



NELLIE GRAHAM, AT THE ORPHEUM.

Six noted singers, former members of noted operatic organization and banded as Ofedos' Opera Company, will grace the Orpheum bill of September 23 as headliners. They will be heard in excerpts from famous operas, and each member of the company will sing a solo. The little opera troupe has been extolled highly all along the



IDA RUSSELL, AT EMPRESS, WEEK SEPTEMBER 23.

Orpheum circuit. Then comes a sketch which is a real thriller. It is "The Smuggler," as presented by Dorothy Dalton and her capable players. Next on the new bill is Owen Clark, master magician, who is the inventor of the countless illusion tricks he performs. Remaining acts on the bright Orpheum bill are: Fred Gray and Nellie Graham, in "The Musical Bellboy"; Dixon and Fields, former Weber and Fields stars, German comedians; the Bottomley Troupe's sensational flying gymnasts; Sam Mint and Clarence Wertz, European eccentrics.

"THE HEART-BREAKERS."

Headed by George Damerel, last seen as the Prince in "The Merry Widow," through which he became famous, and now the latest aspirant for stellar honors in the musical comedy line, "The Heart-Breakers," will be seen at the Heilig Theater, Seventh and Taylor

second at Munger Castle, in the Adirondacks. Unlike most musical comedies of the present day, "The Heart-Breakers" has a clearly defined plot, and a very pretty love story running through it, dealing with the efforts of a club of young men, who try to revenge themselves on all womankind by ardent love-making, and, after winning their affections, throwing them over. Everything goes along smoothly, until the leader of the club, played by George Damerel, falls desperately in love with the "girl," portrayed by Miss Myrtle Vail. He forgets his vows to the other members, and finally marries her, thus breaking up the club.

Among the cast are Miss Myrtle Vail, a new prima donna, whom he found in Europe; Miss Claire Noelke, Lorraine Bernard, Edward Hume, Charles Horn and Frederick Dunham.

Seat sale opens Tuesday, September 24, at 10 A. M.



MARJORIE CORTLAND,

Who will again be seen in the part of the child wife in Wm. A. Brady's laugh-play, "Baby Mine," which comes to the Heilig Theater, on Sunday, September 22, for a four night's engagement. Special price matinee Wednesday.

streets, three nights, beginning Thursday, September 26, with special price matinee Saturday.

The piece is under the direction of Mort H. Singer, who has sent, in the past few years, some of the best musical comedies that have gone out of Chicago. It is in two acts, the first taking place at the Saxon Club, in New York, and the

A LAUGH THAT ROLLS INTO A THOUSAND.

In presenting the Margaret Mayo comedy, "Baby Mine," at the Heilig Theater, Seventh and Taylor streets, four nights, beginning Sunday, September 22, with special price matinee Wednesday. Manager William A. Brady, under whose direction it is produced, calls attention to the fact that it not only ran for an entire year at Daly's Theater, New York, and over a year at Sir Charles Wyndham's Criterion Theater, in London, England, playing to capacity houses nightly, where so much anti-American prejudice exists. Still they fairly searched for adjectives to praise this worthy, laugh-provoking American play. "Baby Mine," which is sending a gale of laughter around the world.

The plot of "Baby Mine" was suggested to Miss Mayo through the reading of an article in a Chicago newspaper to the effect that married women of that town frequently deceived their husbands by palming off infants from foundling homes as their own offspring, and that the husbands would go through life proudly, innocent of the deception.

Why shouldn't "Baby Mine" be a big success—a pronounced success—with such genuine material as an utter laugh and fun maker? There is everything to the play to warrant the general opinion that it is the greatest ever, and this is "going some," when we recall "Charley's Aunt" and "Too Much Johnson," and a couple of other comedy plays that earned fame and made records, but "Baby

Mine" is the greatest of them all, and will enjoy a long life and world-wide popularity.

Seat sale opens Friday, September 20, at 10 A. M.

SEVEN DAYS AT THE BAKER.

One of the Greatest of Farces to Be Presented by the Baker Players Next Week.

Most people go to the theater to get a good laugh, and that is the reason why a play with no comedy seldom succeeds. Once in a while a play that has nothing but laughter is so cleverly conceived and so wonderfully constructed that it more than succeeds—it is a riot—and that is the case with "Seven Days," which will be seen here for the first time in stock, when presented by the Baker Players all next week, starting with the usual Sunday matinee. As the story of "Seven Days" goes, there is a young man recently divorced, who is giving a supper party to a few friends, when his maiden Aunt, who has all the money, arrives. She does not know about the divorce, and, in fact, is but coming to see the young wife for the first time. The ex-wife herself also happens to be there, having come to win the cook to go to her house. A burglar has climbed into a window, and likewise a policeman, who is evidently following him. Then the health authorities arrive and place every one in quarantine, because the Jap cook has just been

carried away with the smallpox. This conglomeration is kept in the house, helpless prisoners, without a moment's warning, for a whole week, and the things that happen would fill a big book.

Every Monday is the big bargain night, with the house packed to the doors, and matinees are given Sunday, Wednesday and Saturday.

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HEILIGTHEATRE

Seventh and Taylor Sts. Phones: Main 1 and A 1122.

Four Nights, beginning Sunday, September 22—Special price matinee Wednesday—Wm. A. Brady presents Margaret Mayo's brilliant comedy, "BABY MINE." Splendid cast. Superb production. Note—Margaret Mayo is a Portland girl, born and raised in this State. Prices—Evenings, \$1.50, \$1, 75c, 50c, 35c, 25c; special Wednesday matinee, \$1, 75c, 50c, 35c, 25c. Seats now selling for engagement.

—At Heilig three night, beginning Thursday, September 26, special price matinee Saturday, Mort H. Singer presents the big musical comedy success, "THE HEART-BREAKERS," with the favorite player and singer, George Damerel. This is the first musical play of the season. Prices—Evenings, \$1.50, \$1, 75c, 50c; Saturday matinee, \$1, 75c, 50c, 35c, 25c. The advance seat sale opens Tuesday, September 24.

Y. M. C. A. Day and Night Schools.

NEW TERM OPENING MONDAY, APRIL 1, 1912.

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ETHEL LAVIS AND ED. ARMSTRONG, WITH THE BABY DOLLS, IN "THE MAN FROM MARS," AT THE LYRIC THEATER.