During his stay here
he conferred with Glenn Taylor, who
is the local agent of the company.

S. C. Ayres, who has been conduct-
ing the Palace theatre for the past
year, left this afternoon for Portland
where he will spend a few days at-
tending to business matters. He was
accompanied by his wife and expects
to return to Roseburg in about a
week.

Mrs. W. Garbe, who has been visit-
ing at Grants Pass for the past two
weeks returned to her home in this
city. She was accompanied by Mrs.
Nettie Stephenson, who has also
been visiting at that place, but who
will stay here as Mrs. Garbe's guest
for a few days being going to her
home at Coquille.



"Casey at the Bat" Reaches the Films

DE WOLF HOPPER HITS
OUT SCREEN VERSION
OF FAMOUS BASEBALL
EPIC.

By De Wolf Hopper.
I have found out the real reason
why the Triangle Film Corporation
lured me out here to Los Angeles.
I'm making a moving picture of
"Casey at the Bat." It is
"Casey" has pursued me for nearly
three decades, and it was to be ex-
pected that he would follow me even
into the films.
It was 27 years ago that Casey and
I first met. The famous poem was
first published in the San Francisco
Examiner about 1889. It was signed
with the initials E. L. T. If the mod-
est Californian, Mr. Ernest L. Thayer
had not added the five other letters
of his surname to that signature he
would have prevented a long and
heated literary controversy and
saved himself years of annoyance.
The verses were brought from
California to New York by the novel-
ist, Archibald Clavering Gunther,
who gave them to the man who was
then utilizing my services, Mr. Mc-
Caull, of the McCaull Opera Com-
pany.
One night shortly afterwards two
of the big league teams were to at-
tend our performance, and Mr. Mc-
Caull suggested that I learn the
verses and recite them before the
curtain that night.
It was at the time when my eldest
son, then a youngster, was passing
through a dangerous illness, and I
had been nursing the end of a tele-
graph wire for days. That day he
was fighting for life, and I was ut-
terly incapable of memorizing even
two lines.
The evening performance was al-
most due and I was sitting in my
dressing room vainly staring at the
meaningless verses, sick at heart
with anxiety. Suddenly three tele-
graph operators rushed in with news.
The boy had passed the crisis and
was on the way to recovery. The
operators had not even waited to
write it down, and raced each other
to be first with the news.
Grateful and light-hearted I be-
gan to study and an hour or two later
I gave "Casey at the Bat" for the
first of several thousand times. Need
I say it?—They liked it. They
howled with glee over it, and then
began to realize that I had a find in-
deed.
The piece never failed me. Soon
it was being demanded wherever I

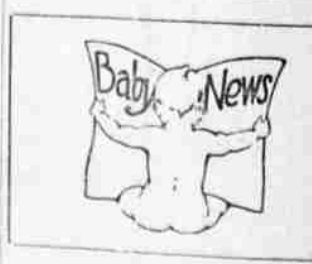
went. It began to look as if Casey
and I were to be teammates for all
time and in my gratitude to the
author I developed a deep and abid-
ing desire to discover and meet
him.
I hunted him for four years. Then
one night in Worcester, Massachu-
setts, I was asked to join a party of
men at the club after the perform-
ance. I demurred. It was late and
I was tired.
"But," said my would-be host,
"Mr. Thayer, the author of 'Casey
at the Bat,' is to be there."
I accented with unseemly haste.
Nothing could have kept me from
that gathering. I found Mr. Thayer
a charming, scholarly and very mod-
est gentleman, who seemed pleased
to meet me but embarrassed by the
prominence that the occasion gave
him. We had a delightful inter-
change of compliments.
That was one of the few events
of the sort in nearly thirty years
when I did not recite "Casey." They
did better. They made Mr. Thayer
do it.
Last month in the course of our
photoplay making, it was decided
that I should do a dramatic version
of "Casey at the Bat" for the Tri-
angle programme. The idea del-
ighted me, even though the dramatic
opportunities at first seemed rather
slight. To be Casey visible after all
these years of our acquaintance was
a prospect much to my liking. The
mere problem of make-up was a lark.
And the picture narrative evolved
by Mr. William K. Wing was a sur-
prise in its fidelity and its dramatic
possibilities.
About the same time I learned
that Mr. Thayer was living in South-
ern California, not far from Los
Angeles, and it was determined that
his consent to the picturization of
his poem should be obtained.
I gladly undertook the task for
it gave me an opportunity to renew
a cherished acquaintance after nearly
a quarter of a century. And I felt
sure that he would be greatly inter-
ested in our plan.
So Director Lloyd Ingraham, Mr.
Wing and myself started out by
automobile one day last week to
find Mr. Thayer. We had a long
chase, for he was away from home.
After many hours we encountered
him in his automobile at a cross-

