



DORIS WILSON AT THE ORPHEUM.

It's a choice piece of art just found.

That fits "The Antique Girl," a musical comedy, which will be the headline attraction at the Orpheum for the week of September 2. Fletcher Norton, Doris Wilson and Maud Earl—musical comedy stars, are the featured three and 17 dancing boys and girls make the production bristle with song hits and spectacular and comedy dances.

Then come Maud O'Delle and company in "The Hypocrite" in which Miss O'Delle takes the part of an underworld heroine. She is surrounded by a company each member of which has attained great success on the legitimate stage.

"A Night in Chinatown" is next. That is the offering of Ashley and Lee, who have a fantastical duologue that has set every Orpheum town rocking its sides with laughter.

Remaining acts on the first September bill are: Mildred Grover in original songs and sayings; Bertish, the modern Hercules; Williams and Warner, who extract comedy from new-fangled musical instruments, and the Rexos, who are grace and agility personified on skates.

AT THE HEILIG.

The hopes of a generation which first witnessed the production of the series of operettas by Gilbert & Sullivan, and who have since mourned the decay of that golden age of the stage, will be cheered by the news of the engagement of the Gilbert & Sullivan Festival Company from the Casino theatre, New York, which includes DeWolf Hopper, Blanche Duffield, Eugene Cowles, George MacFarlane, Kate Condon, Arthur Aldridge, Viola Gillette, Arthur Cunningham, Alice Brady, Louise Barthelemy and the New York Casino chorus and orchestra, which is to be made at the Heilig theatre for one week, beginning Sunday, September 1st, during which time "The Mikado" will be presented on Sunday, Monday and Saturday nights, and at the Saturday matinee; "The Pirates of Penzance" on Tuesday and Friday nights; "Pinafore" at the Wednesday matinee and on Wednesday night and "Patience" for a single time only on Thursday night.

It was in 1875 that W. S. Gil-

bert and Arthur Sullivan began to work together. In the following ten years were produced "Pinafore," "The Pirates of Penzance," "Iolanthe," "Patience," "The Mikado" and "The Gondoliers." The partnership acquired the kind of fame that is the patent of success, both popular and well merited. Their comic operas were clean, wholesome, clever and really comic, in more than in name. They were grateful to the ear and eye and mind of persons of all ages. Sullivan's tunes were sung and whistled everywhere, and Gilbert's songs and dialogues became household words and were rewritten and parodied, more widely than even Kipling's worst music-hall contribution.

PANTAGES Theatre

Week commencing Monday matinee, September 2—Portland's only absolutely fireproof vaudeville theatre. Engagement extraordinary—"THE LION'S BRIDE," the world's most marvelous illusion; stupendous scenic and electrical effects; magnificent costumes. Cook and Stevens, the Chinese and the Coon. Miss Maybelle Fisher, the great American prima donna. Mysterious Carter, America's sensational magician. Fred Zobedie, Europe's famous physical wonder. Pantages Orchestra, H. K. Evenson, director. Pantagescope, new animated events. Popular prices. Boxes and first row balcony reserved. Box office open from 10 a. m. to 10 p. m. Phones: A 2236, Main 4636. Curtain 2:30, 7:15 and 9 p. m.



Gilbert & Sullivan Festival Co. at Heilig week of Sept. 1.

The big comic opera organization of 100 people will present "The Mikado," "The Pirates of Penzance," "Patience" and "Pinafore" at the Heilig theatre, 7th and Taylor Sts., during the week of September 1.



MLLE. LA DEONIMA AT THE EMPRESS THEATRE.

HEILIGTHEATRE

Seventh and Taylor Sts. Phones: Main 1 and A 1122.

