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The "Prescription" builds up, strengthens, and cures. In all the chronic weaknesses and disorders that afflict women, it is guaranteed to benefit or cure, or the money is refunded.

For every case of Catarrh which they cannot cure, the proprietors of Dr. Sage's Catarrh Remedy agree to pay \$500 in cash. You're cured by its mild, soothing, cleansing, and healing properties, or you're paid.

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**VERDI'S GREAT WORK.**

"Falstaff" Is Pronounced the Composer's Masterpiece.

One of the "Grand Old Men" of Europe—In His Seventy-Ninth Year Now, But as Bright and Capable as a Young Giant.

Our century has been kind to the veterans in the various walks of life, and poetry, science, politics, art and music each boast their famous devotees who have passed the septuagenarian line. In the realm of music, the great Italian maestro, Giuseppe Verdi, recently, and in his seventy-ninth year, has given to the world an opera whose brilliancy of conception, masterful force, perfect technique and richness of popular sentiment rise above those of his former creations. It takes a place among the grand productions of time. Hadyn won renown for the production of his "Creation" and the "Seasons" when a little past 60, but since then intellectual vigor at this age has ceased to attract wonder. Wagner gave the world his best conception when 68; at 73 Verdi brought out his first tragic opera, and at 79 produces a comic opera which has won universal plaudits.

The striking character of Verdi's "Falstaff" is the originality of both plan and execution. The aged artist, long since a master of the old school of musical expression, and a consistent teacher of its methods, has broken away from its lines, and with all the trenchant style, poetic fire and concentrated vigor of a man in the zenith of strength and activity leads the way into new paths, and raises higher the standard of musical interpretation. At an age when it is presumed a man ceases to develop mentally or to be capable of the assimilation of new ideas and methods, Verdi has shown himself as alert intellectually and as quick to master new principles and popular sentiments as the most brilliant of the younger school, and he is the acknowledged head of the modern Italian school. "Falstaff" is a comedy in the full significance of the term. There are eleven parts in the opera, that of Sir John Falstaff being played at its initial performance in Milan by



Victor Maurel. This character is the central figure of the story and is upon the stage most of the time. The change of style in Verdi's works first was noticeable in "Don Carlos," and continued in "Aida," the "Manzoni Requiem," and "Otello," and finds its culmination in his "Falstaff." Much of the change in the latter production is creditable to Sig. Arrigo Boito, the noted librettist in whom Verdi found a collaborator worthy his accomplishments, and one whose assistance gave inspiration to his efforts. Boito is thoroughly versed in stagecraft, and his libretto an adaptation from Shakespeare, is rich in poetic sentiment, dramatic incident and lively action. The work throughout is concise and admirably balanced. In "Otello," the tragic opera, the libretto is occasionally made subordinate to the music, but in "Falstaff" the music is made only to embellish the poetry regardless of its own effect. The orchestration is excellent, the charming smoothness and coloring producing a delightful effect.

Musical history gives the first opera heard in Europe as "Daphne," performed in 1594. It was at once pronounced an "unnatural drama," and was the object of much ridicule and criticism from people who maintained it absurd that the actors should sing instead of speaking their lines. At that time it was a bold experiment to attempt to revive in modern Europe the Greek drama, but the "Grecians," as they were called, held their way courageously, and in fifty years the opera was the favorite form of music in all European countries.

**HOME HINTS.**

**RICE.**—Fresh boiled rice, with the juice of roast beef or mutton, and served on a piece of toast is nice.—Housekeeper.

**RAISIN BISCUIT.**—One quart of light bread dough, two-thirds of a cup of butter; work thoroughly together, and let rise until light, mold into biscuit and place on well-buttered tins to rise; when light bake in a moderately quick oven.—Farm, Field and Fireside.

**A PRETTY DISH.**—Half fill a bowl with cold stewed and sweetened fruit; pour on a cold boiled custard from which you have saved the whites; make a meringue of the whites with one tablespoonful of sugar to each egg and pour over the custard.—Detroit Free Press.

**CURRENT SIRUP.**—Mix a pound of sugar with every pint of currant juice. When the sugar is dissolved boil it a few minutes and skim it. When almost cold add a gill of brandy to every quart of sirup. Bottle it, cork it well and keep in a cool place.—Boston Budget.

