



ETHEL DAVIS IN "FASCINATING FLO" AT THE LYRIC.

of the violin and she is noted the world over for her artistry. Edmond Luchenstein, the conductor who is with the famous cellist on her vaudeville tour, is just as noted in his own line having been at the head of great musical organizations in this country and abroad.

Cenare Nesi is a newcomer in vaudeville, but already he has attained fame by his remarkable voice. He was a peddler of statuettes in New York when a vaudeville impresario heard him sing. Forthwith the peddler was engaged at a big salary to go about entertaining the American public.

Other acts on the big new bill are Frank Milton and De Long sisters in a laughable sketch; De Witt, Burns and Terrence in "The Awakening of Toys;" William Raynore, Viola Keene and Company in "Between the Races;" Harry Earl Godfrey and Veta Henderson in "Aboard for Abroad," and the Flying Weavers in "The Butterfly and the Archer."

**AT THE HEILIG.**

Cathrine Countiss, continuing her summer season at the refreshingly cool Heilig Theatre, Seventh and Taylor Streets, begins her fifth week Sunday, August 11th, in the snappy, sparkling society comedy, "The Girl With the Green Eyes." It is the most smartly written of all Clyde Fitch's witty, human nature comedies. There is a steady gale of fun blowing from the moment the curtain goes up until it develops into a brief cyclone of emotion in the last act.

Miss Countiss has a splendid part just suited to her skill, as comedienne and emotional actress, as the foolish young bride whose absurd jealousy is amusing until it causes an almost tragic catastrophe. She is fresh from the altar, surrounded by her bridesmaids, when she begins her tantrums, and she keeps them up through her honeymoon in Europe, until she turns on the gas in a delirium of jealous hysteria, and is rescued just in the nick of time to find that she has no excuse. There is a big cast of over twenty speaking parts including Sydney Ayres and all the favorites.

In preparation to follow, is the very funny divorce comedy, "Divorcious," the play that made Grace George famous, adopted by Margaret Mayo, author of "Polly of the Circus" and "Baby Mine."

**AT THE EMPRESS.**

A bill that presages much in a comedy and novelty offering will be tapped during the coming week most astounding novelty will be Travilla Brothers and their seal with a human brain. This seal follows its masters about in a giant tank of water doing various tricks at a sign from its trainer. Indeed, the act has created much favorable comment and no little astonishment in eastern houses.

**UNION-HIRED THUGS.**

**Shoe Factory Employees Who Refused to Quit Work Were Intimidated and Beaten Up.**

(New York Tribune.) Thugs were employed at \$5 and \$10 a day to intimidate and beat up employees who refused to quit work at the shoe factory of Thomas & Co., No. 410 Willoughby avenue, Brooklyn, according to an affidavit in the Gates-avenue Police Court. Walter J. McDonald, a shoe cutter, said to be a walking delegate of the Shoe Cutters' Union, was on trial before Magistrate Naumer, charged with assaulting Harry E. Harmon, a former fellow-workman. Six weeks ago fifty shoe cutters struck and their places were filled, thirty students of Williams College being among the strike-breakers.

Harmon was beaten over the head with blackjacks by a gang while riding on a DeKalb-avenue car near Ft. Greene Park, June 28. The company employed the Burns Detective Agency, John Eckholdt, who worked for the agency on the Los Angeles Times case, was assigned to the case. He caused the arrest of McDonald and "Red" Murphy.

Murphy swore he was employed at \$10 a day by McDonald, and had under him ten thugs, who received \$5 a day each. He and five others were instigated by McDonald to make the attack on Harmon, he swore.

The magistrate held the prisoners in \$1000 bail each on the charge of assault.

**USING YOUR EYES**

Do You Think You Can Remember Everything You See?

THEN TRY THE PICTURE TEST.

Study For a Minute a Painting With a Number of Figures and Objects in It and Then Endeavor to Describe It and the Result May Surprise You.

