

THE DREAM OF CENTURIES REALIZED

ATHLETICS WIN

Defeat Giants by Score of Six to Five.

BIG CROWD IN ATTENDANCE

Athletics Win Third Game of Series—Philadelphia Boys Come Clear Without an Error—Interest Intense.

PHILADELPHIA, Oct. 10.—The Philadelphia Athletics won their third victory in the world's series today, when they defeated the New York Giants by a score of 6 to 5.

The weather was perfect, and at noon the grandstand and bleachers were crowded to their capacity. It is estimated that 30,000 people witnessed the game. A light breeze, clear sky and mild temperature made the weather delightful for the fourth game of the series. Both teams appeared on the field at 12:40 o'clock. The sun shone at intervals and the park was crowded.

Batteries—New York—Demaree, Marquard and McLean.

Philadelphia—Bender and Schang. For the first time in the history of baseball in this city a special leased wire was cut into the House of Representatives at Washington and the members of both houses received the results by innings. The returns were received by Congressman McDermott, a former telegrapher. Congressman Mann acted as announcer.

First Inning.

New York, first half—Snodgrass went out on a pop fly to Baker. Doyle flied to Strunk, and Fletcher went out on a throw by Barry to McInnes. No runs.

Philadelphia, second half—Murphy flied to Snodgrass. Oldring sent out a three bagger. Collins forced Oldring who was put out on a throw by Merkle to McLean. Collins stole second. Baker fouled to Shafer. No runs.

Second Inning.

New York, first half—Burns flied to Murphy. Shafer fanned. Murray was hit by pitcher and walked. McLean singled. Merkle fouled to McInnes. No runs.

Philadelphia, second half—McInnes singled. Strunk sacrificed, retiring on a throw by Demaree to Merkle. Merkle got an error by missing Barry's foul. Barry doubled, scoring McInnes. Schang walked. Bender flied to Burns. Murphy flied to Snodgrass. One run.

Third Inning.

New York, first half—Demaree flied to Murphy. Snodgrass went out on a throw by Bender to McInnes. Doyle flied to Strunk. No runs.

Philadelphia, second half—Shafer now playing in center field and Herzog on third. Oldring went out on a throw by Demaree to Merkle. Collins flied to Burns. Baker went out on a throw by Doyle to Merkle. No runs.

Fourth Inning.

New York, first half—Fletcher flied to Collins. Burns went out on a pop fly to Baker. Shafer fanned. No runs.

Philadelphia, last half—McInnes

went out on a throw by Doyle to Merkle. Strunk singled. Barry singled. Strunk advancing to third. Barry went to second on an infield throw. Schrang singled, scoring Strunk and Barry, and took second on a throw to third. Bender reached first safely. Schang scored on Merkle's error. Murphy went out on a pop fly to Doyle. Oldring singled and Collins went out on a throw by McLean to Merkle. Three runs.

Fifth Inning.

New York, first half—Murray walked. McLean singled, advancing Murray to third. Cooper ran for McLean. Merkle fanned. McCormick, batting for Demaree flied to Oldring. Cooper caught out stealing on a throw by Schang to Collins. No runs.

Philadelphia, second half—Marquard replaced Demaree. Wilson replaced McLean. Baker fanned. McInnes went out on a throw by Marquard to Merkle. Strunk walked. Barry doubled, advancing Strunk to third. Schang singled, scoring Strunk and Barry. Bender went out on a throw by Marquard. Two runs.

Sixth Inning.

New York, first half—Herzog went out on a throw to Barry to McInnes. Doyle fanned. Fletcher flied to Strunk. No runs.

Philadelphia, second half—Murphy went out on a throw by Doyle to Merkle. Oldring fanned. Wilson dropped third strike. Oldring went out on a throw by Barry to McInnes. Kle, Collins flied to Fletcher. No runs.

Seventh Inning.

New York, first half—Burns singled. Shafer went out on a pop fly to Collins. Wilson fanned. Burns and Murray making a double steal. Merkle made a home run, scoring Burns and Murray. Marquard went out on a throw by Bender to McInnes. Three runs.

Philadelphia, second half—Baker went out on a pop fly to Herzog. McInnes flied to Herzog. Strunk went out on a throw by Doyle to Merkle. No runs.

Eighth Inning.

New York, first half—Herzog singled. Doyle forced Herzog. Fletcher forced Doyle. Burns doubled, scoring Fletcher. Shafer lined out a three bagger, scoring Burns. Murray out on a throw by Collins to McInnes. Two runs.