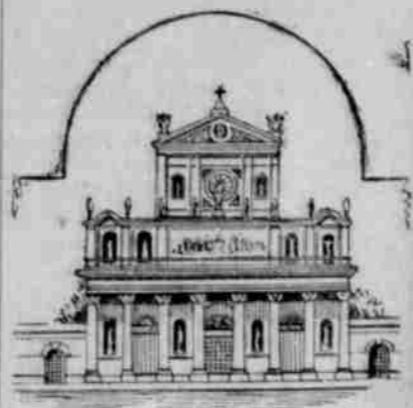
**STRAWBERRY SNOW.**—Hull and wash a quart of nice ripe strawberries, press them through a sieve, add the beaten whites of two eggs and a coffee-cupful of sugar. With an egg-beater beat these together until light and foamy. Set in a cool place and serve cold.—Orange Judd Farmer.

**JUBILEE MEMORIAL.**

The Handmaiden Church Presented to the Pope by the Faithful.

Probably the most appropriate of the many presents given to Pope Leo in celebration of his episcopal jubilee is the memorial church of St. Joachim, in Rome. The pope, it is said, encouraged the project, because he believes the erection of churches is a commendable thing in itself, and also because it would furnish work for the masons and builders of Rome, who are suffering from the prevalent depression in their arts. The church is certainly worthy of a place among the splendid architectural monuments of the Eternal city, and is a suitable commemoration of a pontiff who is one of the most remarkable figures of contemporary Europe.

Rome was completely given over to the celebration of the jubilee, with which the Italian government did not interfere in the least. The original idea was to celebrate the occasion with an



CHURCH OF ST. JOACHIM.

exhibition, but this was abandoned in favor of the pilgrimages, because only about five years had passed since a similar exhibition was held, and because it was expected that the contributions of the pilgrims would do much to help out the papal finances, which are said to be in anything but a flourishing condition.

The memorial church is dedicated to the pope's patron saint, his baptismal name being Joachim. It was on February 19, 1843, that Leo's consecration as a bishop took place, and it was the fiftieth anniversary of this event that was commemorated.

There is a girl in Staten Island who has kept a hive of bees in her bedroom during the winter. She said recently, according to the New York Sun, that they were the most unobjectionable of companions. They are quiet, orderly and attend strictly to their own affairs. When the warm weather comes they will be sent out doors, where there are beds of mignonette and other sweet scented flowers, which the bees fully understand are planted for their special use. This hive of bees is the nucleus of her contemplated bee farm. Last summer they supplied her weekly with thirty-six pounds of honey. For each pound of honey she received thirty cents. The profits of bee-keeping are great, the cost small. The labor of honey-raising has been materially lessened for the bees by modern improvements, and they seem proportionately grateful. The bees no longer make their own cells, which are produced by machinery out of wax. These artificial cells are placed in the hive and the bees seem to be glad to get rid of the labor of making them. Immediately they get to honey making. This business they conduct alone. When the cells are full the hive must be watched from without, lest the bees begin sealing them up, which they do in order to keep up their winter's food. To guard against this, additional cells are put on top of the hive, called supers. In these the bees deposit their extra stores, and this is reserved for their winter outfit. When the bees begin to seal the cells the box is removed, a small machine is put inside which is set vibrating, and this empties the cells of their honey, which is drawn off, and the cells, having been drained, are put back to be refilled. This young woman says that her bees know her, and are as tame to her hand as doves. The occupation of honey making has proved pleasurable and profitable.

**LONGEVITY OF MAN.**

People Who Have Attained to Remarkable Old Age.

It was Prof. Hufeland's opinion that the limit of possible human life may be set at two hundred years—this on the general principle, says the St. Louis Republic, that the life of nearly all living creatures is eight times the years, months or weeks of its period of growth. That which quickly comes to maturity quickly perishes, and the earlier complete development is reached the sooner bodily decay ensues. More women reach old age than men, but more men attain remarkable longevity than women.

