



DAINTY CLARA HOWARD AT THE LYRIC WITH THE ARMSTRONG FOLLIES CO.

A RARE TREAT AT THE HEILIG.

The most gorgeous and inspiring pageant in the world's history. "The Durbar in Kinemacolor," reproducing in action and natural

color the dazzling splendor attending the Coronation of King George and Queen Mary as Emperor and Empress of India, comes to the Heilig theatre, 7th and Taylor streets, Portland, for six afternoons and evenings, beginning



PRINCESS RAJAH IN ORIENTAL DANCES AT ORPHEUM NEXT WEEK.

Frank Keenan, greatest character actor in the United States, is to headline the Orpheum bill to open with the matinee of Monday, June 10th, in "Man to Man," a one-act play which shows to the utmost the extraordinary power of the star to portray virile roles. Mr. Keenan's daughter is a member of the cast of his little company. "Man to Man" is a sociological sketch built around a fight between laborer and capitalist.

Second on the new bill is Princess Rajah, a beautiful Egyptian, who will appear in "The Dance

of Cleopatra," a creation of her own. Princess Rajah carries with her 18 trunks of costumes and two trunks of snakes. The act of Princess Rajah is listed as the most sensational in vaudeville today.

Others on the new Orpheum bill are: Ed Wynn, the boy with the funny hat assisted by Edwin Russon, English comedian; Boudini Brothers, wizzards of the accordion; Winsch and Poore in "No Trespassing"; Carl Demarest, the dancing violinist, and Marcena and Delton Brothers, novelty acrobats.



MARION & HEINS AT THE EMPRESS NEXT WEEK.

Monday, June 10th. Reserved seat tickets will be placed on sale beginning Friday, June 7th. Prices 25c to 75c.

Kinemacolor pictures are not merely moving pictures—they are the thing itself, and the immense value of the natural color photography as applied to kinetics by the Urban-Smith invention is demonstrated by the facilities which the authorities offered the Kinemacolor camera corps at the great Indian Durbar.

The Kinemacolor process suggests that the day may come when even the newspapers will have become obsolete and the general public will take its news daily in moving color views.

The Durbar lent itself admirably to color illustration. The arrival of the King and Queen at Bombay in the royal yacht and the royal procession through the city—a prophecy of the brilliant groupings of the British and Indian troops follow in subsequent scenes. The pageant is presented in an ascending scale of interest. Their majesties arrive at Selim garh by train, following which is the grand state entry through the elephant gate of the Delhi Fort, affording a wondrous spectacle of the native princes in their equipages of scarlet, silver and gold inset with dazzling jewels; the elephant and camel corps with their magnificent trappings, the review of the famous Black Watch of Scotland and in all of over 50,000 British and Indian troops; the ruins of Ancient Delhi, the horse races at Calcutta for the King's cup, the ascent of the King and Queen on their thrones robed in royal regalia—in short, it is the real Durbar brought to America where we do not feel the blazing sun or blinding dust of India but are privileged to enjoy all of its grandeur from an oper. chair without the discomforts of a fatiguing journey to the Orient.

A special lecturer and an augmented orchestra, which will render Oriental melodies and stirring marches composed for the Durbar, will add to the beauty and fascination of the production.

"WILDFIRE" AT THE BAKER.

Lillian Russell's Exciting Racing Play for Rose Festival Week.

The Baker Stock Company will be seen in "Wildfire" for Rose Festival week. This is the great racing play in which Lillian Russell starred for a couple of seasons and afterwards Pauline Hall and in that fascinating role of the brilliant and dashing young wi-

dom, Miss Alice Fleming, will again take her place at the head of the Baker Stock Company for the remainder of the season. This Mrs. Barrington's husband has just died and left her nothing but a stable of race horses, which he had always kept a secret from her, and which circumstances make it necessary for her to also keep a secret from everyone. But these horses are her only salvation and she pluckily goes about it to make them win her living for her. "Wildfire" is a play like its name—full of go and ginger, excitement and surprises and in the hands of the capable Baker company will be something Portland people can take their visiting friends to see with much pride—and also without the necessity of going broke to do so. It will continue all through Rose Carnival week, with matinees Wednesday and Saturday and the usual popular bargain night Monday. The opening performance will be Sunday matinee.

AT THE EMPRESS.

Because it will be Rose Festival week, Sullivan & Considine will send an extra strong show to the Empress next week, starting with the Monday matinee. "Like Father, Like Son," is the laughable farce which will be used by John C. Barrows and John Lancaster. Eddie Herron and Madge Douglas, who were favorites in "The Gingerbread Man," will offer "Jim-

my Pinkerton's First Case." Maron & Heins will appear as originators of the two-men minstrelsy in a little old time minstrelsy.