Philadelphia, second half—Barry flied to Murphy. Schang walked. Bender flied to Murray. Murray forced Schang. No runs.

Ninth Inning.

New York, first half—Crandall, batting for Wilson went out on a throw by Collins to McInnes. Merkle flied to Murphy. Grant, batting for Marquard, fouled to Schang. No runs.

Finals.

Teams.....R H E
New York.....5 8 2
Philadelphia.....6 9 0

The Batting Order.

New York	Philadelphia
Snodgrass cf	Murphy rf
Doyle 2b	Oldring lf
Fletcher ss	Collins 2b
Burns lf	Baker 3b
Shafer 1b	McInnes 1b
Murray cf	Strunk cf
McLean c	Barry ss
Murphy 1b	Schang c
Demaree p	Bender p

Score by Innings.

Teams	1	2	3	4	5	6	7	8	9
New York	0	0	0	0	0	0	3	2	0
Philadelphia	0	1	0	3	2	0	0	0	x

President Wilson Gives the Signal at 11.17 Western Time For Firing the Great Blast Which Blows Out the Last Obstruction.

WATERS OF THE GREATEST OCEANS CONNECTED

In Seven Years The United States Has Accomplished Greatest Engineering Feat of The Ages.

PANAMA, Oct. 10.—With the blowing up today at 2 o'clock of the Gamboa dyke in the Panama Canal, the great ditch is technically completed. The telegraphic signal from President Wilson was received by Colonel Goethals promptly at 2 o'clock. Instantly the chief engineer gave the signal to fire the immense blast, and the deafening roar of the four hundred charges of dynamite planted in the dyke responded to the electric shock. The earth trembled as if shaken by an earthquake. Waiting dredges immediately set to work clearing away the debris in preparation for the next explosion of four hundred charges of dynamite. In this manner twelve hundred and twenty seven charges were exploded, the loosened earth being cleared away by dredges and the dyke gradually reduced until the water from Gatun lake flowed through freely. Engineers believe that small craft will be passing through the canal within two weeks.

History of the Work.

PANAMA CITY, Oct. 10.—When

the waters of the Atlantic and those of the Pacific were wedded today and the breaking in two of the backbone of two continents finally completed, the United States had achieved what for two centuries had been dreamed of, attempted and abandoned as too gigantic a feat for human effort. America's triumph in the building of the Canal will be written down in history as one of the greatest achievements of mankind. It will stand up as a Sphinx and the Pyramids of the modern era, and just as the ancient Egyptians overcame what would seem to have been well-nigh insurmountable obstacles in their task, the United States has undertaken and accomplished in less than seven years what four other nations of the world tried and despaired of from the early part of the sixteenth century.

Army of Men at Work.

It has thrown across the Isthmus an army of men, and these men have clawed the dreamed of passage-way through mountains of rock. It has opened its purse and poured into the undertaking a flood of nearly \$400,000,000.

It is hard for those not here on the scene to appreciate the vastness of this work, despite the volumes that have been written about it, but the figures are staggering.

(Continued on page 3.)

THE DOLL SHOP

Local Talent Play Draws Good Audience.

SPECIALTIES ARE SPLENDID

Pretty Girls Sell Candy to Audience—Boxes Are Well Filled—Costumes Beautiful and Dances Well Learned.

