

HAVE YOU CONSULTED HIM

Crowds of people are thronging to Professor C. Vance, the celebrated palmist and clairvoyant, who has been at the Grand Hotel, rooms 1 and 2, for the past 3 weeks.

The professor is doing a rushing business, his parlors being crowded with some of the most prominent people in this city. Every one who has called on the noted palmist and clairvoyant says that he tells them their life better than they know it themselves, and they are convinced when he tells their name and every wish of their heart. No matter what your trouble is, he can and will help you, and if you still doubt that he can do all that he advertises, ask your neighbor, or better still, call and be convinced. He guarantees to reveal every incident of your life, tell when, whom and where you will marry, tell you just what you are fitted for and how to obtain money you are in need of. The happiness of your future life may depend upon the right solution and proper advice. The professor makes no mistakes, an all his predictions are true, and he may be relied upon. You may wish to know if it is advisable to make a change in business, in love and marriage.

WHOM SHALL I MARRY? HOW OFTEN SHALL I MARRY? SHALL I EVER BE DIVORCED? DOES ANOTHER SHARE THE LOVE THAT RIGHTFULLY BELONGS TO ME? IF SO, WHO? IS MY DISEASE CURABLE? WHEN SHALL I LEAVE HERE? AM I LIABLE TO ACCIDENT? SHOULD I INVEST MY MONEY? IN WHAT SHALL I INVEST? HAVE I ANY ENEMIES? CAN I TRUST MY FRIENDS? IN WHAT TOWN OR STATE WOULD I BE MOST SUCCESSFUL? HOW CAN I SELL PROPERTY? HOW CAN I HAVE GOOD LUCK? HOW CAN I SUCCEED IN BUSINESS? HOW CAN I MAKE MY HOME HAPPY? WHERE AND WHEN CAN I GET A GOOD POSITION? HOW CAN I MARRY THE ONE I CHOOSE? HOW CAN I MAKE ANYONE LOVE ME? HOW CAN I CONTROL ANY ONE?

The professor tells all of these things and many more. He is ever ready to help those with small capital to find a quick and sure investment. If your business is unsuccessful, if your health is not good, or if you are in trouble of any kind, you should see this truly gifted medium at once. He has helped thousands on the road to success, and he can and will help you.

Office hours: 10 a. m. to 8 p. m. Sunday, 1 to 4 p. m. Lady in attendance. The reception rooms, located just at the head of the stairs, are so arranged that you meet no strangers, and you can walk right up, not necessary to enquire at desk.

Notice: All diseases diagnosed astronomically and clairvoyantly. Come, all you sick people, and I will tell you exactly what sickness you have, and will also tell you where and when you can be cured.

WANTED—Few more boarders at 112 Brockway. First class and home like

FOR RENT—Several good modern houses for rent. See Perrine Real Estate Co., corner Cass and Pine. Phone 262.

Exclusive Patterns

Ladies and Men's Suitings



Ackley, Practical Tailor,
111 Case St.

THIRD LICEUM NUMBER TUESDAY NOV. 26

THE BERGEN-MARX COMPANY.

Four notable artists comprise the Bergen-Marx Company, the biggest musical attraction booked under Redpath management this year.

Alfred Hiles Bergen is a native born American who has had a decidedly meteoric career. He has studied with some of the greatest American vocal teachers and has also done special work in German lieder with George Henschel of London. His repertoire comprises some 900 songs and several oratorios.

Leon Marx appeared with the Theodore Thomas Orchestra for ten years. At the age of twenty he held the position of first violinist in this famous organization and later on played solo accompanied by the Thomas Orchestra. Mr. Thomas has joined in the applause for an encore for Marx solos.

While in Berlin Mr. Marx competed with forty-eight musicians for a scholarship under Dr. Joachim and won the prize. Less than a year ago Mr. Marx



ALFRED HILES BERGEN, LEON MARX, HANS DRESSSEL AND CARL MACHLIN.

was appointed assistant concert master of the Chicago Grand Opera Company, one of the highest positions that can come to a violinist in this country.

Hans Dressel, the violoncellist with this company, was born in London. He appeared at an early age as a pianist in both public and private recitals and later continued his studies abroad, going to Weimar, where he eventually made the violoncello his principal instrument with the world renowned Grutzmacher for his master. Making great progress, he soon went to London, and while at the Guildhall School of Music he became first winner of the Libbott prize for the violoncello.

