



BURR AND HOPE AT THE ORPHEUM THEATRE.

Another bill of extraordinary merit has been assembled for the Orpheum. It is headlined by William H. St. James and his players in "A Chip of the Old Block," a comedy written by Byron Onglet, author of "Brewster's Millions." St. James has an illustrious record as a comedian on the legitimate stage and in his vaudeville vehicle his capability as a fun-creator is seen at its best. The playlet is based on an incident in the life of an inmate of an actor's home and portrays the ambition of an out-and-out comedian to shine in tragic roles.

Others on the bill to reign at the Orpheum for the week of July 29th are Martin Johnson in his travelogue revealing amazing oddities of the South Sea Islands and their strange people. Charley Case, celebrated blackface comedian, who tells stories about his father; the Robert De Mont trio in a rumbling act called "Hotel Turn Over"; Burr and Hope, cultured London society entertainers in "A Lady, Great Libby, boomerang comedy cyclist, a Lover and a Lamp"; Kelly and Lafferty in a novel dancing sketch and the

AT THE HEILIG.

Cathrine Countiss has come and conquered again, and her loyal admirers delight in the success of her summer season, so brilliantly begun at that most refreshing of cold air theatres, the Heilig, corner of Seventh and Taylor streets, where crowded houses testify enjoyment of fine acting and high-class plays.

For her third week, beginning Sunday, July 28th, Miss Countiss appears in one of her most famous characterizations—the grimy-faced little slavey of the London lodging house, in "Merely Mary Ann," a delightful blending of laughter and tears, conceived by the famous English playwright, Israel Zangwill.

Mary Ann is an uncouth but sweet and lovable little country lass, whose evolution into a fine lady involves her love affair with a romantic young composer, to be personated by the dashing

and his mirthful quips have afforded stage jesters abundant funds for revamped merriment. Mr. Bush is the original stage jester and when once heard he will easily establish himself as the peer of his sort of entertainers. The stories related by Mr. Bush have

popular approval. It has been several seasons since these clever players have appeared here and in their irresistible farce they win readily their audiences. The plot is based on mixed identity and the scenes between the intriguing couples are extremely funny. Mr. and Mrs. Morris are extremely happy entertainers and their work will meet with approbation.

In the Clipper Quartette, vaudeville patrons will have opportunity to enjoy an act that has made good in all parts of the universe. The members are all endowed with splendid voices and their comedy is happily mingled with their melody, making the act a most delightful one. One of their best numbers is the effect in harmony which scores a big success.

Another act of unusual merit is that



Will H. Armstrong
Bowler
Comedian
at
The Lyric

and popular player, Sydney Ayres.

Miss Countiss is showing fine art and great versatility. She is offering high-class plays, magnificently staged, and acted by players of distinction—a series of exceptional summer night treats. Society is turning out strong in her support, and the vast matinee audiences crowd the theatre to capacity limit.

In preparation is the dramatization of the enormously popular story, "The Awakening of Helena Bitchie," in which Miss Countiss starred after Margaret Anglin.

AT PANTAGES.

Laughs galore will be the order for the week commencing with the Monday matinee, July 29th, at Pantages, where Frank Bush, the world's happiest raconteur, will top the programme with his merry quips and jests. Mr. Bush has not visited the coast for years and his seasons on Broadway have been extremely successful. Bush's parodies have been made the jests of many stage jokes

marked him the cleverest raconteur in the world and he has spread merriment and happiness from ocean to ocean.

Second on this bill of rare excellence is the Tokyo Miyakko troupe of expert Japanese tumblers, acrobats and balancers whose routine is far above the ordinary. Never have these quaint Orientals been excelled for this peculiar sort of work and they will create a veritable sensation during their local engagement. They have played before the Mikado, who is reputed to be on his deathbed, and as an imperial attraction they will carry especial interest. This will be the first appearance of the troupe in this city and they will easily duplicate the successes they scored in their own country and in Europe on their way to America and the Pantages circuit on which they will appear exclusively.

Mr. and Mrs. William Morris will again present that delectable little playlet, "The Lady Down Stairs" for



Cathrine Countiss at the Heilig Theatre.



FRANKIE DREW AT THE EMPRESS THEATRE.

presented by the Three Madcaps, girls who are the most accomplished dancers ever seen here. Their work is fast and very pretty, the various types of dancing being introduced in the progress of the act. The Pantascope will show the Gaumont Weekly, something new in animated events.

"The Hold Up," the world's scenic sensation, will close its local engagement with the Sunday afternoon and evening performances.

"PLAYING THE RACES."

Pretty Girls Aid at the Lyric Theatre.

