##  nutamemitumeme the Bald win last night was very complimentary to the Wilder Hurp an String Quintette Clab and apeaks wel for the taste of the musical people of The of excellency throughout. The club is composed of Prof. Wilder, Berger; H. K. Oliver, violoncellist; Mise Bessie Wemple, violtiot and Mrs

 Wilder, harpit. The latter instrumenperhape, pleased the audience most, as perbape, pleased the audience most, as
it if not often that we are permitted to
it enjoy the rare sweetness of its tones so
thorooghly as when played by such an artist as manipulated its strings upo this occasion.
Somehow t
us than can the new ones ever be and they always thrill us in the atrangeet
way. It is human nature to grasp way. It is human nature to grasp at
everything which may appear new and everything which may appear new and
strange; but when we have listered to
the lateat and most claseic of compoeitions and finally detect a few famillar
atrains such as were piayed by Miss strains such as were piayed by Miss
Wemple in her violin solo, when was Wemple in her violin solo, when was
recognized the ari of that old song so
dear to ever German's heart, "O wie ist's moeglich dann," or sung by American
"How can I leave thee, queen of "How can I leave thee, queen of my
loving heart," we grow extremely enthuelastic. Miss Wemple anderetands the art of bringing out every tone that
ie beat in the violin and pleased the aga-
The solo on the violoncello by Mr.
Oliver was not lezs appreciated, and thoss who were not aware that euch
music conld be brought forth from the music conld be brought int
instrument, were convinced that it play
no emall part in the general effect zelections rendered.
The two gentlemen who picked the
mandolins, though not being heard so.os, made their preesence known in th
other numbers, taking the lead in manner which proved them competent
musieians. The vocal part of the program was well
filled by Miss Myrtle Michell, whose first selection was "Only in Dreams" by De Koven, folloored by an encore "N
Kise." She next eang "Forgoten," by Cosles, responding to an encore with
"The Wedding of the Lily and the Rcse." She was well accompapied by Albert
Baldwin at te The clab were much pleased with the
reception given them by the people of reception given them by the people of
The Eilles, and Prof. Ryan is to be congratuiated on the success of the concer
At the coose of the program a large
number remained to enjoy dancing for short time. The mnsic fornished by
shem Bert Baldwin. Prof. Ryan and Clinton
Alden was good., The dances were cur-
tailed somber
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