AT THE LYRIC NEXT WEEK.

For Rose Festival week commencing with next Monday matinee Keating & Flood will present the popular Armstrong Follies Company in the amusing conception of mirth and music, "A Trip to Panama". All the favorites will be in the cast and promise the theatre-goers of this city a big treat. Will H. Armstrong and Gus Leonard will handle the two comedians who make you laugh, will have the biggest time of their lives in this trip. Ethel Davis and Clara Howard, who need no introduction to the Lyric patrons, will be on hand to please and the famous Armstrong Baby Dolls will as ever be an attraction in themselves. During the parades next week the performances will be regulated so that everyone may see them, even the performers. The last performances in the evening beginning immediately after the parades have passed the Lyric. On the other evenings the performances will be at the regular time—7:30 and 9:15.

An Autograph Request. Ambassadors receive many queer requests in the course of their official duties. Here is one that was sent to Mr. White by a western woman, who inclosed pieces of linen, when he was minister to Germany many years ago: "We are going to give a fair in our church, and I am making an autograph quilt. I want you to get me the autographs of the emperor and empress, the crown prince and Bismarck, and tell them to be very careful not to write too near the edge of the squares, as a seam has to be allowed for putting them together."

HEILIGTHEATRE

7th and Taylor Sts. Phones Main 1 and A 1122.

Week commencing Monday, June 10th. "DURBAR IN KINEMACOLOR." World's Greatest Pageant; \$100,000 production, reproduces important ceremonies, processions, pageants in Bombay, Delhi and Calcutta, during their Imperial Majesties' Indian Tour. Popular prices—Evening, 75c, 50c, 25c; matinees—50c, 25c.

PANTAGES Theatre

7th and Alder Sts. Matinee daily.

Week commencing Monday Matinee, June 10th—Special Rose Week engagements at Portland's newest, most beautiful and coolest and absolutely fire-proof playhouse. Arthur Lavine & Co. in "THE FLYING DREADNAUGHT" Vaudeville's merriest musical burlesque. Sam Hood, the man from Kentucky, LeRoy & Cahill, these merry entertainers. The Royal Italian Four, stellar soloists and instrumentalists. Ernest Alvo Troupe, Europe's greatest bar acrobats. Pantagescope, latest animated events. Pantages orchestra, H. K. Evenson, director. Prices—15c and 25c; matinee daily; boxes and first row balcony reserved. Box office open from 10 A. M. to 10 P. M. Phones: A 2236; Main 4336. Curtain 2:30, 7:15 and 9. Special intermission at parade time.

Y. M. C. A.

Day and Night Schools.

NEW TERM OPENING

MONDAY, APRIL 1, 1912.

Building, Cor. Sixth and Taylor Sts.

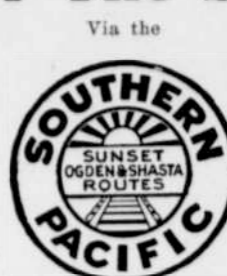
| Class | Fee to June 1 |
|----------------------------------|---------------|
| Algebra | 5.00 |
| Arithmetic | 7.50 |
| Architect. Draft | 2.00 |
| Automobile Course | 50.00 |
| Bookkeeping | 6.00 |
| Boys' School | 4.00 |
| Business Eng. and Cor. | 2.00 |
| Business Law | 2.00 |
| Carpentry and Woodworking | 10.00 |
| Chemistry | 10.00 |
| Dairying | 2.00 |
| Electricity & Electric Machinery | 15.00 |
| English for Foreign Men | 3.00 |
| English Grammar and Reading | 3.00 |
| English Literature | 3.00 |
| Freehand Drawing | 7.00 |
| French | 5.00 |
| Forestry and Lumbering | 10.00 |
| Geometry | 5.00 |
| German | 5.00 |
| Latin | 5.00 |
| Mechanical Drafting | 7.50 |
| Penmanship | 2.00 |
| Pharmacy | 25.00 |
| Plumbing Shop Practice | 15.00 |
| Public Speaking | 6.00 |
| Rhetoric | 3.00 |
| Spanish | 5.00 |
| Shorthand | 6.00 |
| Show Card Writing | 12.00 |
| Trigonometry | 5.00 |
| Typewriting | 6.00 |
| Vocal Music | 3.00 |

Call or send for Free Illustrated Catalogue.
Similar schools Seattle, Tacoma, Spokane.

