



THE GREAT RAYMOND AT HEILIG THEATRE WEEK BEGINNING SUNDAY, SEPTEMBER 15.

The world's most famous conjurer, illusionist and magician, will be the attraction at the Heilig Theatre, 7th and Taylor Sts., for seven nights, beginning Sunday, September 15. Bargain price matinee Wednesday. Special price matinee Saturday.

THE GREAT RAYMOND.

Coming Events Cast Their Shadows Before.

Much interest is being manifested in the coming engagement of the Great Raymond, the world-famed American magician, who is just completing his third round the world tour and returning to America via Honolulu and San Francisco. Columns and Columns of the most flattering press comments from all countries and in all languages attest to this entertainer's wonderful success both at home and abroad. Many of the press criticisms of his performances declare him to be the greatest magician the world has ever seen. It is said that his stage settings

and equipment surpass anything of the kind seen before. Throughout Europe Raymond is known as the "Royal Conjurer," he having appeared before most of the crowned heads of Europe from whom he has received many decorations.

Legerdemain has ever been a popular source of amusement and crowded houses will doubtless be the order of the day at Portland when the Great Raymond opens his season of mirth and mystery on Sunday, September 15th next for a limited engagement of seven nights and it is safe to say that no magical and illusion show of such magnitude has ever visited this city before. Raymond carries 70 tons of baggage and illusions and it requires 16 assistants

to handle this colossal Miracle Entertainment which has received the stamp of approval of all nations of the earth.

"THE CALL OF THE NORTH,"
A Thrilling Play of the Hudson Bay Fur Co. at the Baker This Week.

On of the very edge of civilization is laid the scene of George Broadhurst's thrilling play, "The Call of the North," which the Baker Players will present for the week starting Sunday matinee. A trading post of the famous Hudson Bay Fur Company in the wilderness where the chief or factor of the post was supreme law is the spot chosen in which to lay the scenes of "The Call of the North." The factor is one Galen Albret and in the beginning a daring young free trapper named Ned Trent is arrested for poaching on the country of the great monopoly and brought before the chief. Trent is convicted of the offense and given choice of leaving the locality forever or being sent on "la longue traverse," which means being sent into the great, trackless wilderness without a rifle and with but one day's food. The young daredevil refuses to promise never to trap in the country again, and in seeking someone to aid him get a rifle, makes love to the daughter of the factor. The make-believe love becomes real love on both sides, and Virginia Albret secures his rifle and assists him to escape. But he is recaptured and both would have suffered the same cruel fate at the hands of the inexorable chief but for a

fortunate circumstance by which Trent was able to prove that Albret is the murderer of his father, which turns the tables, and turns what might have been tragedy into a happy ending. It is a wild, primitive story of people whose lives are lived in half-civilized state with a hard, bitter struggle to wrest existence from the wilderness. The scenery is superb. "The Call of the North" was played with great success by Robert Edson at the Hudson theatre, New York, and this is the first time it has ever been seen here. Matinees will be given Sunday, Wednesday and Saturday and Monday is the popular Baker bargain night. The greatest amusement bargains ever given in this city are those at the Baker the present season.

HEILIGTHEATRE

Seventh and Taylor Sts. Phones: Main 1 and A 1122.
Seven nights, beginning Sunday, Sept. 15, Bargain Price Matinee Wednesday, Special Price Matinee Saturday.—The world's most famous Conjurer, Illusionist and Magician, **THE GREAT RAYMOND**, king of entertainers and etnertainer of kings. Three times around the world. Greatest and most astonishing magical and ilushohy performances ever attempted. Prices—Evenings: lower floor, 11 rows, \$1.50; 7 rows, \$1; balcony, first 11 rows, 75c; 11 rows, 50c; Gallery, reserved, 35c; admission, 25c. Seat now selling for engagement. **COMING TO THE HEILIG**—Four nights, beginning Sunday, Sept. 22, special matinee Wednesday, Margaret Mayo's brilliant comedy, "Baby Mine"—Three nights, beginning Thursday, Sept. 26, the musical comedy, "The Heartbreakers," with George Damerl.