Seven nights, beginning Sunday, September 1—Special price matinee Wednesday and matinee Saturday.—Messrs. Shubert & William A. Brady present the opening attraction of the season 1912—13, THE GILBERT & SULLIVAN FESTIVAL CO. from the New York Casino theatre with De Wolf Topper, Blanche Duffield, George MacFarlane, Kate Condon, Eugene Cowles, Alice Brady, Arthur Aldridge, Viola Gillette, Louise Barthelemy, Arthur Cunningham, in a revival series of the greatest works of Gilbert & Sullivan, presenting Sunday night, "The Mikado"; Monday night, "The Pirates of Penzance"; Tuesday night, "The Pirates of Penzance"; Wednesday night, "Pinafore"; Wednesday matinee, "Pinafore"; Thursday night, "Patience" (only time); Friday night, "The Pirates of Penzance"; Saturday matinee, "The Mikado"; Saturday night, "The Mikado"; Evenings and Saturday matinees—Lower floor, \$2; balcony, \$1.50, \$1.75c, 50c; gallery, 75c, 50c; box seats, \$3. Special price Wednesday matinee, \$1.50, \$1.75c, 50c. Seats now selling for the engagement.

Great Northern Tailors' Outfit Is Under Probe

(Continued from Page 1.)

drawing of numbers, and she had won the prize. The prize was a forty-five-dollar suit of clothes, which would be given her for the small sum of eighteen dollars, and which would be made by the Great Northern Tailors Combine, of 403, 404 and 405 Swetland building. If the "lady of the house" desired this suit she could pay one dollar down and the balance at the rate of one dollar a week. If she didn't want the suit she could transfer the ticket to her husband, if she had one, and he could get a suit on the same terms.

But, the agents were explicit about this, "the lady of the house" was not to call at rooms 403-45 Swetland building to pick out her style of suit and the cloth until next week. The offices were not yet fitted up, said the agents. However, the first dollar could be paid down at once. The dollar paid, a receipt was given for it, a nicely worded receipt, that merely acknowledged the acceptance of the dollar and that intimated that more dollars would be forthcoming.

Quite a number of people paid their dollar down, and agreed to wait a week before looking into the matter further. Some people, being more suspicious, asked for references, and the agent thereupon produced a newspaper clipping, which purported to convey the information that the Chief of Police had investigated the plan of the Great Northern Tailors Combine and had approved of it as being quite regular and nice. This was somewhat peculiar. Chief of Police Slover, asked about the matter, said he had never investigated any such firm, nor had he approved of its methods. In fact, he was deeply interested in the matter, and promised to look into it forthwith and at once. The Chief even went so far as to say that it seemed a queer stunt to him, and one worthy of close scrutiny. An investigation will be made of the outfit, and an effort made to discover how many dollars have been taken in by the agents of the firm that is going to give away \$45 suits for \$18 merely as an advertisement.

New Railroad Line To North Now Under Way

(Continued from Page 1.)

way, and is used now as a construction line to transport material to the great electric generating plant at Lake Tapps.

Whether the line will be extended from Vancouver, Wash., to Portland, has not as yet been determined. Tidewater at Vancouver is just as suitable for the transfer of traffic to steamers as tidewater at Portland would be, and as the line when completed will be a competitor with the Hill and Harriman lines, there is small reason to believe that it will attempt to cross the river. The plan of the promoters of the line is to use it primarily as a freight road for the collection of lumber and agricultural products from the different sections of Western Washington, though passenger service will also be maintained.

What relations the line will

bear to the Milwaukee road cannot at this time be said. In all probability there will be an interchange of traffic over many sections, but as the Milwaukee line is paralleling the electric line from Tacoma north of Bellingham, there is no reason to surmise that the southern section will be used by the Milwaukee to reach the Columbia river.

Portland Bills Higher Because Work Is Limited

(Continued from Page 1.)

ure merely a profit on production for work that comes in from the outside—work he had not expected when he made up his estimate for the year."

This seemed like common sense to the business man who was getting his printing done in Seattle. He figured that he was not only getting a lower rate than he would for the same work done in Portland, but surmised that he was getting the work cheaper than could a Seattle man do it for him if he lived on the Sound. But the more he thought about the explanation the wider was the field that was opened up.

