



NAT WILLS, HAPPY TRAMP, AT THE ORPHEUM THEATRE.

Be ready to enjoy no-stop laughter. Nat M. Wills, the happy tramp, will be the purveyor of fun with headquarters at the Orpheum throughout the week of September 9th. Wills will preside as headliner over the bill and will be seen and heard in his old act to which he has added side-splitting comedy. He wears the garb of a real tramp he met in his travels and he is so realistic as a "Weary Willie" it is hard to realize that a good-looking man is merely playing the part. Second on the new bill are E.

F. Hawley and company in "The Bandit," a sketch taken from life in Mexico. The big novelty on the coming Orpheum bill is the Wonder kettle which causes ice to burn, fries steaks and chops on ice, cooks ice cream and freezes mercury. It is one of the scientific puzzles of the age. Remaining acts on the bill are: Annie Kent, the little jester; the Four Konez Brothers, diablo experts; McIntyre and Harty, the sugar-plum girlie and the marshmallow boy, and John Higgins, champion jumper of the world.

THE BAKER PLAYERS.

Season's Opening of Popular Amusement Organization Takes Place Next Sunday.

When the box office of the Baker theatre opened Wednesday morning a long line of people were waiting, many of whom had



Alice Fleming at the Baker.

been there all night, and some dozen or so of the most enthusiastic women and matinee girls had been there nearly the entire day before. No better proof of the immense popularity of Manager Baker's Stock companies with the people of Portland could be found than this. An entirely new organization has been announced—all new faces and names (with the exception of Alice Fleming and William Bernard) never heard of before by the greatest majority of local playgoers. These two familiar names would do much, we are sure, but it is very doubtful if they alone would be enough to attract as long a line of seat buyers as is found at the opening of the sale for the biggest stars of the country when they appear here. No, it is simply the confidence, won by long years of earnest endeavor by Geo. L. Baker from the theatre-going public of this city, and from all forecasts he is now in line for the biggest and most successful season he has ever known.

AT THE EMPRESS.

A travesty with a laugh a second will headline the bill to prevail at the Empress during the week of September 9th. It is "Kid Hamlet," presented by J. Albert Hall and company. "Kid

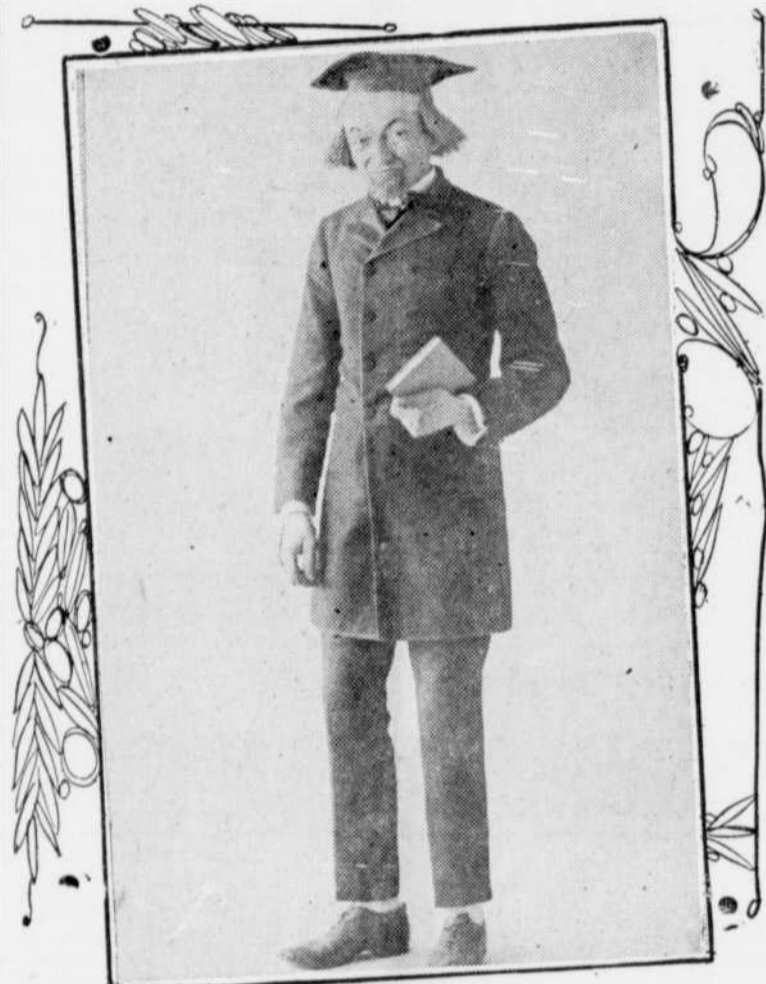
Hamlet" puts Shakespeare's famous soliloquy into inimitable slang and all the rest of the noted play is burlesqued to create side-splitting laughter. Others on the bill are: La Della Comiques, acrobatic comedians; End and Nellie Heim, America's foremost juvenile entertainers; Anna Belle and Geo. Mayo, sprightly funmakers; Jim Reynolds, singing and talking comedian, and Kretore, versatile instrumentalist.

AT THE HEILIG.