"Seeing is believing" is an old saying which is in a fair way to lose its force. Modern psychology is proving by experiments that people do not see even a fraction of the things they confidently believe they see.

The picture test was first demonstrated in America at Clark university by the pioneer in this field, Professor William Stern of the University of Breslau. At this time two unusually intelligent children, a boy and a girl in the upper grammar grades of the Worcester schools, were shown separately for the period of a minute a colored picture entitled the "Bauerstube," giving the interior of a German peasant's home. Among other details is seen a table at which a man and a boy are seated, while a woman is standing.

The man has removed his coat, and his bright red vest is clearly exposed to view. The boy is sitting on a bench, his bare feet not quite touching the floor. The woman wears a brilliant red skirt, over which is a blue-green apron. She has a yellow shawl over her shoulders.

Near by is a cradle of the same striking blue-green as the apron. At the rear of the room is a bed, and over it hang three pictures. These pictures depict landscapes, and in one is a long avenue of trees. At the foot of the bed is a window through which nothing is visible except a branch of a tree. Near the window is a clock with the pendulum swung to one side. The hands point to exactly half past 12. All of the details of the picture are extremely clear.

The children examined by Stern had an opportunity in the minute allowed for the examination of the picture to study it in some detail. They knew that they were to be tested immediately on what they had seen. Had not the audience that witnessed the demonstration been able to follow the details of the testimony by means of a reproduction of the picture thrown by a lantern on a screen at the back of the children they would have been impressed with the remarkable clearness and apparent accuracy of the testimony, particularly with reference to a certain cupboard which both testified stood near the bed.

This cupboard was described minutely with substantial agreement as to the details. The fiction of the cupboard was developed by a few suggestive questions ingeniously put, such as the following: "Is there a cupboard in the room?" (The reply was "Yes.") "Where is it?" "How many drawers does it have?"

Professor Colvin of the University of Illinois, writing in the Independent, says that he has carried on the same experiment with a score of subjects, both adults and children, and has not found one who could give a completely accurate description of what he had seen, even in the direct testimony, while under the influence of the questions the witnesses have all shown extensive falsification in one or more particulars.

Scarcely two witnesses have agreed as to the time of the clock; some have not observed that it was going (a fact clearly indicated by the position of the pendulum); several have described the shoes of the boy in detail (he is barefooted); four have seen the cupboard; several have said that the lawn is visible through the window and have embellished it with fountain and shrubs; some have seen a road winding beyond the lawn and lined with an avenue of trees, taken bodily from one of the pictures on the wall; a non-existent tablecloth has been described as torn; the woman's apron has been given all the colors of the rainbow, but seldom the right one; the sleeves of the man's coat, nowhere visible, have been described as worn at the edges; the brilliant red waistcoat has generally been overlooked. But, most remarkable of all, the entire twenty witnesses have taken their oaths that the cradle is not blue, but a red or a reddish brown.

The results of this picture test are all the more remarkable when we remember that the witnesses in this experiment are in a much more advantageous position for giving an accurate report than are the witnesses of ordinary events. In trials in court the witness is ordinarily called upon to relate what has occurred only after a considerable lapse of time. Meanwhile he is subjected to various questions, often by interested persons. He talks about the occurrence with neighbors and friends, and then he is placed on the witness stand with the injunction to tell "the truth, the whole truth and nothing but the truth." Under such circumstances the wonder is that there is any resemblance between the testimony and the actual facts.

**Australasia Olympic Colors.**

Australasia's colors to be worn by the athletes in the Olympic games will be myrtle green vests with gold trimmings and white knickerbockers with myrtle green and gold trimmings. The word Australasia in gold letters is to be across the breast, while below this each man will wear his state or dominion badge.

**August At The Beaches**

The beach season is in full swing. Go while the crowds go. Enjoy the cool breezes now, while the heat is so unpleasant inland. Bathing, boating, hill climbing, fishing, hikes over delightful trails. Oregon beaches better prepared than ever before to care for the crowds. Plenty of accommodations. Lots of fun. The water is fine

GO VIA THE



Newport,  
Nehalem,  
Bayocean,  
Tillamook Co.,  
Beaches.