Mr. Machlin, the pianist with this company, received his first training in the cathedral choir at Salisbury, England. He studied the piano and composition under Dr. Clark's ward for some six years. He went to Winnipeg, Canada, in 1905, where he taught for a number of years, continuing his studies in technique with John Sebastian Ambler.

Their apples are perfect in shape, size and color, and are the showiest lot up here owing to size of display. Goldendale, Wash., has a unique show of apples very well arranged under a pergola roof decorated with Oregon grape; and bunches of snow white chrysanthemums in tall vases set off the side and yellow of perfect apples. The Montague Farm of Hood River has a display that for absolute originality of design and careful attention to detail will not be surpassed in many a year. It is a cave in one corner of the upper floor, completely covered inside with moss and fern with rocks showing their glistening faces

WANTED—Teacher for district No. 115. \$45 per month. Address W. S. Danfel, Oakland, Oregon.

DOUGLAS COUNTY EXHIBIT AT PORTLAND LAND SHOW.

Attracts Much Attention At Hands of Immense Throng—Many Attractions.

The Land show opened promptly at 10 a. m., although many exhibits were not finished. The Umpqua Valley display was nearer completion than any other, but it took a lot of work to get it there. We worked Friday night till 11 o'clock and Saturday till 8, and could have finished that night had we had flowers and photographs. We got a picture in Sunday's Oregonian anyway, although we had not got the green stuff in place then. I want to say right here that we ought to have had more money. Roseburg has got to wake up and come to the front with liberality in giving, in order to take the place in the state which Douglas county merits.

You ought to see some of the exhibits here. I will describe some of them in succeeding letters. Talk about work and industry, some of the fellows from Hood River worked 72 hours without a break to get their exhibits ready. This show is an eye-opener to a great many; good old Oregon is hard to beat, and if she gets imbued with the California booster spirit she will surely go some. You ought to see the bunch of displays from Hood River, and the crowd of Hood River people here. What's the matter with burying the hatchet about local differences and get that "get-together spirit" and in the coming years contribute more liberally, and as our orchards and farms bear and produce heavier and heavier bringing display that shall justly earn the admiration of the crowds, so that you will hear friend say to friend: "Did you see that Umpqua Valley display? It's great."

Well, about the opening, President Batcham and Mr. McMurry and Mr. Chapman, and last but not least, Mr. Bond, the busy, wide-awake, secretary-manager of the land show, and others, spoke in terse virile fashion of what the land show means or ought to mean to Oregon, then the band broke loose, and the great show was on. Tomorrow I will tell you something of the displays and of the crowds who are coming to look and learn that they live in a state whose greatness they do not realize.

Description of Exhibits.

Today I will describe a few of the most noticeable apple displays. In the entries for the artistic apple exhibits perhaps the most beautiful is that shown by a grocery firm the Seeley Oresser Co. They own an orchard at Hood River and a store in Portland, and for beauty of decoration their display cannot be marked. The back and sides of the booth are green, twin pillars at the entrance completely covered with apples twined round with smilax. Boxes of beautiful apples placed here and there amid a bower of choice greenery in baskets and bunches of white chrysanthemums. The Boise crowd has a splendid exhibit of reality, 200 boxes displayed in a blue and white L shaped booth trimmed with curtains draped back to

MAKE US PROVE IT WHEN WE SAY TO YOU

in an advertisement that we can and will sell you better shoes for the money than you can get elsewhere, MAKE US PROVE IT. Make us "show you."

When any dealer claims to give you better values than someone else make him show you what he will give you for a given sum, then come here, and see the quality of shoes that we will give you for the same amount.

We like to have you COMPARE our shoes with what you can get elsewhere. We say to you "take this pair of shoes, match it" in value if you can, and we'll buy it back from you.

We expect every man of good sound judgment to buy his shoes where he can get the most actual value for the money he pays.

If we can show you that our shoes, at our prices, are the best for you to buy, we expect to sell you. On the other hand, if you can find anybody, any where, who will give you more actual value for your money, we expect you to get your shoes there.

We wish that we could show every critical, discriminating shoe buyer in Roseburg this winter the unusual values we have to offer. If we could we'd do all the shoe business in town

We're ready to show you.



