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**CORE CASE ENDS**

Judge Instructed Jurors as to Verdict.

**HINGES ON MRS. BONDS WILLINGNESS**

Burden of Proof on Plaintiff—Camminetti May Try for Chief Executive of California—Sailors Rescued.

(Special to The Evening News.) OKLAHOMA CITY, Feb. 17.—The

Gore case is expected to go to the jury this afternoon, the defense having rested at 9:50 this morning. Judge Clarke in his instructions to the jury said that the burden of the proof rested with the plaintiff. He stated that the existence of a conspiracy to secure political preferment might be proven by direct or circumstantial evidence. If the jury should find that Senator Gore laid hands on the plaintiff, Mrs. Bond, without her consent or believing that she would consent, a verdict should be for the plaintiff.

**For Governor of California.**

WASHINGTON, Feb. 17.—Commissioner General of Immigration Camminetti today admitted that he is considering the advisability of running for the nomination of the governorship of California on the democratic ticket. It is expected that he will make a definite announcement by March 1. He said that if he decided to make the race it would not be because of friction between himself and officials of the administration. Camminetti denied that he had displeased the administration by his recent exclusion act speech before the house immigration committee, but that certain democratic leaders responsible for the story that he had embarrassed the president.

**Four Sailors Rescued.**

ORLEANS, Mass., Feb. 17.—Four ice covered corpses and four sailors barely living were found by life savers today lashed to the rigging of the Italian bark Castagna, which had stranded on Cape Cod bar. The res-

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cuers fired a line aboard the vessel, but when it was seen that no one aboard had strength enough to work the breeches buoy, a life boat was sent out. Even after the four rescued had revived they were unable to tell a coherent story of their experiences and how the bark came to be wrecked.

M. S. Shrock, deputy pure food commissioner, arrived in Roseburg last evening. It is understood that he will register a number of complaints before the grand jury, now in session at the court house.

Charles O. Vore, of Beulah, Wyo., and Nettie Belle Richardson, of Spearfish, South Dakota, were married at 516 S. Stephens street, February 16, at 5:30 p. m., Rev. C. H. Cleaves, of the M. E. church, South officiating.

**MARRIED.**

The home of Mr. and Mrs. Clark M. Pierson was the scene of a very pretty wedding on Tuesday evening, when Miss Maude Kenworthy was married to Rev. Alexander R. Maclean, pastor of the First Methodist church of Roseburg, says the Oregonian. The bride is the only daughter of the late Mr. and Mrs. John Kenworthy, pioneer residents of Portland, and has long been well known in church and educational circles.

Preceding the marriage ceremony which was performed by Rev. Delmer Trimble, D. D., and Rev. J. W. McDougall, Mrs. G. Floyd Boughton sang "Bequise," accompanied by Mrs. Edward P. Northrup. The wedding march from "Lohengrin" was played by Miss Violet Maclean. Miss Cora Pattee was the maid of honor and Edward N. Wheeler acted as best man. Since the date was the wedding anniversary of the bride's parents, her mother's wedding ring was used on this occasion. The bride was given in marriage by Clark M. Pierson. She was attired in a gown of ivory charmeuse with garniture of Princess lace and pearls. The veil of tulle was shirred and caught with sprays of real orange blossoms. The bouquet was a shower of bride's roses and lilies of the valley. The maid of honor wore a gown of old chiffon draped over lace and she carried a shower of carnations.

The Pierson home was decorated artistically in white and green shades. Palms, smilax, narcissus and and Oregon grape were used. The color scheme of the dining room, where a collation was served, was pink, developed in carnations and streamers of pink chiffon. Among the out-of-town guests were Mrs. George Hamilton, of Grants Pass; Miss Colson, of Seattle; Mr. and Mrs. Walter Baird, of Columbus, O., and Mrs. Henry D. Kimball, Miss Austin and Miss Chappell, of Salem. Rev. and Mrs. Maclean will make their home in Roseburg, where several social functions are being planned in honor of their arrival.

**DOGS ATTACK SMALL BOY.**

Child Fearfully Lacerated by the Animals.

SPOKANE, Wash., Feb. 16.—Near death from an attack made upon him last night by two collie dogs, Mike Pesta, age 10 years, is at Sacred Heart hospital. After tearing the flesh completely from the lower bones of Prata's right leg and almost chewing off his left arm the dogs left. Pesta crawled to his home a block and a half away.

WANTED—Work of any kind by young married man. Will take odd jobs or work on farm. References given. Phone 417-J 153

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MRS. MARY NEIL WALKER  
Proprietor.



**THE PHOTOPLAY SENSATION OF THE WORLD**

THREE ACTS 2 1/4 HOURS OF 8 PARTS THRILLS

**An Advance Criticism:**

J. WILLIS SAYRE, DRAMATIC CRITIC OF THE TIMES, SAID OF "QUO VADIS" IN HIS REVIEW OF ITS FIRST PRESENTATION HERE OCT. 12:

**BEN HUR OUTDONE.**

"Seattle yesterday endorsed the verdict of the rest of the world as to the extraordinary merit of 'Quo Vadis,' which opened at The Metropolitan yesterday afternoon before a big audience, and last night played to absolute capacity. Cines made this film in Italy, George Kleine has exploited it in America, and it has proved a celluloid 'Ben Hur.' If one-tenth of the big scenic effects of this screen production could be transferred to the dramatic stage the result would be not one but a dozen 'Ben Hurs.'"

**DAZZLING PAGEANTRY.**

"'Quo Vadis' has set the pace for cinematographic magnificence. First of all, it is a great spectacle. It is regally inspiring in the sweep of its banquet revelry, chariot racing, vistas of Roman architecture and gardens and showing the approach of the band of lions to the kneeling Christian martyrs in the arena. The burning of Rome is a pageant in itself, and the arena scene shows the many hundreds of spectators crowding the forms to lend realism to a few brief moments of the action."

**POWER OF THE STORY.**

"Even with so ideal a production, however, 'Quo Vadis' never could have obtained the hold on the world it has if it had not been for its gripping story that touches the religious fervor of all Christians. It is of the era that marked the rising of the kingdom of the true God on the ruins of dying paganism. There are reverent impersonations both of St. Peter and of The Master himself, appearing in a vision on the Appian Way and bidding His disciple turn back to serve his cause in the corrupt city."

**ACTING IS SUPERB.**

"The acting of the Italian cast is of the highest order throughout. The acting of Chilo by Mastroianni fairly compels mention. It is simply superb. He must surely be rated in his own country as one of its leading character actors. Novelli, who looks like Favorsham, and who plays Vinitius, has an international reputation. But the entire cast is most adequately fitted to its work."—From The Times, Oct. 13, 1913.

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For your Cow, Try a sack of our old fashioned Country Milling Shorts, 85 lb. sack \$1.45  
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