

COMING TO THE HEILIG.

Cathrine Countiss is to begin on July 14th her long-awaited summer season at the Heilig—Portland's theatre beautiful, Seventh and Taylor streets—where a wonderful cooling plant makes



CATHRINE COUNTISS.

theatre-going as inviting in hot weather as in mid-winter. Henry Bernstein's vivid and gripping play, "The Thief," will be the opening bill—its first local presentation at popular prices, from 25c to 75c. The seat sale for "The Thief" begins Thursday, July 11, and the same places may also be secured for the modern successes to follow. There will be a new play each week.

The popularity of Miss Countiss among all classes of play-goers is no weed of hasty growth. It took deep root during her two years of varied stock achievement. She has personal charm and distinction, and since last seen in Portland has come into prominence among the best-known women of the stage, adapted alike to comedy and roles of strong, sincere emotion. She will have a tremendous welcome.

Sydney Ayres, also a strong favorite, and an actor of refinement and charm, will be the leading support, associated with players of personality and achievement, experienced with the best stars and combinations. Among them are Henry Hall, Roy Clements, Robert Lawler, John C. Livingston, Chas. R. Schad, Edward Wilbur, Claire Sinclair, Georgia Woodthorpe, Myrtle Langford, June Alquest, little Ruth Ormsby and others.

AT THE EMPRESS.

One of the swiftest and most thrilling acrobatic acts of the year will be seen at the Empress for

the coming week in the offering of the Braham Ben Bujamaa troupe of trained acrobats. There are eleven in the company, and all are gymnasts of merit. These people are said to demonstrate some of the most "extraordinary" daring and skillful feats that can be accomplished with muscle, strength and endurance.

"ARE YOU A MASON?"

One of the Greatest Farce Comedies Closes Season at the Baker Theatre.

The Baker Stock Company's successful spring and summer season will come to an end with the sixteenth week which opens next Sunday matinee at the Baker. The final bill will be that screaming farce comedy, "Are You a Mason?" which has not been seen here for over four years. The fame of the Baker Stock company is not entirely local by any means, and a visit to Portland would hardly seem complete without seeing it. Most appropriate for Elk week it will be, for it is nothing but roars of laughter from beginning to end, and people do love to laugh when they go to the theatre—especially in hot weather. There

Keating & Flood will present one of the biggest and most rip-roaring attractions ever seen at the Lyric theatre. It will be nothing but fun and music, novelties and pretty girls and a general good time for all. The Elks are all a jolly good bunch and to be in keeping with the spirit the Armstrong Follies Company will present "Oh, You Bill," a laugh-provoker without an equal. A special feature will be moving pictures of scenes of the arrival of the Elks and general important features taken during the day. Each day there will be new pictures—those that have been taken during the afternoon shown the same night. Then the "Barefoot aDnee" which has been the talk of the town during the past week will hold the boards for another week. There will be Elks' songs galore, Elk comedy and "Hello, Bill," brand-new song by Ed. Armstrong and sung by charming Ethel Davis and the entire audience will be only one of the special song features. There will be special performances every day to suit the occasion, and on Friday night the Baby Dolls will hold a contest after each performance.

HEILIGTHEATRE

Seventh and Taylor Sts. Phones: Main 1 and A 1122.

Seven Afternoons at 2:30 o'clock; Seven Evenings at 8:30 o'clock.—Beginning Sunday, July 7.—The world-famous Kinemacolor (Natural color) Motion Pictures. Scenes of the World, both from life and nature. The Eighth Wonder of the World; shows everything in its natural color. Prices: 75c, 50c, 25c; afternoons, 50c, 25c. Reserved seats now selling for engagement.

Portland's greatest favorite, Cathrine Countiss, coming to the Heilig in a limited summer engagement in several of her famous roles, supported by Sydney Ayres, opens Sunday evening, July 14th, in Henry Bernstein's wonderful play, "The Thief," followed by a weekly change of bill, introducing famous successes of the period, never presented in Portland, except at the \$2 scale. Evenings: lower floor, first 11 rows, 75c, last 7 rows, 50c. Balcony, 5 rows, 50c; 6 rows, 35c; 11 rows, 25c. Gallery, 35c and 25c. Popular Wednesday matinee, any seat in theatre, 25c. Special Saturday matinee, entire lower floor, 50c; entire balcony, 25c; entire gallery, 25c. Reservations for season tickets opens July 5; reservations for first week opens July 11th.



Richard Vivian at the Baker.

is no cooler place in the city than the Baker, by the way, and this has been amply demonstrated many times. The plot of "Are You a Mason?" deals with the attempt of two married men—a young and an old one—to explain certain hours away from the family heart by saying they have joined the Masons, and as neither one knows the other is bluffing, the attempts to demonstrate the secret doings at their lodges and other mysterious things connected with them from a goodly part of the fun.