"Playing the Races" will be the production at the Lyric next week commencing with Monday matinee. In this laughable musical mixture all the popular members of the Armstrong Follies Company will be seen at their best and the Lyric patrons will have an opportunity of seeing one of the most entertaining entertainments seen in many moons. Miss Beatrice Flint, who was such a decided hit during the past week, will again be seen with this clever aggregation of players. Dainty Clara Howard and the Baby Dolls will have some very pleasing numbers and wear some pretty costumes. Will Armstrong will show you how easy it is to beat the races and Gus Leonard will show you his own original way of winning a race. In the comedy roles these two favorites will keep you laughing throughout the entire performance. There will be the usual two performances every night, a matinee daily and the "Baby Doll" contest on Friday night. On Friday nights, owing to the length of the performances, the curtain rises on the first performance at 7:15 sharp.

A WOOLLY WESTERN PLAY.

Real Cowboys and Cowgirls at the Empress.

One of the mots talked of Western romances to be sent over the Sullivan & Considine circuit will be seen during the coming week when Gus Hornbrock's "A Wyoming Romance" gallops across the Empress stage. There are no less than ten cowboys and cowgirls included in this act, not mentioning several bronchos. The piece will form a conspicuous portion of an offering that will be long remembered in the annals of popular-priced vaudeville.

After an absence of nearly a year, Happy Jack Gardner, one of America's foremost minstrel artists, returns to the Empress with a new sketch entitled "A Close Call."

Two clever entertainers in the persons of D'Arcy and Williams will offer a pianologue, which will include some popular ragtime melodies.

Another dainty comedienne to fall for the alluring possibilities of the vaudeville stage is Frankie Drew. Miss Drew was formerly "Flower" in the musical comedy "The Flower of the Ranch."

One of the most engaging ventriloquists, Valentine Vox Jr. will extract from a dummy Beau Brummell some side-splitting comedy.

The Leonardis, aerial artists, will perform remarkable and daring feats in mid-air.

HEILIG THEATRE

Seventh and Taylor Sts. Phones: Main 1 and A 1122.

Third Week of Popular-Price Summer Engagement—Seven Nights, Beginning Wednesday. Special Price Matinee Saturday—The Favorite Actress CATHRINE COUNTISS and her splendid supporting company headed by Sydney Ayres in Israel Zangwill's brilliant comedy-satire "MERELY MARY ANN." Popular price: Evening—75c, 50c, 35c, 25c; Wednesday matinee 25c; Saturday matinee, 50c, 25c. Seats now selling for entire week, August 4, 5, 6, 7.—The interesting drama "THE AWAKENING OF HELENA BITCHIE," now-throughout the courtesy of Cathrine Countiss the musical comedy success, "Louisiana Low," will occupy the Heilig theatre August 8, 9 and 10. Miss Countiss will resume her engagement Sunday, August 11, and there will be no further interruptions during her engagement.

PANTAGES Theatre

7th and Alder Sts. Matinee daily.

Week commencing Monday Matinee—July 29th—Special engagement—Frank Bush, the world's greatest raconteur. The Clipper Quartette, masters of melody. The Three Madcaps, dancers acrobats. Mr. and Mrs. Wm. Morris in "The Lady Down Stairs." Pantascope, latest animated events. Extra added attraction—The Tokyo Miyakko Troupe, Japan's imperial whirlwind a robotic entertainers. Popular prices. Matinee Daily. Box office open 10 p. m. to 10 p. m. Phone: A 2235, Main 4636. Boxes and first row balcony reserved. Curtain at 7:30, 7:15 and 9 p. m.

August At The Beaches

The beach season is in full swing. Go while the crowds go. Enjoy the cool breezes now, while the heat is so unpleasant inland. Bathing, boating, hill climbing, fishing, hikes over delightful trails. Oregon beaches better prepared than ever before to care for the crowds. Plenty of accommodations. Lots of fun. The water is fine

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England's Largest House. The proud distinction of being the largest house in England is generally accorded to Lord Fitzwilliam's Yorkshire seat, Wentworth Woodhouse. Of this house it is said that the three principal entrances are so far distant from each other that visitors are advised to bring three hats with them, one to be kept at each point of egress. A house which is 600 feet long, has a hall in which two average suburban villas could be comfortably placed and boasts a room for every two days of the year is certainly large enough to satisfy any reasonable ambition.—Exchange.

Where Name Spa Originated. Perhaps few people know that the term "spa" as applied to a watering place originated with the resort of that name in Belgium, which a hundred years ago was one of the best known resorts in Europe. Its vogue has continued to a great extent up to the present time, though the high play that once made it famous is not now allowed by the Belgian government. They call it the "pearl of the Ardennes," and its name is merited, situated as it is in one of the most charming valleys of that range with a most beautiful country surrounding it. Nothing could exceed the beauty of the walks and drives in the height of summer, for the well tended parks and gardens of Belgium are famous, and the whole country is dotted with beautiful country houses.—Brooklyn Eagle.

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