The Weekly Chroniele.

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Jessie Rartlett Davis, one of the purest and most inteligent women
in the lyric dramatic profession, efers with indignation orate the stage of this period who rupting in its influences. She elaims in their ideas, because they scarcely onfines of their parisbes. Miss Davis quotes the Kev. John
Watoon (Inn Maclaren), who snys that as good lessons may be learn
from the stage as from the pulpit. He, Miss Davis says, is a bron ion and knowledge of what beneefciol to mankind. He is th
type of man to lead bis fellows safe y along the path of true, unaffected
norality. She contends that only the weakings in the pulpit, reare past age, underrate the value of the Miss Davis claims that she hes a professional friend whose purity of

 comed the bighty respectable we ent of the "profession" within it She does not deny that some prom
nent stage folk bave stepped aside
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Ifom the path of rectitude. But
then, she asks, how many members
of the best sooiety have similarly then, she asks, how many member
of the best soeiety have similarly
fallen?
"The difference is," added she
"the mistake of a person prominent) before the public is at once taken u
by the press, while the shortcoming by the press, whine the shortcomin
of a society woman are concealed
her own set."-Telegram.
MA. REED'S RFIIREMET. treated like other people in Spain
but it would be absurd to expect any
gushing welcome for then in that



## Anti FreezIng Windmill Force Pummas



MAIER \& BENTON, Sole agents for, The Dalles, Oi.
$\qquad$


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