



LARENA AT THE EMPRESS WEEK OF JUNE 6.

MAUDE ADAMS AT THE HEILIG.

It would seem as if everyone who reads the daily papers and occasionally spends an evening over the magazines must be familiar with the story of Rostand's poetic drama, "Chantecler." To the benighted one who is ignorant of the fantasy of the barnyard a glance at the programme giving the list of characters in the drama

gale, the carrier pigeon, the great horned owl, the screech owl, the kite owl and the kite owl's mother. Further along the list of characters one finds a pointer, a cat, a woodpecker, a rabbit, a turkey cock and his hen; a magpie, geese, ducks and lots of little chicks. There is a spider and frogs and toads. One must not forget the guinea hen, for in the third act, laid in a corner of the kitchen garden filled with huge

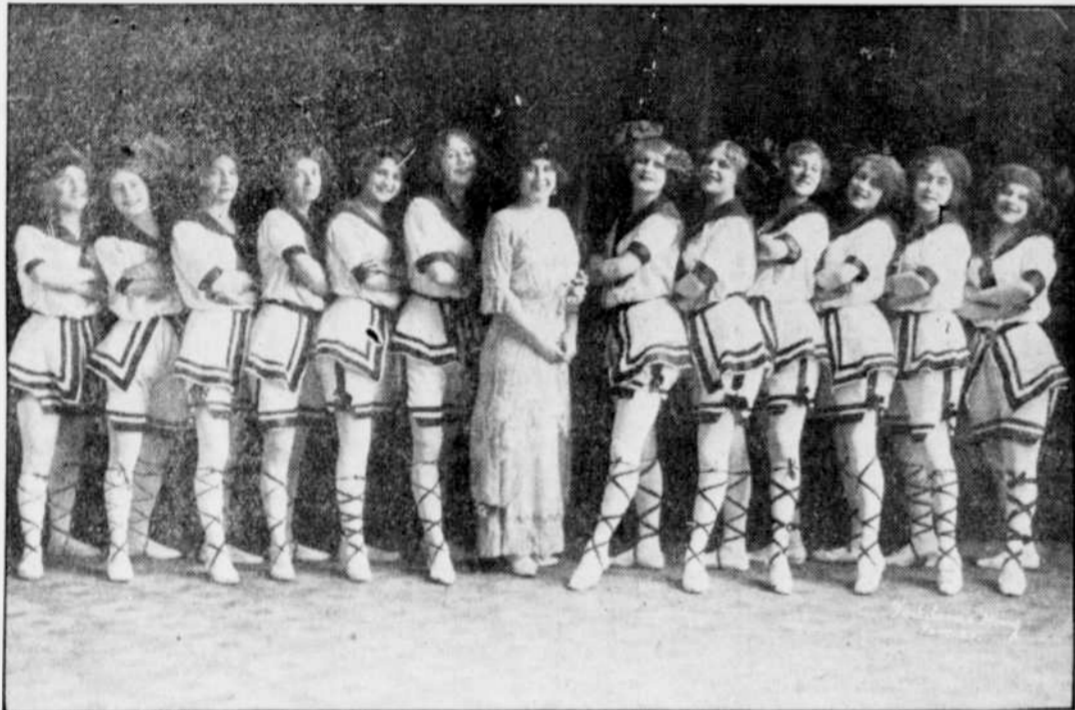
are necessary for the unfolding of this play, which is a mighty spectacle, a fine drama and an alluring comedy all in one. Charles Frohman spent much time in casting the work. Among those who take part in it are George Henry Trader, William Lewers, A. Lionel Hogarth, Ernest Rowan, E. W. Morrison, R. Peyton Carter, Allen Fawcett Josephine Victor, Marion Abbott, Margaret Gordon and Lucy Prendergast. The play is in four acts and boasts of massive settings.

"WAY DOWN EAST" AT THE BAKER.

Baker Stock Company to Give Great Production of Famous Play Next Week.

At last we are to have the most famous of all rural plays, "Way Down East," in stock and Manager Baker of the popular Baker company announces a great production of it for all next week, starting Sunday matinee.

