

WOULD BRING IDLE MAN TO IDLE LAND



The land cure for unemployment is proposed in a bill introduced into congress by Representative Robert Crosser of Ohio, who would have unemployed American tracts used for colonization projects under the direction of the federal government.

Crosser, who is a single taxer, proposes to make single tax a feature of his colonization projects. Under the terms of his bill, no revenue would be derived from labor products, but all assessments be levied against the value of land occupied by each colonist, irrespective of improvements. It is designed by this means to encourage thrift and to discourage the idle holding of land.

Control of the project is to be in the hands of a board consisting of Secretary Wilson of the department of labor, Secretary Lane of the interior department and Secretary Houston of the agricultural department. A fifty million bond issue is to provide the initial funds.

Exhaustion of free land that can be worked for a living is Crosser's reason for introducing this measure. On the other hand, he points out that millions of acres, formerly belonging to the government are held speculatively out of use by those who acquired title from the original settlers. He would have the commission reacquire such land as is necessary for colonizing purposes.

While useable free land remained, Crosser points out, the nation always had a safety valve against the worst phases of unemployment. Today any sudden industrial depression throws tens of thousands of workers upon charity for their substance.

SPLENDID ATTRACTIONS
ARE OFFERED THIS WEEK

The moving picture theatres of Roseburg are offering such alluring bills to the public this week that movie fans are hard put to arrange a way to see them all. The Antlers started off the week with a strong play, starring Pauline Frederick, and will be followed up tonight with a Triangle feature showing Dorothy Gish and Owen Moore, husband of Mary Pickford, in a delightful drama entitled "Betty of Graystone". This for two nights, then we have Mary Pickford herself in another gem, "The Foundling," for two nights. And, on Saturday and Sunday Billie Burke will be seen in her famous "Peggy" in which we are transported to bonny Scotland where the scenes are laid amid the heather. Stirring

scenes they are, too, thanks to Peggy and her straight laced old uncle who disapproves entirely of his brooky American niece and her American motor. But America wins out, of course, for who could resist Miss Peggy?

The Majestic, too, is offering an exceptionally fine list of entertainment for this week. Monday evening closed the famous railroad serial which has held the interest of so many, but the story of the Iron Claw will continue for several weeks to come. Today we may see Franklin Ritchie with the beautiful Winifred Greenwood in "Reclamation," a five-part masterpiece. Wednesday, Marguerite Courtot will appear in a Gaumont feature which is sure to be good, and on Thursday another of the episodes in the series "Who's Guilty" will be shown. Each story is complete in itself, as in the "Who Pays?" series, and each portrays some problem which is met frequently in life, depicting with splendid art the outcome of some trait or deed on the part of one of the characters shown. Then on Friday we may see "The Senator" in which Chas. T. Ross, the distinguished stage star, plays the title role in a drama rife with political intrigue and romance. Clara Kimball Young will con-

MANY PLAN TO MAKE
TRIP TO CUTOFF

Passes Thru Most Beautiful Part of Douglas County.

RIDDLE BAND WILL BE IN ATTENDANCE

Henry Harth, Who Has Charge of Arrangements, Says Pleasure Will Be Different From Any Ever Held.

GET IN LINE.
If you are contemplating making the excursion to the Crater Lake cut-off you should by all means confer with Henry Harth so that suitable arrangements can be made.
Can you spend a day to greater advantage and more pleasure? Don't delay this, as it means much to you.

From indications, if the weather remains good, there will be a large crowd who will make the picnic excursion to the Crater Lake cut-off next Sunday, June 18. Many owners of automobiles have signified their intention of making this trip. Those who have been over the route say that the Crater Lake road passes through the most beautiful and fertile part of Douglas county. The trip will surely be a delightful and instructive one in every way.

No one interested in good roads and the development of Douglas county should fail to make this trip. The Crater Lake road will be to Douglas county what the Columbia highway is to Multnomah county, and even more, for it will tend to develop directly an immensely rich portion of this county as well as being a great benefit to the entire county at large. It will attract many thousands of people here every year who would otherwise never see Douglas county. People along the route are every enthusiastic, and will be in attendance at this picnic in full force.

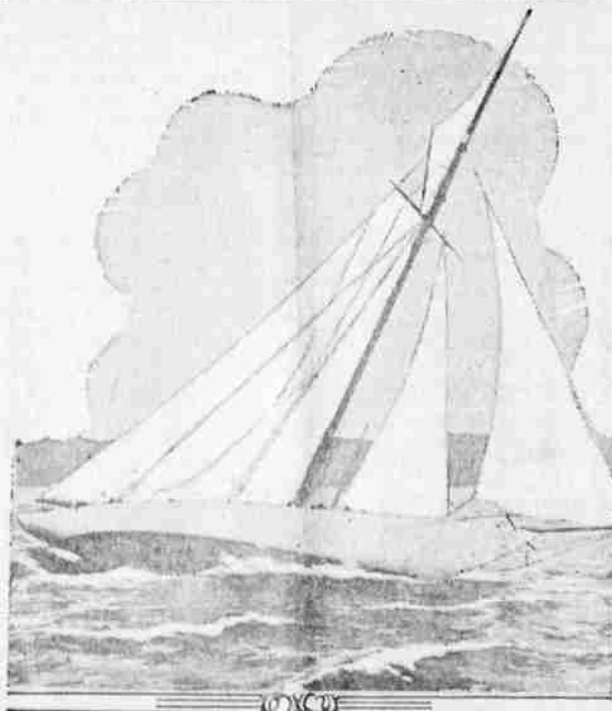
The Columbia highway is a wonderful asset to Portland, and the scenic wonders of that road are being exploited throughout the east to the great advantage of Portland.