AT THE LYRIC.

For Elks' week commencing with Monday matinee, July 8th.



ETHEL DAVIS ARMSTRONG FOLLIES CO. AT THE LYRIC

PANTAGES Theatre

7th and Alder Sts. Matinee daily.

Week commencing Monday matinee, July 8.—Portland's newest, coolest and most beautiful theatre. Absolutely fireproof, will offer a bill of sensational vaudeville, especially arranged for the Elks' national convention. Special engagement—The Seven Aviator Girls, with Miss Carlyle Lowe and a company of 20 pretty girls, clever principals and mirth-provoking comedienne, in a big smart musical comedy success. Si Jenks, late comedian in "Get-Rich-Quick Wallingford" company. Four harmonious girls, the act delightful. The Ansonia Trio, Roman gladiators. Wm. Morrow & Co., in "Happy's Millions."—Extra! Extra!—Return engagement unequalled for the benefit of those who were unable to secure accommodations at the previous engagement, the Barefoot (Trilby) Texas Tommy Dancers, in sensational terpsichorean novelties. Popular prices.—Matinee daily.—Box office open 10 a. m. to 10 p. m. Boxes and first row balcony reserved. Phones: A 2236; Main 4636. Curtain 2:30, 7:15 and 9:00 p. m.

FIRST ANIMAL HOSPITAL.

It Was Established in the Orient Over Two Thousand Years Ago.

One must go to the orient and look back more than 2,000 years to find the first animal hospital known.

The famous Buddhist emperor of India, Asoka, whose long reign from 204 to 227 B. C. abounded in many good works, was probably the earliest to establish a hospital for the treatment of animals, says Our Dumb Animals. Asoka was a true humanitarian as well as a most powerful sovereign and, although ruling a vast domain, became deeply impressed by the horrors of warfare.

He gave up his desire for conquest, and the rock inscriptions, which are still extant, record such beneficent edicts of his as the counseling of planting shade trees, the digging of wells, sending out of missionaries, appointment of special officers to supervise charities, the establishing of hospitals for humankind and animals.

It is of interest to know that the last

Now For The Seashore!

Via the



Season Tickets on Sale June 1st

3-Day Tickets on Sale Saturday & Sunday to

TILLAMOOK AND NEWPORT BEACHES

Season fares from the principal points to Newport or Tillamook Beaches are as follows:

From	To	Fare	To	Fare
Portland	Newport	\$6.25	Tillamook Beaches	\$4.00
Oregon City	Newport	6.25	Tillamook Beaches	4.70
Salem	Newport	5.15	Tillamook Beaches	6.00
Albany	Newport	4.00	Tillamook Beaches	7.30
Corvallis	Newport	3.75	Tillamook Beaches	7.10
Eugene	Newport	5.50	Tillamook Beaches	9.00
Roseburg	Newport	8.75	Tillamook Beaches	12.00
Medford	Newport	12.00	Tillamook Beaches	17.20
Ashland	Newport	12.00	Tillamook Beaches	17.75

Tickets to above points on sale daily good all season, with corresponding low fares from other points. Week-end tickets are also on sale from various points.

SUNDAY EXCURSION TRAIN ON THE C. & E. R. R.

Leaves Albany at 7:30 A. M., Corvallis 8:00 A. M. and connects with S. P. trains 16, 14 and 28 from points south.

Call on our nearest agent for "Vacation Days in Oregon," a beautifully illustrated booklet describing various outing resorts, or write to

JOHN M. SCOTT, General Passenger Agent, Portland, Ore.

Attend the B. P. O. E. Elks Convention, Portland, July 8-13. Low fares to all points East June to September.

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LEW SULLY AT THE ORPHEUM THEATRE.

B. P. O. E.

That stands for "Best Place of Entertainment"—the Orpheum—where throughout Elks' convention week one of the wonders of the dramatic world will be staged. David Belasco's "The Drums of Oude" is headliner of the big special bill that is programmed for Portland's seven days of merry-making. "The Drums of Oude" was presented for two solid years in London and now is on its first tour of America under the auspices of the world's greatest play-producer. "The Drums of Oude" is built around the Sepoy Massacre in 1857 in India and its dramatic situations are most intense. Belasco has gathered a capable

cast to present the remarkable play, the scenery is magnificent, the lighting effects are marvelous and the vaudeville production of "The Drums of Oude" is given with such finesse that the little play is listed as the dramatic triumph of the season. That it is Belascoan from first to last is evidenced by the fact that real Hindoos are engaged to play the part of mutineers.

Then there are six other big acts on the convention bill. These are: Lew Sully, noted minstrel; Edna Luby, pretty mimic; Sealby and Dues, French dancers; Eugene Trio, novel gymnasts; Stein, Hume and Thomas, genuine entertainers, and the Four Florimands, balancers on free ladders.