



BLANCHE BATES AT HEILIG THEATRE IN THE COMEDY, "NOBODY'S WIDOW."
David Belasco presents the native actress, Blanche Bates, and her splendid supporting company in her latest comedy-success, "Nobody's Widow," at the Heilig Theatre, Seventh and Taylor Sts., for six nights, beginning Monday, May 20. Special-price matinee Saturday.

THEATRICAL.

Heilig.
The advance seat sale is now open for Blanche Bates. The well known producing manager, David Belasco, will present this native actress and her splendid supporting company of players, including Bruce McRae, at the Heilig theatre, six nights, beginning next Monday, May 20th, in her latest farcical romance, "Nobody's Widow."

liard playing the title role of Monty Brewster. The play is a great favorite and is one of the most original and clever of comedies. It will open Sunday afternoon.

Orpheum.

Girl week is to begin next Monday at the Orpheum. The famous "Twelve Sunshine Girls" will



PRINCE AND DEERE AT THE EMPRESS.

ning next Monday, May 20th, in her latest farcical romance, "Nobody's Widow."

Baker.

"Brewster's Millions" will have an elaborate production at the hands of the Baker Stock company next week, with Harry Hil-

head next week's bill, and "Fun in a Harem," another act in which girls abound, is next to the headliner. All the "Sunshine Girls" are expert dancers and each is a beauty.

Pantages.

"The Dance of the Dagger," a

duced in the pantomime of the Parisian sensation, will be introduced in "A Night in the Slums of Paris," that will top-line the program at Pantages for the week commencing with Monday matinee, May 20th.

Empress.

Walter Law, the well-known actor, comes next week to the Empress in "At the Threshold," one of the best plays to be found in vaudeville. The added feature will be Del Franco's miniature circus, which will be a source of pleasure for the little ones. Peppino, the premier accordionist, is certain to be a hit.

Lyric.

"A Stubborn Maid," the coming attraction at the Lyric Theatre, commencing with Monday matinee, will be as laughable a production as any presented at this popular playhouse. All the popular members of the company will be seen to good advantage. Monte Carter and Edward S. Allen will handle the comedy roles and the "Honey-Bunch Chorus" will be to the front.



WILLIAM DILLS AT THE BAKER THEATRE.

HEILIG THEATRE

7th and Taylor Sts. Phones Main 1 and A 1122.

Six Nights, beginning Monday, May 20, special price matinee Saturday — David Belasco presents native actress, BLANCHE BATES in the farcical comedy success, "NOBODY'S WIDOW," by Avery Hopwood. Excellent supporting company, including Bruce McRae. Evening prices—\$2, \$1.50, \$1, 75c, 50c. Saturday matinee, \$1.50, \$1, 75c, 50c, 35c. Seats now selling for entire engagement.

At the Heilig Theater next week seven nights, beginning Sunday, May 26, usual matinees, William Hodge and the original supporting company, in the success of the century, "The Man From Home." Seat sale opens Friday, May 24.

PANTAGES Theatre

7th and Alder Sts. Matinee daily.

Week commencing Monday Matinee, May 20—Engagement extraordinary, the international pantomime success, "A NIGHT IN THE SLUMS OF PARIS," introducing the latest Parisian sensational novelty, "La Danse du Couteau" ("The Dance of the Dagger"), presented by Mlle. Maise, M. La-Barbe and a host of other pantomimic stars, truthfully depicting the underworld of Paris. Dorothy Vaughn, vaudeville's favorite comedienne. Santucci, Italy's greatest accordionist. Duffy & Dyse, novelty entertainers. Pantagescope, latest animated events. Special added attraction, Leon Morris and his wrestling ponies, assisted by Mr. John Hodge. Vaudeville's best and biggest attraction for the young folk. Popular prices: Matinee daily, boxes and first row balcony reserved. Box office open from 10 A. M. to 10 P. M. Phones Main 4636. A 2236. Curtain 2:30, 7:15 and 9 o'clock.

LIGHTS IN MINES.

First Practical Test of Davy's Safety Lamp Was Dramatic.

If you have ever looked at pictures of coal miners you must have noticed that they are sometimes represented with peculiar little lamps stuck in their caps. These are known as the Davy safety lamp. The flame is entirely surrounded with very fine gauze wire, which permits enough air to enter to keep the lamp alight, but is too fine for any flame to pass through it. The dangerous gases in the coal mine can enter the lamp and burn, but the flame cannot get out.

Before this invention the miners often worked in absolute darkness, as it would have been madness to carry a light into any coal mine, where what is called fire damp is common.

The safety lamp was invented by Sir Humphry Davy, a famous English scientist, but the wonderful thing about the story of its invention is that no one could be found who would dare to carry it into a coal mine to test it.

On Jan. 9, 1816, John Hodgson, a minister who lived near Newcastle, in the north of England, which is a great coal mining region, volunteered to go down into the Hebburn coal pit with a lighted Davy lamp in his hand so as to settle for all time whether it was really a safety lamp or no.

The first miner who saw him approach was nearly beside himself with terror and screamed and prayed for whoever it was to put out the light before it was too late. But the minister walked steadily on, confident in the truth of the scientific fact upon which the lamp was built, until he got close enough for the miner to recognize him.

Every miner in the pit knew the parson, and their confidence in him and what he told them was greater than their faith in the lamp, much as they desired it. But for the bravery of this Newcastle preacher it might have been a long time before the lamp came into use, if at all.—Exchange.

A MASTER OF DETAIL.

Paintings to Suit Abbey Had to Be Historically Correct.

