



RAY BELMONT AND MATTIE KARL AT THE ORPHEUM NEXT WEEK.

Variety is the keynote of the bill to be presented at the Orpheum for the week of August 5th. W. C. Fields, a London juggler who has astounded the world by the art he puts in his work, is the headliner. He is billed as the silent humorist. Fields does not say a single word during the 20 minutes he is on the stage, but nevertheless he keeps his audience in an uproar of laughter from the time he makes his introductory bow until he waves adieu.

An Oregon woman has second place on the Orpheum poster. She is Mrs. Gene Hughes, formerly of Forest Grove, Ore., who with her own company will present "Youth," a comedy of the side-splitting sort. "Youth" is built around the desire of womenkind to look young despite age, and Mrs. Hughes as the grandmother in the comedietta puts such life-like action and talk in the piece women folk in the audience exclaim "Isn't that real?"

Other big acts on the first August bill are Venita Gould, pretty little mimic, who impersonates stars for 15 minutes; Van Brothers, who play various musical instruments including the mouth-organ in a comedy act that is melodious; Bradshaw Brothers, who have an amazing series of comedy contortions; Belmont and Karl, billed as "the man, the girl and the piano;" and the Stanleys who provide silhouette fun in shadowland.



THE MUSICAL COMEDY, "LOUISIANA LOU," AT HEILIG THEATRE AUGUST 8-9-10.

The big musical comedy success, "Louisiana Lou," with Barney Barnard, Sophie Tucker and the La Salle Opera House Co. of Chicago, will be the attraction at the Heilig Theatre, 7th and Taylor Sts., Thursday, Friday and Saturday, August 8-9-10. Matinee Saturday.



CLARA HOWARD IN "PAT'S DREAM" AT THE LYRIC NEXT WEEK.

**"LOUISIANA LOU" COMING TO THE HEILIG.**

At the Columbia theatre, San Francisco, "Louisiana Lou," coming to the Heilig theatre August 8-9-10, with a matinee Tuesday, scored an unequivocal success.

"Louisiana Lou" came with a record of Chicago endorsement, an absolutely high-class company and the best scenic equipment and costuming seen in San Francisco for many weeks. Its comedians, singers and dancers proved capable and San Francisco gladly attested that it was getting its money's worth by the way it crowded the Geary-street playhouse. And while Barney Barnard may flatter his soul with justifiable unctious and Sophie Tucker may glow with pardonable pride, the stubborn fact remains potent that Mr. Harry Askin and his La Salle Opera House people gave to "Louisiana Lou" a verbal form, a musical substance and surrounded these two most enjoyable artists with a dozen clever associates, one of the best choruses within recent recollection and a stage dressing unrivalled in picturesque color, beauty and harmonic grouping. In Bessie De Voie and Eleanor Henry, "Louisiana Lou" has two extremely attractive young women; in Mortimer Weldon, a dancer of exceptional ability; and in Harry

Hanson and Helena Salinger a couple of the most finished players in their profession. Like Katsusha's beauty spot in the "Mikado," "Louisiana Lou" is worth going miles to see, and its local engagement should be one of the big nights of the season.

**Views of the Vice-President of a Railroad—Red Flag Philosophy Destroys Shop Discipline—Santa Fe Official Gives Some Timely Advice.**

CHICAGO—Socialism with its agitators who preach a sentiment of anarchism rather than the good of the common people, as was the aim of Lycurgus when he tried to remove from Greek life the evils of insolence, envy, avarice and luxury, was discussed yesterday by W. B. Storey, Jr., vice-president in charge of the operation of the Atchison, Topeka & Santa Fe Railroad.

Mr. Storey's discussion followed the speech of W. L. Park, vice-president and general manager of the Illinois Central Railroad, before the International Railway General Foremen's Association on Wednesday. In his address Mr. Park declared that railroads had "temporized too long with socialism, syndicalism and other pernicious isms."



MISS DE LISLE OF DE LISLE & VERNON AT THE EMPRESS WEEK OF AUGUST 5.

**Holds Men Back.**

The attitude of a certain element toward socialistic doctrines, declared Mr. Storey, holds men back and causes a mutual feeling of antagonism, which can do the employer little harm, but which can do much toward making the workingman less prosperous.

Socialistic proclivities in the employee, who otherwise would be

advanced to do a great deal in the interest of his employer, makes him feel, said Mr. Storey, that the less he does the less he produces for the man who pays his wages, and therefore the nearer he is approaching to the ideals of the socialistic propaganda.

"I recognize that the tendencies of socialism today are destroying the control of the shop employees

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and are hurting the essential spirit for the proper conduct of large industrial enterprises," said Vice-President Storey.

**Red Flag Doctrine.**  
"Efforts should be made to discourage the principle among the men who are susceptible to the teachings of a red flag doctrine—which is in the interest of a few who are endeavoring to commercialize the sentiment of socialism."

"The workingman who, as a rule, has the interest of his family and home at heart, is spurred to action by stories of the efforts of his employer to obtain the largest production possible from him at the lowest cost. He is told that the product of his labor belongs to him, and the weaker man, feeling that he is being robbed of it, is being robbed of to strike back."

"Immediately he becomes a foe to his employer. He develops into a barrier in the progress of the business, rather than an aid."

Miss Countiss, for her fifth week, commencing Sunday, August 11th, will give a revival of Clyde Fitch's brilliant and vivacious comedy, "The Girl with the Green Eyes."

**Y. M. C. A. Day and Night Schools.**

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