THE DALLES WEEKLY CHFONICLE, SATURDAY, OCTOBER 21, 1898.

| The Weekly Chronicle. |  |  | THE PAVILION OPENED SMALL ATTENDANCE BUT GOOD MUSICAL PROGRAM |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  | Ep. Ererybody wants to eee the readter |  |  |  |
| hed |  |  |  | made of flower., They are adepts it of work. |  |
|  | do dife, is yhere your got the gen- |  | Ereld's Orchestra at its Bent-LaPease Delights the Audience- |  | the opposite side of the hall and epend |
|  | mathe 0 |  |  | lies, and have some delicious lookingspecimens on hand. specimens on hand. |  |
|  | leation |  | Wednesday's Dally. <br> For some reason the impression was |  |  |
| and |  | hores entered are Doc S, owned by C <br> Snip, by Mell Murchie; Mamie, by W | to be rendered at the pavilion last even- | Two of our mote enterpriang frme, |  |
| Telophone No. 1. |  |  |  | tician, show that they are wide awake end of the pavilion. | we listen to the different selections. Th than on the first evening, and received frequent applause. Lauren Pease wh |
|  |  |  | wiee would have attended, waited until | Adem |  |
|  |  |  |  |  | frequent applause. Lauren Pease who was to sing four solos was compelled to |
|  | Baker City Tuesday afternoon, when |  |  |  |  |
|  |  |  | them. The Birseld orchestra eeem to |  |  |
|  |  |  |  | D. A. Anthony, of Des Chutes makes the most extensive display, among which |  |
|  |  |  |  |  |  |
|  |  |  | Ge | me | im where the acoustic properties |
|  |  | ter |  |  |  |
|  |  |  | Moter |  |  |
|  |  |  | of so frequently in the Oregonian, and who is a recent acquibition to the Con- |  |  |
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|  |  |  | as thech at it were no effort whatever |  |  |
|  |  |  | eral encorea were given, only one being |  |  |
|  |  | Weile the great stakeseperan reater ii |  |  |  |
|  |  |  |  | Some |  |
|  | Woidd probably not be ensidered, it it |  |  |  | (torst |
|  |  |  | 为 | iltural department, but $h$ ntered in competition |  |
|  |  |  |  |  |  |
|  | dont the will be piren an oration ond |  |  | blue ribbon if appearances are not de ceitfu | to go through his pockets,from which took a silver watch and eight dollars money. |
|  | Sixty thre merchante have tipned an. | From all sorree may be heard come- |  |  |  |
|  |  |  | Adjoining Mrs. Statling's plants is a |  |  |
|  | mitach |  |  | $\begin{aligned} & \text { L. MeCartney looked anything but } \\ & \text { "seedy" in their fair attire. } \\ & \text { No nicer dried pranes could be found } \end{aligned}$ |  |
|  |  | says noth ing in the erposition canges more favor | et | No nicer dried pranes could be found than the three Loxes entered by J. W. |  |
|  |  |  |  |  |  |
|  | biph noon tomorrow, containiog litule | atio eomment than does tisione eetion | Near at hand may be seen a number of |  |  |
|  | nees, invito it in and gave your criti- |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { it is carved a ship, underneath which is } \\ & \text { written, "Remember the Maine." Be- } \\ & \text { side this he has some mammoth spuds. } \end{aligned}$ | and that is by constitutional remedies. |
|  |  |  |  |  |  |
|  |  |  | noticed some fine pastels by Mrs. T |  |  |
|  |  |  |  |  |  |
|  |  | (tioe eigat to diemont, Karrio, the |  |  | imperfect hearing, and when it is en-tirely closed, Deafneas is the result, andunless the inflammation can be taken |
|  |  |  | lesson in art. It is a fisher girl, with basket in tina, and |  |  |
|  |  |  |  |  | 为 |
|  |  |  | The lace exhibit of Mrs. J. W. Lewis especially good, the work being re- |  |  |
|  |  |  |  |  | cen |
|  |  | ing room they again came together, but their quarters.$\qquad$ | Ste |  |  |
|  |  |  |  |  | Send for circulars ; free.F. J. Cheney \& Co., Toledo, O. |
|  |  |  | exteremp well done | selections in a rich tenor voice that car ried the liateneralar away in a dreamland mood, which was broken with re |  |
|  |  | Wednesday the weather was perfect |  |  |  |
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