"Supposing nobody supported the home market," quoth he, "would Portland printers have to charge outside clients the same rate they charge us, or would they go out of business altogether?"

West Campaign Still Failure Save In Noise

(Continued from Page 1.)

stand play. His position is not to be envied. He entered our confines like a circus with the noise of brass bands and tinkling cymbals, and to date he has been unable to give a performance. If His Excellency had to pay a license fee, as do other circus outfits, he would have a large deficit to face; but as it is the deficit seems to be largely a moral one. In the jargon of the street, Governor West seems to have bitten off more than he can chew—not because he lacks a fine set of molars, but rather because there is nothing that can be masticated by his peculiar methods. The State Executive is beginning to find that Portland is not such a bad place as the patrons would have us believe, and is slowly realizing that there is a wide difference between the hysterical surmises of a lot of people not acquainted with actual conditions and the things that really are. It will be interesting to see how Mr. West will square himself.

MEERSCHAUM MINING.

The Pits at Nemlau Have Been Worked For Twenty Centuries.

Meerschaum mines at Nemlau have been worked for 2,000 years. It is claimed, and the process is quite simple. The mines, which at one time reached from Kabe to Mihaliten, on the sea of Marmora, are concentrated around the city of Eskit-Sheir and give employment to some 5,000 miners.

The mines are worked in the most primitive manner by a foreman and two to five workmen with picks. The depths of the pits vary greatly and depend upon the depth at which a red dish brown earth is met, which is the first indication of the existence of magnesite.

Sometimes this red earth is found only a few yards beneath the surface, but ordinarily at a depth of twenty yards, often forty and even sixty. In this layer of red earth meerschaum is found, disseminated in nuggets of irregular shape. The size of these rarely exceeds twelve to sixteen cubic inches. The greater part are of the size of a walnut. No explosives are used, the ground being soft.

Almost the entire output of this article is exported to Vienna and thence distributed to the various European countries and to the United States, the latter buying only the finest selections.

Well and Truly Laid.

The laying of the British royal table is attended with considerable ceremony. First come the "uphoistlers," whose duty it is to see that the table is in its proper place and in good condition to bear its precious burden of gold and silver plate. The weight of the famous Flatman service designed for George IV. is so tremendous as to justify fully this precaution. The uphoistlers give place to the "table deckers," who arrange the snowy napery worked with the royal arms and the plainly folded serviettes. Fanciful shapes are inadmissible on the royal table. This accomplished, there enter the "yoemen of the silver pantry," whose task it is to place the silver in position. The "deckers" then arrange the flowers, after which the royal table is considered "well and truly laid."

August At The Beaches

The beach season is in full swing. Go while the crowds go. Enjoy the cool breezes now, while the heat is so unpleasant inland. Bathing, boating, hill climbing, fishing, hikes over delightful trails. Oregon beaches better prepared than ever before to care for the crowds. Plenty of accommodations. Lots of fun. The water is fine

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JOHN M. SCOTT, General Passenger Agent, Portland, Oregon.

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Book Reviews

Fame-Seekers, by Alice Woods. \$1.20. Illustrated. George H. Doran Co., New York City.

With illustrations by May Wilson Preston, this attractive novel depicts with cleverness an American artist-story of Bohemian Paris, known and Triby Land.

The Under Trail, by Anna Alice Chapin. \$1.25. Illustrated. Little, Brown & Co., Boston.

Hate, love and a secret crosscut trail in the Virginia Mountains make up this attractive novel of the Southland. The characters are exceedingly well drawn.

Beggars and Scorners, by Allan McAulay. \$1.25. John Yane Co., New York City.

An historical novel well worth reading—harking back to the triumphs won in a similar department by Charles Major—depicting the struggles, intrigues, loves and hates of Scotch Jacobite exiles in Holland, after the memorable battle of Culloden in Scotland in 1745, when the English army, under the Duke of Cumberland, smashed the hopes of Bonnie Prince Charlie and his adherents

Y. M. C. A. Day and Night Schools.

NEW TERM OPENING

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