roads far out in the country.
It was a strange and delightful
reunion. To me it had an affecting
significance, for I feel that Mr. Thayer,
through "Casey" I owe more of
what celebrity I may have as an
entertainer than to anyone else.
"My dear Mr. Hopper," he said
earnestly, "do what you will with
Casey. He is yours. I am happy
that he is to add to your laurels
in a new way. But do not, I beg of
you, use my name in connection
with it—in any way.
"You can have no idea what a
burden Casey has been to me all
these years. I have wished a hun-
dred times that he had never been
born. You know, of course, that
there have been many claimants to
the authorship of the verses and
much investigation of their claims.
"For years they have been worry-
ing me for evidence of its author-
ship. I have had thousands of let-
ters and innumerable visitors. They
have even sent detectives to my place
I long ago ceased to claim it. No,
I declare, I did not write it. I know
nothing about it. And still they are
not satisfied.
"Please let sleeping dogs lie.
Casey is yours more than anyone
else's in the world. You have made
me proud of him. Take him, and
bless you both, but let me again
beg you to leave me out."
To the extent of this mention I
have not fulfilled Mr. Thayer's de-
sire. It was too good a story to
keep, and I hope that he will for-
give me.
One of our party on this visit
wanted to make a photograph of
Mr. Thayer and myself together, a
little record that I would like to have
had. But Mr. Thayer was horri-
fied at the idea of being photo-
graphed, and even though Mrs. Thayer
who was with him, added her en-
couragement to ours, we could not
move him.
We parted more cordial friends
than ever, he to the scholarly re-
tirement of his delightful ranch
home and I to begin the photographing
of the scenes from "Casey at the
Bat." I still have hopes that we
may draw Mr. Thayer from his shell
when my beloved Casey becomes a
pictorial reality.

Spring and Summer Dress Goods
In Dimities, Batistes, Voiles and Silk Mixtures
Now On Display
New Spring and Summer Coats
For Ladies and Misses
Our Corset Dep't
is complete in every detail. Models for every Figure.
Be Friendly, Come in and see us Occasionally.
I. Abraham
The Dependable Store

SUBMARINES GET BRITISHER
IN MEDITERRANEAN SEA
LONDON, July 21.—A Mediterran-
ean submarine sank the British
steamers Karma and Grangemoor,
the crews being saved. The British
ship Yeer was also destroyed.
DRY STATE MAKES
FEWER PRISONERS
SALEM, July 21.—It is announced
that 41 per cent fewer prisoners
have entered the Oregon penitentiary
during the first six months of 1916,
than during the same period in 1915.
There were 159 last year, and 85
this year. Prohibition and plentiful

employment is suggested as the rea-
sons.
WILSON PROMOTES OFFICER.
WASHINGTON, July 21.—The
president has recommended the
promotion of Lieutenant-Colonel Sam
Reber, of St. Louis, as colonel in the
signal corps.
FOR TRADE—Highly cultivated 27
acres on Pacific highway at Wil-
bur. New buildings and improve-
ments; orchard, water system, etc.
To trade for good modern clear
residence in Roseburg. Address
R. K. Warwick, 112 E. Madison
street, Portland, Ore. 792-43P



BORN—To Mr. and Mrs. Darby, of
Oakland, Ore., on July 17, a son.
BORN—To Mr. and Mrs. Fred Fred-
rickson, on July 21, 1916, a son.