Horned animals are shorter lived than those without horns, fierce longer than timid, and amphibious creatures longer than those which inhabit the air. The pike will continue to live for one hundred and fifty or one hundred and seventy-five years, and the common turtle is good for at least a century. Passing up the scale of life to man and skipping the patriarchs we find many recorded instances of extraordinary longevity.

The ancient Egyptians lived three times as long as the modern lotus eaters. Instances of surprising and authentic longevity among the classic Greeks and Romans are not at all rare. Pliny notes the fact that in the reign of Emperor Vespasian (73 A. D.) there were 124 men living in a limited area on the River Po who were 100 years old and upward. Three of these were 140 and seven others over 130. Cicero's wife lived to be 103, and the Roman actress Luceja played in public after she had celebrated her one hundred and twelfth birthday.

JOHN REA, the only survivor of the original Christy's minstrels, celebrated the seventieth anniversary of his birth at his home in North Paterson, N. J., recently.

**ON THE ENGLISH THRONE.**

QUEEN VICTORIA is said to know the names of all her household servants, although there are over one hundred and twenty-five of them.

CHARLES V. did not rehearse his own funeral in his own lifetime. On the contrary, he disliked the thought of death so much that all persons were forbidden to use the word in his presence.

The selignorage or deduction made from the bullion to cover expenses and pay the sovereign his royalty has varied in different countries and at different times. Henry III. charged sixpence in the pound; Henry VIII. fifty shillings for every pound of gold coined.

WHEN the queen dies her mortal remains will rest in the gray granite sarcophagus with the late lamented Prince Albert's ashes. Underneath the arms of the queen and Prince Albert on the monument is inscribed: "Farewell, well beloved. Here at last I will rest with thee. With thee in Christ I will rise again."

**British Punishments.**

The only instrument used purely for punishment in her majesty's jail nowadays is a crank handle weighted heavily with lead and working heavily inside a box, an indicator at a slit recording the number of revolutions made—eight thousand to eleven thousand constituting a day's work. Among the purely mechanical labor is included the working at the crank handles of the huge water pump, and by cranks, too, all the meal used in the prison is ground, but in the case of the corn-grinding the prisoner may rest as often as he likes provided he gets through his allotted task.

Karl's Clover Root, the new blood purifier, gives freshness and clearness to the complexion and cures constipation. 25c., 50c. and \$1.00. Sold by Snipes & Kinersly, druggists.

Shiloh's cure, the Great Cough and Croup Cure, is for sale by Snipes & Kinersly. Pocket size contains twenty-five doses, only 25c. Children love it. Sold by Snipes & Kinersly.

Captain Sweeney, U. S. A., San Diego, Cal., says: "Shiloh's Catarrh Remedy is the first medicine I have ever found that would do me any good." Price 50 cts. Sold by Snipes & Kinersly.

**CURE THAT COUGH WITH SHILOH'S CURE**

The Great Cough Cure. One Cent a Dose.

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Cures Cough, Hoarseness, Sore Throat, Croup, Whooping Cough and Asthma. For Consumption it has no rival. Has cured thousands where all others failed. Will cure you if taken in time. Sold by Druggists on Assurance. For Large Batches or Chest, use SHILOH'S PLASTER. 25 cts.

**SHILOH'S CATARRH REMEDY.**

Have you Catarrh? This remedy is guaranteed to cure you. Price 50 cts. Injector free.

For sale by Snipes & Kinersly.

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Easily, Quickly, Permanently Restored.

**WEAKNESS, NERVOUSNESS, DEBILITY,**

and all the train of evils from early errors or later excesses, the results of overwork, sickness, worry, etc. Full strength, development and tone given to every organ and portion of the body. Simple, natural methods. Immediate improvement seen. Failure impossible. 2000 references. Book, explanation and proofs mailed (sealed) free.

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**H. GLENN**  
The Dalles, O.

9-12

"There is a tide in the affairs of men which, taken at the flood, leads on to fortune."

The poet unquestionably had reference to the

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This old, popular and reliable hotel has been entirely refurnished, and the room has been repapered and newly carpeted throughout. The house contains 170 rooms and is equipped with every modern convenience, and is reasonable. A good restaurant attached to the house. Free bus to and from trains.

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