This play is different from other plays in some indescribable manner. In plot it is simple enough, and there have been hundreds of imitations of it produced in which the rural atmosphere has been striven for, but none of them have attracted one-hundredth part of the attention the great original has. For one thing, the characters in "Way Down East" are wonderfully quaint and original, and yet not in the least over-drawn or grotesque. There is Hi Holler, known of by every youngster in the land, the Squire, the Doctor, Martha, the Professor and a whole raft of others who contribute to the dramatic interest and laughable comedy through



ETHEL DAVIS AND THE BABY DOLLS WITH THE ARMSTRONG MUSICAL COMEDY CO. AT THE LYRIC NEXT WEEK.

as it is to be unfolded by Maude Adams at the Heilig theatre next week, beginning Monday, June 3, will prove interesting and make him certainly feel that the work is wonderfully and truly novel. Man having no place in the play, the characters are all taken from the denizens of the barnyard. First of all comes Chantecler, the lordly cock. Then there is Patou the dog; the hen pheasant, the peacock, the blackbird, the night-

vegetables, she gives a wonderful reception to her friends and acquaintances. They all come in their feathered plumage through a hole in the fence, including the ten fancy cocks who hope to see the young egoist, Chantecler, humbled in the dust by one of their number. Rostand has made it very clear that all of the birds, fowls and animals are symbolical of people one meets with in the world of today. Seventy people

the play. Don't fail to see "Way Down East," and let the children do so, too. This is the first time in four years Portland has had a chance to witness a performance of it, and never before at popular prices.

HEILIG.

The advance seat sale opened Friday for Maude Adams. Charles Frohman will present this world-famous actress and her company in Rostand's masterpiece, "Chantecler," at the Heilig Theater, Seventh and Taylor streets,

HEILIGTHEATRE

7th and Taylor Sts. Phones Main 1 and A 1122.

Monday, Tuesday, Wednesday Nights, June 3, 4, 5; Matinee Wednesday—Charles Frohman Presents MAUD ADAMS in Rostand's Masterpiece, "Chantecler." Prices: Entire Lower Floor, \$2.00; balcony, \$1.50, \$1.00, 75c, 50c; Seats Now Selling For Engagement.

Thursday, Friday, Saturday, Sunday, June 6, 7, 8, 9, Special Price Matinee Saturday—The Joyous Viennese Operetta, "The Spring Maid," with MIZZI HAJOS. Excellent Cast; Own Orchestra. Prices: Evenings, \$2.00, \$1.50, \$1.00, 75c, 50c. Special Price Matinee Saturday, \$1.50, \$1.00, 75c, 50c, 35c, 25c. Seat Sale Opens Tuesday, June 4. Rose Festival Week Attraction, Famous Dunbar Kinemacolor Pictures.

PANTAGES Theatre

7th and Alder Sts. Matinee daily.

Week Commencing Monday Matinee, June 3—Special Engagement, The Celli Opera Company, in "In Old Madrid." Elaborate Costumes, Metropolitan Cast. Spectacular Scenic Effects. McNish & McNish, Terpsicorean Jesters; Yackley & Bunnell, Musicians Unique; Frank A. Trenor & Co., in "The Yellow Scorp"; Warner and Frank, Trick Dancers; Romano Ortez, "The Queen of the Wire"; Pantagecospe, Latest Animat-Events, Popular Prices; Matinee Daily. Boxes and First Row Balcony Reserved. Box Office Open 10 A. M. to 10 P. M. Phones: A-2236, Main 4636. Curtain 2:30, 7:15 and 9:00.

for three nights, beginning next Monday, Matinee Wednesday. The management has also been fortunate in securing a return engagement of the "Spring Maid" for four nights, beginning Thursday, June 6.

BAKER.

"Way Down East" will be presented in stock here for the first time at the Baker next week. The Baker company, with the noted Western actress, Jessie Shirley, in the leading role, will be in the cast, with all the big scenic effects, including the famous snow storm.

ORPHEUM.

The celebrated Mountain Ash Male Choir, composed of 18 soloists, will be the headline attraction at the Orpheum next week. The choir appeared in Portland in concert two seasons ago, and attracted great throngs.

EMPRESS.

Holasso's pantomime production, "Paris by Night," will be the headline at the Empress, starting next Monday afternoon. There will be a cast of 15 players, including Mario Molasso and Anna Kremser. There has seldom been an act of similar importance playing the Empress.

PANTAGES.

The Celli Opera Company will be the star attraction on the programme at Pantages for the week commencing with the Monday matinee, June 3. This celebrated organization will present the delightful operetta, "In Old Madrid," and many other stellar acts will be seen in support.

LYRIC.

The Armstrong Follies Company, headed by Will H. Armstrong, Ethel Davis, Gus Leonard, Clara Howard, Eddie Mitchell, Jack Russell and the famous Armstrong "Baby Dolls," will open a Summer engagement at the Lyric Theater, commencing with next Monday's matinee. The opening bill will be "A Big Night."

THE OAKS.

The return of the weather has brought crowded audiences to the Oaks for every performance of the Frank Rich Musical Comedy Company in "The American-Consul," for which there are 300 free seats in the auditorium. The Boston Symphony Orchestra gives concerts, and there is sensational open-air act, "Leaping the Gap."