For entertainment and deep interest "The Awakening of Helena Richie" is the pre-eminent attraction of the American stage today. It is the strongest romance based on a human theme, has had extended engagements in New York, Boston, Chicago and Philadelphia, and is now enjoying its third road tour to exceptional business throughout this western territory. It will be seen at the Heilig theatre Friday and Saturday, September 13th and 14th, with special bargain price matinee on Saturday. This is a play that appeals to everyone. The habitual theatre-goer, the young man-about-town,

the young ladies and, in fact, everybody enjoys Helena to the full extent. It is a distinct novelty, so far as its theme is concerned. The plot was conceived by Margaret Deland and the dramatization made by Charlotte Thompson, a well-known newspaper woman of San Francisco. Even in these days of lavish expenditure, the settings of "Helena" are incomparable. The company which will present this play is headed by Roselle Knott, best remembered here for her excellent performance of Mary Tudor in "When Knighthood Was in Flower". It is safe to say that there is not a person who would not be glad to see "The Awakening of Helena Richie". The play has been commended by educators, clergymen, the press and general public wherever it has been presented. It is a truly American production and appeals to all really genuine Americans.

The prices for this engagement are: First 11 rows orchestra, \$1.50; last 7 rows orchestra, \$1; first 5 rows balcony, 75c; balance of balcony, 50c; gallery, 35c and 25c. Special price matinee Saturday entire lower floor, 50c; entire balcony, 25c.



GUS LEONARD IN "THE GRIZZLY BEAR" AT THE LYRIC.

"The Grizzly Bear," a brand-new musical concoction, will be the attraction at the Lyric theatre all next week, commencing with Monday matinee. This new music and fun vehicle was written by Edw. Armstrong especially for the comedians, Will H. Armstrong and Gus Leonard. Mr. Edw. Armstrong is not unknown as a writer of short musical comedies, he having written some hundred odd musical mixtures that have been hits. He is also a song writer of note and in the coming production many of his latest song numbers will be introduced. In "The Grizzly Bear" Mr. Armstrong has written a musical play primarily to exploit

the talents of his comedians, but he has not for a moment overlooked any opportunities for the supporting members of the clever Armstrong Follies Company, which includes charming Ethel Davis, Ralph BeVan, Clara Howard, J. St. Clair and as nifty a chorus as seen anywhere in this country. "The Grizzly Bear" will not only be a big laughing show, but it will be a pretty show at that. There will be the usual two performances every night, with a daily matinee, and as a feature, the chorus girls will on Friday night hold a contest for cash prizes and the audiences acting as the judges.

PANTAGES Theatre

Unequaled Vaudeville. Seventh and Alder Sts. MATINEE DAILY. Week commencing Monday matinee, September 9—Special engagement, Taylor Granville's sensational boxing melodrama, "The Star Bout," presented by the original company direct from phenomenal successes in New York and London. First appearance in the west of the most thrilling production in vaudeville. The Apollo Trio, acrobatic artists, Loraine & Dudley Co., in "The Finish". The Lillian Sisters, in the act dainty. Provol, the noted French mimic. Pantagescope, latest animated events. Pantages Orchestra, H. K. Evenson, Dir. Popular prices. Boxes and first row balcony reserved. Box office open from 10 a. m. to 10 p. m. Phones: A 2236, Main 4636. Curtain at 2:30, 7:15 and 9 p. m.

HEILIGTHEATRE

Seventh and Taylor Sts. Phones: Main 1 and A 1122. Friday and Saturday nights, September 13 and 14—Bargain price matinee Saturday.—Special tour of the charming actress, ROSSELLE KNOTT, and her splendid

supporting company, in the brilliant comedy-drama, "THE AWAKENING OF HELENA RICHIE." Prices—Evenings, Lower floor, 11 rows \$1.50, 7 rows \$1, balcony, 5 rows 75c, in rear 5 rows 50c; gallery, 35c, 25c. Bargain price matinee Wednesday: entire lower floor, 50c, entire balcony, 25c. Seat sale opens Wed., Sept. 11, at 10 a. m. Coming to Heilig—Seven nights, beginning Sunday, Sept. 16, "The Great Raymond". Seat sale opens Friday, September 13.

Brave Firemen Ask Police Aid In Day Of Woe

(Continued from Page 1.) periors about it, so Lieut. Berry hid himself to justice court and got a warrant for the arrest of the vengeful Abbott, and the police were asked to serve it. The police don't approve of this at all, but it is reported that if Abbott, who weighs about 180, proves himself a good scrapper, he may be backed and trained as a "white hope" to go against Little Arthur Johnson.

Vacation At The Beaches

The beach season is in full swing. Go while the crowds go. Enjoy the cool breezes now, while the heat is so unpleasant inland. Bathing, boating, hill climbing, fishing, hikes over delightful trails. Oregon beaches better prepared than ever before to care for the crowds. Plenty of accommodations. Lots of fun. The water is fine

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Book Reviews

Fame-Seekers, by Alice Woods. \$1.20. Illustrated. George H. Doran Co., New York City. With illustrations by May Wilson Preston, this attractive novel depicts with cleverness an American artist-story of Bohemian Paris, known and Trilby Land. The Under Trail, by Anna Alice Chapin. \$1.25. Illustrated. Little, Brown & Co., Boston. Hate, love and a secret crosscut trail in the Virginia Mountains make up this attractive novel of the Southland. The characters are exceedingly well drawn. Beggars and Scorners, by Allan McAulay. \$1.25. John Yane Co., New York City. An historical novel well worth reading—harking back to the triumphs won in a similar department by Charles Major—depicting the struggles, intrigues, loves and hates of Scotch Jacobite exiles in Holland, after the memorable battle of Culloden in Scotland in 1745, when the English army, under the Duke of Cumberland, smashed the hopes of Bonnie Prince Charlie and his adherents

Y. M. C. A.

Day and Night Schools. NEW TERM OPENING MONDAY, APRIL 1, 1912.

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BELLE & MAYO AT THE EMPRESS WEEK OF SEPTEMBER 9