Excellent train service. Season roundtrip-fares. Special weekend and Sunday fares.

Send for illustrated booklets about the Oregon resorts and our special folder on "Vacation Days in Oregon." It tells about the beaches, springs, mountain resorts, etc.

Call on nearest agent for information relative to fares, literature, etc., or address,

JOHN M. SCOTT, General Passenger Agent, Portland, Oregon.

**THE LARGEST TYPEWRITER SALE IN HISTORY.**

**TEN THOUSAND Underwood Typewriters**

have been sold to the Western Union Telegraph Company for use in all offices throughout its vast organization.



All Telegrams, Night and Day Letters in the future will be typewritten on the Underwood.

Every well-known writing machine was carefully considered by the purchasing committee and the Underwood won from the standpoints of practical utility and mechanical construction.

**Underwood Typewriter Company**  
(Incorporated.)

68 SIXTH STREET PORTLAND, OREGON.

"THE MACHINE YOU WILL EVENTUALLY BUY."

**THE OREGON MINING & TIMBER JOURNAL**

Has been successfully published for three years, and is all the name implies  
Call at 223 Lumber Exchange Bldg. and get a sample copy.

**GRAFT AND GAMBLING.**

(Continued from Page 1.)

is willing to pay tribute and he expects to pay. He will not fight; he wants to be let alone. No gambling-house can run in defiance of the authorities, and furthermore, no real gambler will try it. It is sufficient for the police to say no and to mean no, and that settles it. The gambler will move on to safer pastures.

If there are a hundred gambling establishments in New York, the police know, and have known all about them. The gamblers have been paying graft to somebody. That somebody, or group of somebodies, is powerful with the police. The arm of the law is paralyzed and the games flourish unmolested.

The sum of \$2,400,000 per annum is large, but New York is a great city, and the needs of the grafters are many and pressing.

**Y. M. C. A. Day and Night Schools.**

NEW TERM OPENING MONDAY, APRIL 1, 1912.  
Building, Cor. Sixth and Taylor Sts.  
Class— Fee to June 1.  
Algebra ..... \$ 5.00  
Architect, Draft ..... 7.50  
Arithmetic ..... 2.00  
Automobile Course ..... 50.00  
Bookkeeping ..... 6.00  
Boys' School ..... 4.00  
Business Eng. and Cor. .... 2.00  
Business Law ..... 2.00  
Carpentry and Woodworking... 10.00  
Chemistry ..... 10.00  
Dairying ..... 2.00  
Electricity & Electric Machinery 15.00  
English for Foreign Men ..... 3.00  
English Grammar and Reading... 3.00  
English Literature ..... 3.00  
Freehand Drawing ..... 7.00  
French ..... 5.00  
Forestry and Lumbering ..... 10.00  
Geometry ..... 5.00  
German ..... 5.00  
Latin ..... 5.00  
Mechanical Drafting ..... 7.50  
Penmanship ..... 2.00  
Pharmacy ..... 25.00  
Plumbing Shop Practice ..... 15.00  
Public Speaking ..... 4.00  
Rhetoric ..... 3.00  
Spanish ..... 5.00  
Shorthand ..... 6.00  
Show Card Writing ..... 12.00  
Trigonometry ..... 5.00  
Typewriting ..... 6.00  
Vocal Music ..... 3.00  
Call or send for Free Illustrated Catalogue.  
Similar schools Seattle, Tacoma, Spokane.



ELSA RUEGGER, CELLIST at the Orpheum

One of the most noteworthy musical bills ever assembled in vaudeville is that scheduled for the Orpheum for the week beginning with the matinee of August 12. Toplining the bill is Elsa Ruegger, greatest woman celloist in the world, who will be accompanied by Edmond Luchenstein, celebrated conductor. Filling fifth place on the new bill is Cesare Nesi, the young Caruse. Elsa Ruegger is as great a master of the cello as Maud Powell is