COMING TO THE HEILIG.

Playgoers of Portland and vicinity will have a series of delightful midsummer treats during the special engagement of Cathrine Countiss, beginning at the cool and beautiful Heilig theatre, 7th and Taylor streets, Sunday, July 14th.

Miss Countiss, a magnetic and gifted actress, has thousands of loyal admirers who will re-welcome her with enthusiasm. Sydney Ayres, also a great favorite, will be the leading man. A company of class and new stage productions will be provided. "The Thief," Henri Bernstein's masterpiece, will be the first week's bill, followed by famous plays never before offered except at the $2 scale.

Prices to suit all purses will prevail: Evenings—75c, 50c, 35c and 25c; Wednesday matinee, all seats 25c; Saturday matinee, entire lower floor 50c, entire balcony and gallery 25c. The season reservation sale begins Friday, July 5th, for patrons desiring to secure the same seats each week. The regular sale for "The Thief" opens Thursday, July 11th. Early reservation should be made, for the demand will be unprecedented.

McINTYRE AND GROVES AT THE EMPRESS NEXT WEEK.

WILLIAM DILLS AT THE BAKER THEATRE.

AT THE HEILIG.

Kinemacolor; What It Is.

It is the latest and most perfect phase of kinematography and the only process in existence showing motion pictures in the actual tints, tones and hues of Nature.

Kinemacolor effects and accurate presentation of all the gorgeous colors for which the photographer has yearned and striven since the days when a visible image was first projected by a lens and a strong and definite distinction must therefore be drawn between the kinemacolor pictures by the Urban-Smith method and the all-stencil or otherwise mechanically colored photographs often erroneously called "kinemacolor pictures."

Thus far the marvellous kinemacolor Durbar pictures, which come to the Heilig theatre for seven afternoon and nights, beginning Sunday, June 30th, have only been shown in London. A speical lecturer and fine orchestra will be employed in this production. Prices, 25c to 75c.

"BEVERLY OF GRAUSTARK."

Beautiful Love Play Presented Next Week by Baker Stock.

Where is the woman reader of light modern fiction who has not pored over the pages of George Barr McCutcheon's delightful comedy of love, "Beverly of Graustark," and who could deny the fact that it was an altogether charming entertainment. Beverly is a sequel to McCutcheon's first novel along these lines entitled just "Graustark," and it deals with the same scenes and some of the characters that are to be found in the first.

Beverly Calhoun is just a typical American girl, full of audacity, pluck and charm, and of course pretty. Well, she is a friend of Princess Yetive of Graustark and on a visit to the Princess meets with a series of adventures both exciting and comical just as one would want her to. If she were a sample of all American girls who go abroad what a world of respect old Europe would have for Uncle Sam! Well, Beverly meets with her prince allright, but he is not the same kind of a prince we are accustomed to reading about American girls marrying, and he is first discovered disguised as a goat herder in the hills around Graustark, where he gets wounded defending her and is brought to the city and made Beverly's private escort and guard. "Beverly" is a most charming play, and the role will be played of course by Alice Fleming Baker, the Baker Stock company's most popular leading woman. Marie Baker will be Old Aunt Fanny, whose many troubles in foreign lands create all sorts of amusement. Don't forget the popular Baker bargain nights every Monday. "Beverly" is a great matinee bill and there will be matinees Sunday and Saturday, as well as a special holiday matinee Thursday at regular matinee prices.

AT THE ORPHEUM.

"The Battle Cry of Freedom." That is the title of the sketch which is bound to create side-splitting laughter at the Orpheum all during the first week of July. May Tully, celebrated comedienne, and her talented company will present the comedy. It is a satire on Reno divorces and was written by Miss Tully in collaboration with Bozeman Bulger, the well-known sport writer. Miss Tully is the happy funmaker who appeared with Christy Matthews and Chief Meyers in "Curves," the baseball skit. "The Battle Cry of Freedom" teems with bright lines and comical situations and in the hands of May Tully it is certain to create laughter from start to finish.

