

AT THE HEILIG.

Cathrine Countiss, who is nearing the end of her very successful season at the Heilig, corner Seventh and Taylor streets, has in "Divoreons," for her sixth week, commencing Sunday, August 18th, the merriest comedy of the summer. "Divoreons" made Grace George famous. It is comedy, bordering upon the farcical.

The up-to-date dramatization of Sardou's frivolity was made by Margaret Mayo, who wrote "Poly of the Circus" and "Baby Mine." It has been secured by special arrangement with Wm. A. Brady. It satirizes the divorce problem from a very amusing angle. A philosophical man of the

mixed with her old, never-to-be-forgotten hits and her old-time charming ways. That Grace Cameron has the distinction of being the only woman who is an honorary member of the Portland Press Club adds interest to her second visit to the Orpheum here.

Other acts on the big bill led by the Portland favorite are: Edmund Hayes and company in "The Piano Movers"; Carl McCullough, the dynamite comedian, in "Footlight Impressions"; Harrison Armstrong's Players in "Squaring Accounts"; the bounding Pattersons; the Takiness, Italian singers in a musical novelty and the Kemps (Bob and May) in "Matrimonial Bliss."

Empress during the coming week, when La Petite Gosse with 12 dancers will trip across the stage. The feature dancers are Lillian Lester and Carlo Cassetta. The act is described by reports from the managers on the eastern end of the circuit as being a stupendous pantomimic production with lots of life and ginger in it.

One of the best tenors to be sent over the circuit is Jack Allman, the Irish tenor. Allman is said to have a golden voice, whose quality is as mellow as a rippling brook.

Two very capable xylophonists Lowe and Edwards, will go the music route. Their offering is to be a very exceptional bit.

Von Hampton and Josslyn will sing, talk and play the piano, adding a little dancing by way of entertainment.

HEILIGTHEATRE

Seventh and Taylor Sts. Phones: Main 1 and A 1122.

Last week but one of the summer season.—Seven nights, beginning Sunday, August 18 at 8:15 o'clock, bargain matinee Wednesday, special matinee Saturday.—Last week but one of Portland's favorite actress, CATHRINE COUNTISS, supported by Sydney Ayres in the uproariously funny divorce comedy, "DIVORCONS," adapted by Margaret Mayo, author of "Baby Mine." Prices—Evenings: 75c, 50c, 35c, 25c; Wednesday matinee, any seat, 25c; Saturday matinee, 50c, 25c. Farewell week, Sunday, August 25th, Clyde Fitch's comedy, "Her Own Way." Seat sale opens next Thursday.

PANTAGES Theatre

7th and Alder Sts. Matinee daily. Portland's only absolutely fire-proof vaudeville theatre. Week commencing Monday matinee, August 19—Extra! Extra! Extra!—The original copyrighted moving pictures of the WOLGAST-RIVERS BOXING CONTEST for the lightweight championship of the world, presented for the first time in Portland. Matthews & Duffy in "The Rangers." Cantor's Merry Kids in

musical merriment. Zenita, violinist extraordinary. Nadje, the world's perfect woman. Special added attraction, The Four Flying Casters, the world's most sensational aerialists. Popular prices—Matinee daily. Boxes and first row balcony reserved. Box office open from 10 a. m. to 10 p. m. Phones A 2236, Main 4636. Curtain: 2:30, 7:15 and 9 p. m.

BADEN-POWELL SAYS OUR YOUTH NEEDS REIN.

NEW YORK.—Sir Robert S. Baden-Powell, after six weeks spent in America, was especially impressed by the American boys. He visited probably 75,000 or 100,000 boy scouts of America and had an opportunity to scrutinize the boys carefully and closely. "The American boy," he writes as a result of his visit, "is singularly bright, self-reliant and sharp beyond his years, as compared with this European brother. He is splendid material if there were only added to it a character for self-control, discipline, thoroughness, chivalry and capability for sticking to his job. His good qualities I could see for myself, but my attention was drawn to his defects by numbers of Americans having different points of view from which to judge him.

"These were men who saw value in scouting, which I had not previously realized.

"I had thought that in the case of British boys, and still more in the case of some of our Continental neighbors, the training might be expected to help the development in them of manliness, self-reliance, alertness and other such qualities, whereas in the American boy these already appear to exist.

"But it was shown to me that, whereas the old world boy may want pushing on and waking up, the new world boy rather needs holding in, and the inculcation of discipline and the sense of duty to others which he does not otherwise get. So if scouting really helps to bring about some of these it will be a work of national value."



GUS LEONARD AT THE LYRIC.