Y. M. C. A.

Day and Night Schools.

NEW TERM OPENING

MONDAY, APRIL 1, 1912.

Building, Cor. Sixth and Taylor Sts.

Class	Fee to June 1
Algebra	\$ 5.00
Architect, Draft	7.50
Arithmetic	2.00
Automobile Course	50.00
Bookkeeping	6.00
Boys' School	4.00
Business Eng. and Cor.	2.00
Business Law	2.00
Carpentry and Woodworking	10.00
Chemistry	10.00
Dairying	2.00
Electricity & Electric Machinery	15.00
English for Foreign Men	3.00
English Grammar and Reading	3.00
English Literature	3.00
Freehand Drawing	7.00
French	5.00
Forestry and Lumbering	10.00
Geometry	5.00
German	5.00
Latin	5.00
Mechanical Drafting	7.50
Penmanship	2.00
Pharmacy	25.00
Plumbing Shop Practice	15.00
Public Speaking	6.00
Rhetoric	3.00
Spanish	3.00
Shorthand	6.00
Show Card Writing	12.00
Trigonometry	5.00
Typewriting	6.00
Vocal Music	3.00

Call or send for Free Illustrated Catalogue. Similar schools Seattle, Tacoma, Spokane.

Book Reviews

Fame-Seekers, by Alice Woods \$1.20. Illustrated. George H. Doran Co., New York City. With illustrations by May Wilson Preston, this attractive novel depicts with cleverness an Amer-

Now For The Seashore!

Via the



Season Tickets on Sale June 1st

3-Day Tickets on Sale Saturday & Sunday to

TILLAMOOK AND NEWPORT BEACHES

Season fares from the principal points to Newport or Tillamook Beaches are as follows:

From	To	Fare	To	Fare
Portland	Newport	\$6.25	Tillamook Beaches	\$4.00
Oregon City	Newport	6.25	Tillamook Beaches	4.70
Salem	Newport	5.15	Tillamook Beaches	6.00
Albany	Newport	4.00	Tillamook Beaches	7.30
Corvallis	Newport	3.75	Tillamook Beaches	7.10
Eugene	Newport	5.80	Tillamook Beaches	9.00
Roseburg	Newport	8.75	Tillamook Beaches	12.00
Medford	Newport	12.00	Tillamook Beaches	17.20
Ashland	Newport	12.00	Tillamook Beaches	17.75

Tickets to above points on sale daily good all season, with corresponding low fares from other points. Week-end tickets are also on sale from various points.

SUNDAY EXCURSION TRAIN ON THE C. & E. R. R.

Leaves Albany at 7:30 A. M., Corvallis 8:00 A. M. and connects with S. P. trains 16, 14 and 28 from points south.

Call on our nearest agent for "Vacation Days in Oregon," a beautifully illustrated booklet describing various outing resorts, or write to

JOHN M. SCOTT, General Passenger Agent, Portland, Ore.

Attend the B. P. O. E. Elks Convention, Portland, July 8-13.

Low fares to all points East June to September.

THE LARGEST TYPEWRITER SALE IN HISTORY.

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THE TIMES

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ican artist-story of Bohemian Paris, known and Tribly Land. **The Under Trail**, by Anna Alice Chapin. \$1.25. Illustrated. Little, Brown & Co., Boston.

Hate, love and a secret crosscut trail in the Virginia Mountains make up this attractive novel of the Southland. The characters are exceedingly well drawn.

Beggars and Scorners, by Allan McAnlay. \$1.25. John Yane Co., New York City.

An historical novel well worth reading—harking back to the triumphs won in a similar department by Charles Major—depicting the struggles, intrigues, loves and hates of Scotch Jacobite exiles in Holland, after the memorable battle of Culloden in Scotland in 1745, when the English army, un-

der the Duke of Cumberland, smashed the hopes of Bonnie Prince Charlie and his adherents **The Mission of Victoria Wilhelmina**, by Jeanne Bartholow Magoun. \$1. B. W. Huebsch, New York City.

Told with singular pathos, this story of a young girl's experiences in New York City, and in the form of a diary depicts how she met the inevitable man, was deceived by him and went wrong. He was her employer. A baby came, who died shortly after she was born, and was named after the present Queen of Spain and the Queen of Holland. As the title of the little book indicates, this publication strives to fulfill a mission, and ought to serve as a terrible warning. It may, and may not.

SCENES FROM THE "SPRING MAID" OPERETTA



PRINCESS BOZENA AND PRINCE ALADAR

MIZZI HAJOS

ANNAMIRL AND BARON RUDI

"THE SPRING MAID" COMES TO THE HEILIG THEATRE FOUR NIGHTS, BEGINNING THURSDAY, JUNE 6.