MAY TULLY AT THE ORPHEUM NEXT WEEK.

Others on the new Orpheum bill are Will Rogers, Oklahoma cowboy and expert lariat thrower; Chinko, youthful marvelous juggler; Kaufman Brothers, blackface comedians; the Four Lyric Latins, a quartette of western business men who sing artistically; Bert Terrell, Dutch character vocalist, and Minnie Kaufman, skillful cyclist.

AT THE EMPRESS.

For the coming week's bill the Empress management announce the special engagement of Simons and Shields' "High Life in Jail," a travesty on prison life, with W. H. (Bill) Mack as the featured comedian. The act has six people, and was constructed for laughing purposes only, and judging from reports of it, it is succeeding admirably.

AT THE LYRIC.

For the week commencing with Monday matinee, July 1st, Keating & Flood will present the Armstrong Follies Company at the Lyric theatre in the very funny musical comedy, entitled "Madame Cherry." This is a brand new, mirth-provoking musical melange and as played by this clever company the Lyric patrons will have one big treat. During the production the celebrated Barefoot Dance by the chorus and led by Clara Howard will be featured. This dance some three months ago caused quite a commotion in Berlin and later in Paris. It will be given just as it was given in those cities and it will be given for the first time in this city. It is clean and artistic and something that may be enjoyed by young and old. All the favorites will be seen to good advantage and "Madame Cherry" promises to be as pleasing a show as any at this popular playhouse. There will be two performances every night, a matinee daily and the famous chorus girls' contest after each performance on Friday night. Thursday there will be a sepcial holiday matinee.

The Famous Armstrong Baby Dolls, who will be seen at the Lyric Theatre all week in the celebrated and much-talked of "Barefoot Dance."

A Cheerful Reason.

A French governor of the south Pacific colony of New Caledonia assumed his authority while the natives of New Caledonia were still cannibals. There had been rumors of an insurrection, and the admiral called before him a native chief, who was faithful to the French cause, and questioned him as to their truth.

"You may be sure," said the native, "that there will be no war at present, because the yams are yet far from being ripe."

"The yams, you say?"

"Yes. Our people never make war except when the yams are ripe."

"Why is that?"

"Because baked yams go so very well with the captives."

Belgium Marriages.

In Belgium it is the custom to give certificates of marriages in the form of little books, which also contain a summary of the marriage laws and among a mass of other miscellaneous information directions for the feeding and care of infants. There are also places for entering the names and birthdays of the children of the marriage, the authorities considerately affording space for twelve such entries.

Explained.

"I hear that Miss Grumby is a wonderfully correct person."

"That's because of her occupation. She is a dressmaker's designer."

"What has that to do with it?"

"It makes her naturally lead a pattern life."—Baltimore American.

Seems So These Days.

Teacher—The right to have more than one wife is called polygamy. What is it when only one wife is allowed a man? Willy—Monotony, ma'am.—Lippincott's.

Frank.

Manager (to applying office boy)—Why did you leave your last place? Boy—Well, I couldn't git along wid de boss, an' he wouldn't git out.—Exchange.

Handy Shakespeare.

"Can you loan me four volumes of your Shakespeare set?"

"Certainly. Which volumes do you wish?"

"It makes no particular difference. We're to play bridge tonight, and our card table isn't quite high enough."—Louisville Courier-Journal.

Irresistible.

"However did you reconcile Adele and Mary?"

"I gave them a choice bit of gossip and asked them not to repeat it to each other."—Fliegende Blatter.

Incontestable Proof.

Insurance Agent—What are the proofs of your husband's death, madam? The Widow—Well, he has been home for the last three nights.

Ought to Know.

"I wonder how it feels to be dead?"

"How should I know?"

"You work in a store that doesn't advertise."—Houston Post.

If you seek to make one rich study not to increase his stores, but to diminish his desires.—Seneca.

His Suggestion.

Blobbs—Guzzler isn't very talkative, is he? I don't seem able to draw him out. Slobbs—Try a corkscrew.—Philadelphia Record.