AT THE LYRIC.

world finding that his butterfly wife fancies herself unsatisfied and in love with another man, neatly turns the tables by pretending to humor her desire for a divorce. Then the couple deceive the lover by going secretly to a private room in a French restaurant, where the fun is fast and furious until the capricious wife finds that she loves her own husband best after all.

"Divoreons" reverses the situation in "A Woman's Way," which recently caused so much amusement at the Heilig. Miss Countiss and Sydney Ayres have capital parts in this vivacious summer night diversion.

The engagement of Miss Countiss has been extended to a seventh week, commencing Sunday, Aug. 25th, when she will bid a long farewell to Portland in Clyde Fitch's comedy, "Her Own Way," as played in New York and London by Maxine Elliott.

"The Girl With the Pink Mask," who has been causing such a sensation in all the eastern cities during the past week, will be the attraction at the Lyric theatre all week commencing with Monday matinee. This will be her first appearance in this city and she will be seen at every performance all next week. Will Armstrong, who is about the biggest favorite that has ever appeared in this city, will be seen in a role different from anything that he has appeared in so far this season. Gus Leonard will be in his glory in a neat German gentleman and Ethel Davis and Clara Howard will handle the feminine roles. Ralph BeVan, the handsome juvenile man, will be heard in a couple of ballads and the Baby Dolls will be up to their usual standard. There will be three performances daily of this interesting and sensational

How They Brought the News From Chicago to Washington



NO presidential campaign is really launched until the candidate has been formally notified of his nomination. Persons who have had no practical experience in politics may wonder why it wouldn't do the candidate and the country just as much good if he received the news from the newspapers or saved his time and his wife's carpets by getting and answering the notification by mail, but the politicians don't see the matter in that light. So Senator Root and four hundred odd friends went to the White House recently, and in a few thousand well chosen words Mr. Root told the president that he had been renominated. Then Mr. Taft, successfully concealing his surprise at the announcement, read his acceptance in twenty typewritten pages. The notification speech pronounced the president's title to the nomination "as clear and unimpeachable as the title of any candidate since political conventions began," and Mr. Taft said that the occasion was "appropriate for the expression of profound gratitude at the victory for the right which was won at Chicago."



ONE OR THE LEAP-YEAR GIRLS AT THE EMPRESS.

AT THE ORPHEUM.

Grace Cameron is coming back. That is most welcome news for Portland Orpheumites. The chic singing comedienne will headline the bill at the Orpheum throughout the week of August 19th. Miss Cameron returns from London with new costumes, new songs

musical mixture and on Friday night after each performance the chorus girls will hold their usual contest.

AT THE EMPRESS.

Another big Parisian act by the same author as "A Night in Paris," will be headlined at the

August At The Beaches

The beach season is in full swing. Go while the crowds go. Enjoy the cool breezes now, while the heat is so unpleasant inland. Bathing, boating, hill climbing, fishing, hikes over delightful trails. Oregon beaches better prepared than ever before to care for the crowds. Plenty of accommodations. Lots of fun. The water is fine

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Book Reviews

Fame-Seekers, by Alice Woods. \$1.20. Illustrated. George H. Doran Co., New York City. With illustrations by May Wilson Preston, this attractive novel depicts with cleverness an American artist-story of Bohemian Paris, known and Trilby Land.

The Under Trail, by Anna Alice Chapin. \$1.25. Illustrated. Little, Brown & Co., Boston. Hate, love and a secret crosscut trail in the Virginia Mountains make up this attractive novel of the Southland. The characters are exceedingly well drawn.

Y. M. C. A. Day and Night Schools.

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| Class—                           | Fee to June 1. |
| Algebra                          | \$ 5.00        |
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| Automobile Course                | 50.00          |
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| Penmanship                       | 2.00           |
| Pharmacy                         | 25.00          |
| Plumbing Shop Practice           | 15.00          |
| Public Speaking                  | 3.00           |
| Rhetoric                         | 3.00           |
| Spanish                          | 5.00           |
| Shorthand                        | 6.00           |
| Show Card Writing                | 12.00          |
| Trigonometry                     | 5.00           |
| Typewriting                      | 6.00           |
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Beggars and Scorners, by Allan McAulay. \$1.25. John Yane Co., New York City.

An historical novel well worth reading—harking back to the triumphs won in a similar department by Charles Major—depicting the struggles, intrigues, loves and hates of Scotch Jacobite exiles in Holland, after the memorable battle of Culloden in Scotland in 1745, when the English army, under the Duke of Cumberland, smashed the hopes of Bonnie Prince Charlie and his adherents