Prices from

\$2.50

To

\$9.00

All Sizes

and Widths

HISLOP, "THE SHOEMAN"

PERKINS BUILDING

CASS STREET

to the light. An eridian teepee covered with apples in a navajo blanket design occupies the center with a little campfire in front and the stick tripod for cooking complete. Tiers of apples all of a size and perfectly placed with colored electric light globes over them are very fine. The top and side of cave are covered with moss ferns, boulders and small firs and dead leaves. This exhibit perhaps attracts more attention than any.

The Umpqua Valley booth, we think is artistic, but is necessarily limited on an account of lack of funds. 41 boxes of apples highly polished form the background. Roof and sides are of white crosscloth pleated and trimmed with yellow. Four pillars covered with green cloth form the front with a shelf or counter connecting them. The whole thing is decorated with ferns, palms and Oregon grape in bunches and in cases. Had the Roseburg Chrysanthemums arrived we could have done some very effective decorating. Charlie Clark's superb panoramic views of Roseburg etc., are hung from the front of booth just where they show up best and excite a great deal of comment. The lighting scheme is good. Two 100 candle power mardis lamps backed with shades set just inside top of booth throw all the light on the fruit and away from the eye of the visitor. We wish to publicly thank the Portland Seed Co. for the loan of ferns, palms, holly wreaths etc. When the flowers failed to come from Roseburg, I went over the the Seed Co's store and on the strength of Mr. Elmer Wimberly being a mutual friend of Mr. Nelson of the company and of mine, they loaned us most of the decorations we have.

There are a dozen or more good displays in this class but time and space forbid a more detailed account. Tomorrow will write you of the agri-

culture exhibits which are excellent. Mens club came in masses and today's Mens Club came in masses and today attendance has been better and a large crowd is expected tonight. People seem deeply interested in this show and ask questions as to soil and prices, climate, crops, etc. We give away advertising booklets wherever it seems likely to do good. An excellent band plays afternoons and evenings.

Umpqua Valley visitors so far have included Robert Smith, John Oliver, W. Hamilton, Mr. Richardson, W. C. Harding, of Roseburg, and R. M. Hall and Mr. Byers, of Riddle. Why don't more of you come up?
O. H. CASH.

Portland, Nov. 18, '12.

NOTICE FOR PROPOSALS FOR STREET IMPROVEMENT.

Sealed proposals will be received by the undersigned at his office in the city of Roseburg, Oregon, up to 5 o'clock p. m. on Monday, November 25th, 1912, for the paving of South Pine street from the south line of Burke street to the north line of South street, in the city of Roseburg, Oregon, in the manner provided by ordinance No. 597 of said city. All bids must be submitted on blank forms which will be furnished upon application to the undersigned, and must be accompanied by a certified check payable to the City Treasurer for five per cent of the amount bid, to be forfeited to the city in case the bid is accepted and the successful bidder shall fail to enter into a contract and bond with the city. A surety bond of thirty per cent of the amount bid will be required from the successful bidder. The time stated in the proposals for the completion of the work will be considered in awarding the contract.

POLK'S
OREGON and WASHINGTON
Business Directory
A Directory of each City, Town and Village, giving descriptive sketch of each place, location, population, telegraph, shipping and banking points; also Classified Directory, compiled by business and profession.
R. L. POLK & CO., SEATTLE

contract and bond with the city. A surety bond of thirty per cent of the amount bid will be required from the successful bidder. The time stated in the proposals for the completion of the work will be considered in awarding the contract.

The Council reserves the right to reject any and all bids.

By order of the Council,
Dated this 18th day of November, 1912.

CARL E. WIMBERLY,
Recorder of the City of Roseburg, Oregon. n25

NOTICE FOR PROPOSALS FOR STREET IMPROVEMENT.

Sealed proposals will be received by the undersigned at his office in the city of Roseburg, Oregon, up to 5 o'clock p. m. on Monday, November 25th, 1912, for the paving of Oak street from the east line of Kane street to the west line of Chadwick street, in the city of Roseburg, Oregon, in the manner provided by ordinance No. 596 of said city. All bids must be submitted on blank forms which will be furnished upon application to the undersigned, and must be accompanied by a certified check payable to the City Treasurer for five per cent of the amount bid, to be forfeited to the city in case such bid is accepted and the successful bidder shall fail to enter into a contract and bond with the city. A surety bond of thirty per cent of the amount bid will be required from the successful bidder. The time stated in the proposals for the completion of the work will be considered in awarding the contract.

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