Crater Lake is a southern Oregon attraction, and is recognized to be the wonder of the world. The Crater Lake National Park adjoins Douglas county, and the road now under construction, and which the people who make this trip will see next Sunday, will make us directly accessible to this great caldera.

Henry Harth, director of good roads bureau of the Roseburg Commercial club, reports that arrangements are being perfected to have one of the best and most unique picnics ever pulled off in this section of the country. The Riddle band

include the week's program at the Majestic, and her many admirers will doubtless be there to see her, the girl who has the name of having "the most beautiful eyes in the world".

LARGEST RACING SLOOP IN THE WORLD



The Athene.

The Athene, owned by C. E. Miller of San Francisco, is the largest racing sloop in the world. It has made some fine records this spring in races on San Francisco bay.

of 29 pieces will join the picnickers at Riddle, and will furnish music and contribute to the success of the day. People living along the route will join in the trip progresses. For full particulars call on or phone Henry Harth.



SKILL vs. DROPS

It's a little easier to examine eyes with the aid of drops, but it's not entirely safe and there are more accurate methods.

In many cases "drops" have caused serious injury. They are never necessary and we never use them in our examinations.

Our methods of examining eyes include the use of scientific instruments which enable us to measure the defects of vision, if any, with positive accuracy. We supply you with glasses that are guaranteed to give you perfect eyesight.

A. S. HUEY CO.

Optometrist

Something
New
In
White
Shoes
and
Slippers

ROSEBURG
BOOTERIE

IRVIN BRUNN

Shoes That Satisfy.
Perkins Bldg. - - - Cass St.

G. W. YOUNG

D. B. BURAR

HOW WOULD YOU ANSWER?

The bride has received as a wedding present, a big mahogany chest of Alvin Silver and a letter from her uncle, the giver. What shall she write in reply? Put yourself in her place. What would you say if you, a bride, had received such a present?

For the most clever answer a chest, genuine mahogany, of 265 pieces of Alvin Silver Flatware, valued at \$225 will be given. Twenty other prizes, each a mahogany chest of 65 pieces of Alvin Silver valued at \$40 for the twenty next best answers received. Also a local prize, a set of six Alvin Silver teaspoons for the best answer written on answer blanks from our store. (Winners of large prizes are not eligible for this prize.) Contest held by Alvin Silver dealers in the United States.

Call today and get blanks to enter this contest. Answers must be mailed so that they will be received by the Alvin Mfg. Co., San Harbor, N. Y., on or before 6:00 p. m., July 4, 1916, when contest closes. Winners will be notified as soon as it is possible to mail on the most clever answers. For particulars of contest see our window display, or call and we will be pleased to explain. Blanks mailed on request.

QUALITY—SERVICE

YOUNG & BURAR

JEWELERS & OPTOMETRISTS

Phone Two-One-Four

Roseburg, Oregon

Cossard Corsets
Fitted on
Living Models

Since the first announcement of the fact that we were going to show a moving picture film of corset fittings, we have had no end of inquiries about this special matinee for ladies only.

This Film Will be Shown
at the

Antlers Theatre

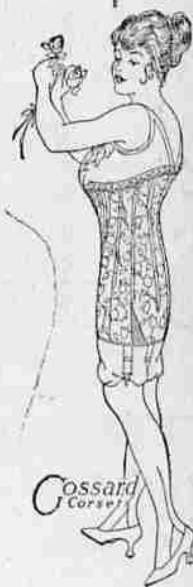
THURSDAY, JUNE 15th,
at 2 o'clock

We are one of the first distributors of Cossard Corsets to show this film. It was produced by The Essanay Film Company of Chicago and in it you see how moving pictures are made, how corsets are fitted and in addition you see a beautiful story entitled "How Marjorie Won a Career".

A few more complimentary passes can be had by calling at our Corset Department. If you have not yet received your pass, call and get it today. You can phone your reservation if you prefer. Every Cossard Corset shown in this beautiful film can be had at our store.

Do not miss this special
matinee for ladies only

Fishers.

ANTLERS
THEATRE

ANOTHER FINE "BIG" SHOW TONIGHT

Dorothy Gish and Owen Moore, in the beautiful five-reel Triangle-Pine Arts Feature

"Betty of Graystone"

and Florence Arburke and Mabel Norman in the two reel Keystone farce Comedy.

THE BRIGHT LIGHTS

Admission as usual 25c and 10c.

Coming Thursday and Friday.

MARY PICKFORD

in the splendid SIX Reel Paramount Feature

"The Foundling"

Also a new Pictograph and a good Comedy. No advance in prices.

Coming Saturday and Sunday, Daily Matinees, BILLIE BURKE in the stupendous 8-reel production "PEGGY". Admission, any seat, 25c, Children 10c.

6 REELS 6
5c—ADMISSION—10c



IT'S DIFFERENT.
"Always a Good Show"

Majestic
THEATRE

TODAY, ONE DAY ONLY

"Reclamation"

A Drama of the West, replete with stirring Moments, starring WINIFRED GREENWOOD and FRANKLIN RITCHE. Its in five acts.

CHINATOWN VILLIANS

A Vogue Comedy. You know you will have to laugh when you see it.

TOMORROW—The beautiful Marguerite Courtot in "FEATHER-TOP," a Gaumont feature in five acts.

THURSDAY—"WHO'S GUILTY" FRIDAY—"THE SENATOR"

SATURDAY—CLARA KIMBALL YOUNG IN "CAMILLE"

Sunday and Monday, the greatest serial story of land and sea ever filmed. "THE SECRET OF THE SUBMARINE".