PANTAGES Theatre

Unequaled Vaudeville. Seventh and Alder Sts. **MATINEE DAILY.**
Week commencing Monday matinee, September 16—Child's Hawaiians, featuring native songs and dancers; Five Juggling Jewels, a quintette of pretty girls, who perform with Indian clubs and tennis rackets; Black Brothers, masters of the banjo and piano keys; the Commercial Man, a splendid comedy sketch direct from Eastern successes; first appearance in the West of the Orpheum Comedy Four; animated pictures from Hawaii, the garden of the Pacific, will replace the Pantagescope; Pantages' Orchestra, H. K. Evenson, director. Popular prices. Matinee daily. Boxes and first row balcony reserved. Box office open from 10 a. m. to 10 p. m. Phones A 2236; Main 4636. Curtain at 2:30, 7:15 and 9 p. m.

IS COMMISSION FORM OF RULE MODERN PLAN?

(Continued from Page 1.)
fiddlesticks. And anything else that may be mentioned. The only people who want commission form of government in Portland are some hungry, grasping, strabismus politicians who want to get their fingers into the pork barrel and drag forth therefrom swag that will not have to be cut more than five ways at the outside. There may be, in addition, some misguided theorists who think that the "Des Moines system" is a good governmental plan, because it has been a success in emergencies. But they are not shouting wildly for its adoption in Portland.

Seek out the motives of the next man who starts to tell you the advantages of the commission form of government. His motives will make his arguments void.

This is just a foreword. In future editions The Times will have considerable to say, in one way or another, about the commission form of government in general, and about its proposed adoption in Portland, Oregon, in particular.



GERTRUDE DES ROCHES AT THE EMPRESS THEATRE.

Charles Wayne and Gertrude Des Roches with a company of six beautiful "babes" in the musical whimsicality, "The Incubator Girls," will be the feature act at the Empress during the week of September 16th. Miss Des Roches has the figure of Venus and is a most clever actress.

Other acts on the Empress bill are: "Smiling Joe" McGee, the Mark Twain of minstrelsy, who was a star under A. G. Fields for years; Dena Cooper and company in "The Confession," an intense playlet; Wallace's educated cockatoos and "White Eagle," the bird mathematician; Aries Quartette, top-notch vocalists, and Frank and Pauline Berry in a musical melange full of laughs.



MABEL McCANE AT THE ORPHEUM THEATRE.

Pucker your lips to whistle, "In the Good Old Summertime." The composer of that song and dozens of others just as popular is to appear at the Orpheum throughout the week of September 16th to entrance Portland with his melody. He is Joseph E. Howard who with Mabel McCane will preside as headliner over a big vaudeville bill. Miss McCane is a charming comedienne with a great record in musical comedy. She and Howard will offer a most tuneful melange which has been adjudged one of the greatest song and talk successes of this season.

Remaining acts on the new Orpheum bill are Owen McGivney celebrated Irish actor, who will impersonate five Dickens characters; Deiro, piano accordionist, who is master of that wonderful Italian instrument; Claud and Fannie Usher, old favorites here, who will reappear in "Fagan's Decisions"; La Maze Trio, eccentric comedians; Lowe and De Vere, the bellboys with restless feet, and "oBb," the boxing kangaroo, with his sparring partners, the Gordon brothers, champion bag-punchers of the world.

Vacation At The Beaches

The beach season is in full swing. Go while the crowds go. Enjoy the cool breezes now, while the heat is so unpleasant inland. Bathing, boating, hill climbing, fishing, hikes over delightful trails. Oregon beaches better prepared than ever before to care for the crowds. Plenty of accommodations. Lots of fun. The water is fine

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Book Reviews

A Man in the Open. Cloth. By Roger Poeack. The Bobbs-Merrill Co., Indianapolis, Publishers.

That there is often buried beneath a rough exterior the heart of a true man with the purest thoughts and motives is shown in the life of Jesse Smith. He lived always in God's out of doors and near His creatures which developed in him a bravery, honesty and purity of love for the woman of his choice which made him a man in the truest sense. With the perfume of the pine-needles and the music of the streams, and of the cries of bears and cougars the environment of Jesse Smith strikes the responsive chords in his life and develops the bravery and purity of true manhood. He is rough and uneducated in the ordinary sense of the word, but rich in the knowledge of Nature and her laws.

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