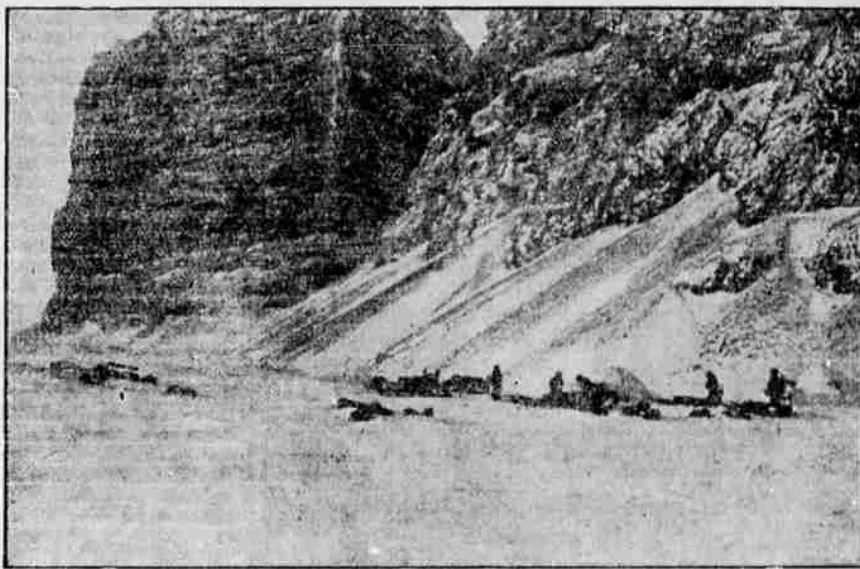
With a fair sized audience in attendance at the Antlers the initial performance of the Doll Shop, by local talent, was given last night. The dances, the pantomime, the songs and the other specialties were all received by the audience. The spot light operator was not given the proper signal on several occasions and somewhat lessened the effect of the scene. In one scene the effect was entirely spoiled. Miss Mildred Wilson, in quaint colonial costume was singing "It Was Not Like This in the Olden Days" and at a given signal Mrs. Clark Bargar, in a stunning modern gown, came on the stage and walked across to the opposite exit. But she walked in the dark, the spot light man not getting his cue, and as her dress was of black silk few persons noticed her on the stage till she reached the other side when all the stage lights were thrown on. It would have made a beautiful scene but was almost totally lost to the audience.

Act one was entirely in pantomime. The curtain goes up and discloses an old-fashioned German doll shop. At the opening of the day's business the old shopkeeper and his workmen are busily dusting the dolls and re-arranging them invitingly, while workmen are seen repairing broken dolls. All the dolls are living subjects, but still and inanimate. The dolls personated by the local people are the broken doll, baby doll, Dutch doll, Colonial dolls, Japanese doll, Parisian doll, Topsy, paper dolls and Limpy, the famous rag doll. Several visitors enter the shop to admire or purchase dolls. Among the visitors are Bessie, who purchases a brown bear, on which she gives a clever song regarding "The Little Brown Bear"; a family of English tourists, the father, mother and little daughter, who must have one of the big dolls for her very own. Then in comes a lively Dutchman, who will have a doll from his own country, after which a spoilt boy comes in to purchase the biggest and prettiest doll in the shop. Besides these mentioned, letter carriers, expressmen and others enter the shop to do their share of the work. The old shop keeper proudly exhibits his many mechanical dolls, who do some remarkable things and find a ready sale.

During the entire act the music suggests all that takes place. This act lasts thirty minutes and is supposed to cover an entire day's business. As evening approaches, the visitors and the workmen leave the shop and the old shop keeper at last is alone with his "dollies". Being wearied with the cares of the day, he settles down in his big easy chair, lights his pipe and while smoking falls asleep. When all is quiet, Fairy who is imprisoned in the clock, flies forth and lays over the old man a wonderful dream, in which all the dolls come to life and hold high carnival in the shop.

Act 2 pictures the old man's dream. Fairy is seen awakening Topsy, and Topsy, with Fairy's help, wakens all the other dolls. The Parisian Doll assumes her role of "Queen of Dolls," while Limpy, the rag doll, becomes "king"; then the carnival begins. During this revelry of the dolls, fifteen singing and dancing specialties are introduced, all elaborately costumed and given under colored calliums. As the clock strikes the midnight hour, Fairy waves her wand over the dancing dolls, and they gradually take their original

(Continued on page 5.)



Svartevoeg—Camping Five Hundred Miles from the Pole.

Svartevoeg is a great cliff, the northernmost point of Hebiery Land, which leaps precipitously into the Polar sea. Its negroid face of black scarred rocks frowns like the carved stone countenance of some hideously mutilated and enraged Titan savage. It expresses, more than a human face could, the unendurable sufferings of this region of frigid horrors. It is five hundred and twenty miles from the North Pole.

Dr. Cook Writes:

"As the great cliffs of Svartevoeg rose before us my heart leaped. I felt that the first rung in the ladder of success had been climbed, and as I stood under the black cliffs of the earth's northernmost land I felt that I looked through the eyes of long experience. Having reached the end of Nansen Sound, with Svartevoeg on my left, and the tall, scowling cliffs of Lands-Lokk on my right, I viewed for the first time the rough and heavy ice of the untracked Polar sea, over which, knowing the conditions of the sea ice, I anticipated the most difficult part of our journey lay. At this point I was now to embark upon the Polar sea; the race for my life's ambition was to begin here; but first I had finally to resolve on the details of my campaign."

THIS COUPON

AND 75 CENTS ENTITLES THE HOLDER TO ONE COPY OF DR. COOK'S BOOK

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