Book Reviews

Fame-Seekers, by Alice Woods \$1.20. Illustrated. George H. Doran Co., New York City. With illustrations by May Wilson Preston, this attractive novel depicts with cleverness an American artist-story of Bohemian Paris, known and Trilby Land.

Now For The Seashore!



TILLAMOOK AND NEWPORT BEACHES

Season fares from the principal points to Newport or Tillamook Beaches are as follows:

| From | To | Fare | To | Fare |
|-------------|---------|--------|-------------------|--------|
| Portland | Newport | \$6.25 | Tillamook Beaches | \$4.00 |
| Oregon City | Newport | 6.25 | Tillamook Beaches | 4.70 |
| Salem | Newport | 5.15 | Tillamook Beaches | 6.00 |
| Albany | Newport | 4.00 | Tillamook Beaches | 7.30 |
| Corvallis | Newport | 3.75 | Tillamook Beaches | 7.10 |
| Eugene | Newport | 5.80 | Tillamook Beaches | 9.00 |
| Roseburg | Newport | 8.75 | Tillamook Beaches | 12.00 |
| Medford | Newport | 12.00 | Tillamook Beaches | 17.20 |
| Ashland | Newport | 12.00 | Tillamook Beaches | 17.75 |

Tickets to above points on sale daily good all season, with corresponding low fares from other points. Week-end tickets are also on sale from various points.

SUNDAY EXCURSION TRAIN ON THE C. & E. R. R.

Leaves Albany at 7:30 A. M., Corvallis 8:00 A. M. and connects with S. P. trains 16, 14 and 28 from points south.

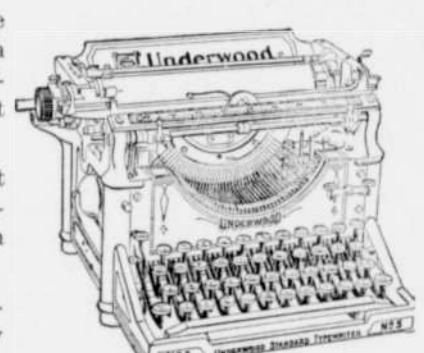
Call on our nearest agent for "Vacation Days in Oregon," a beautifully illustrated booklet describing various outing resorts, or write to

JOHN M. SCOTT, General Passenger Agent, Portland, Ore.
Attend the B. P. O. E. Elks Convention, Portland, July 8-13.
Low fares to all points East June to September.

THE LARGEST TYPEWRITER SALE IN HISTORY.

TEN THOUSAND Underwood Typewriters

have been sold to the Western Union Telegraph Company for use in all offices throughout its vast organization.



All Telegrams, Night and Day Letters in the future will be typewritten on the Underwood.

Every well-known writing machine was carefully considered by the purchasing committee and the Underwood won from the standpoints of practical utility and mechanical construction.

Underwood Typewriter company

(Incorporated.)

68 SIXTH STREET PORTLAND, OREGON.

"THE MACHINE YOU WILL EVENTUALLY BUY."

THE OREGON MINING & TIMBER JOURNAL

Has been successfully published for three years, and is all the name implies

Call at 223 Lumber Exchange Bldg. and get a sample copy.

ATTORNEYS

ATTENTION! PUBLISH YOUR LEGAL NOTICES IN

THE TIMES

SEVEN INSERTIONS FOR \$2.50

The Under Trail, by Anna Alice Chapin. \$1.25. Illustrated. Little, Brown & Co., Boston.

Hate, love and a secret crosscut trail in the Virginia Mountains make up this attractive novel of the Southland. The characters are exceedingly well drawn.

Beggars and Scorners, by Allan McAulay. \$1.25. John Yane Co., New York City.

An historical novel well worth reading—harking back to the triumphs won in a similar department by Charles Major—depicting the struggles, intrigues, loves and hates of Scotch Jacobite exiles in Holland, after the memorable battle of Culloden in Scotland in 1745, when the English army, under the Duke of Cumberland, smashed the hopes of Bonnie Prince Charlie and his adherents

The Mission of Victoria Wilhelmina, by Jeanne Bartholow Magoun. \$1. B. W. Huebsch. New York City.

Told with singular pathos, this story of a young girl's experiences in New York City, and in the form of a diary depicts how she met the inevitable man, was deceived by him and went wrong. He was her employer. A baby came, who died shortly after she was born, and was named after the present Queen of Spain and the Queen of Holland. As the title of the little book indicates, this publication strives to fulfill a mission, and ought to serve as a terrible warning. It may, and may not.