One of the strongest characteristics of Abbey was his terror of anachronism. No detail of a great canvas was small enough to escape his infinite precaution in this regard, no research too exhausting that yielded the correct answer to some archaic matter of dress or armor. Because of this scrupulous care his studio at Morgan hall, itself an ancient building, more than 300 years old, became a veritable museum of heraldic shields, coats and casques. Whenever he wished to paint a certain detail of complicated armor he purchased or borrowed a whole suit as a model. Once, so the story is told, when Abbey had completed a large painting depicting an ancient court scene he discovered that the quarterings in the heraldic shield woven in a woman's skirt were incorrect. He painted out the skirt and corrected his error.

His masterpiece in oils, the "Quest of the Holy Grail," which he did for the Boston library, has been pronounced perfect in every detail of architecture, of dress and heraldry. His "Coronation of Edward VII." has been praised by antiquarians because of its perfection and accuracy of detail. It was this painting which won Abbey his greatest fame in England.

Though Abbey spent nearly all of his working years in England and on the continent, he did not consider himself an expatriate, and he was always keenly American in his sentiments. Baseball was with him a consuming passion. When he discovered that there was none to play his favorite game in England he took up cricket as the next best thing, and cricket was his favorite pastime.—New York Sun.

THE AMERICAN FLAG.

Its Star Spangled Canton is a Union, Not a Union Jack.

Those who speak of the star spangled canton on the American flag as a "union jack" do so erroneously. It is rightly called the "union," but the term "jack" is applied correctly only to the similar canton on the British ensign, in which the crosses of St. George, St. Andrew and St. Patrick are superimposed.

The number of stars in the union of our flag is regulated by the law passed April 4, 1818, which provides: "That on the admission of every new

state into the Union one star shall be added to the union of the flag and that such addition shall take effect on the 4th of July next succeeding such admission."

The Marine Journal says that the origin of the phrase union jack is uncertain, but that "the weight of evidence is to the effect that it was derived from Jacques or Jacobus, the French and Latin names of the Stuart king, in whose reign the superimposed crosses of St. George and St. Andrew were placed in the canton of the British flag to indicate the union of England and Scotland. In that generally accepted view of the case the name appropriately belongs to that part of the British flag, but it is a misnomer to apply it to the canton of the American flag, with which 'Jacobus Rex' certainly had nothing to do unless simply to set the example of placing a union emblem on the canton."

Not Trained.

Recruiting Officer—You understand the first duty of a soldier is strict obedience to orders. You haven't been used to that, have you?

Awkward—Nope—that is, no, sir. You see I never married.—Philadelphia Record.

POPULARITY OF BASEBALL.

Qualities in the Game That Endear It to the Public.

There must be special qualities in a game that can take and keep such a hold on millions of hard headed, healthy Americans from boys to ear nest old men. What are these qualities? Here is an attempt to define them:

First.—Efficiency. No other spectacle shows the human being to such advantage on the side of efficiency. If polo be mentioned to controvert this it certainly cannot compare in the next three advantages to be mentioned, and the inferiority of the circus the astute reader can figure out also from what follows:

Second.—Visibility. A person who understands the game sees almost every play perfectly. He sees the delivery by the pitcher, the preparation and swing of the batter, the ball dashing away, the rush, grasp and recovery of the infielder, the race of the runner down the line, the catch of the baseman and is ready to dispute with the umpire whether the ball arrived a tenth of a second before or a tenth of a second after the runner.

Third.—Sustained suspense. An English student of American affairs, endeavoring to make his countrymen understand the hold of the game, stated that if they would imagine the most intense moment in the fifth set of a tennis match being played for the championship of the world they might get an idea of the intensity of interest that pertains to a ball game at almost any time in any one of the nine innings.

Fourth.—The democratic background. The interest of watching the experts is inseparable from the fact that almost every boy in the United States is brought up to play the game itself. One sometimes hears it said that watching the game is less desirable than playing it, which is creating an absurd dilemma, as the clerk in a great town, who may be able to spend two hours of healthy interest in the baseball park, could not possibly be indulging in the game himself and also because watching the game makes one all the more eager to play it if he has the chance, just as playing it makes him all the more eager to see how it is played by the greatest experts in the world.—Norman Haggood in Metropolitan.

Easy.

Beggar—Kind gentleman, I beg your pardon—Gent promptly—Granted. I thought you was begging for money.—St. Louis Globe-Democrat.

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Book Reviews

Fame-Seekers, by Alice Woods. \$1.20. Illustrated. George H. Doran Co., New York City.

With illustrations by May Wilson Preston, this attractive novel depicts with cleverness an American artist-story of Bohemian Paris, known and Triby Land.

The Under Trail, by Anna Alice Chapin. \$1.25. Illustrated. Little, Brown & Co., Boston.

Hate, love and a secret crosscut trail in the Virginia Mountains make up this attractive novel of the Southland. The characters are exceedingly well drawn.

Beggars and Scorners, by Allan McAnlay. \$1.25. John Yane Co., New York City.

An historical novel well worth reading—harking back to the triumphs won in a similar department by Charles Major—depicting the struggles, intrigues, loves and hates of Scotch Jacobite exiles in Holland, after the memorable battle of Culloden in Scotland in 1745, when the English army, under the Duke of Cumberland, smashed the hopes of Bonnie Prince Charlie and his adherents.

The Mission of Victoria Wilhelmina, by Jeanne Bartholow Magoun. \$1. B. W. Huebsch, New York City.

Told with singular pathos, this story of a young girl's experiences in New York City, and in the form of a diary depicts how she met the inevitable man, was deceived by him and went wrong. He was her employer. A baby came, who died shortly after she was born, and was named after the present Queen of Spain and the Queen of Holland. As the title of the little book indicates, this publication strives to fulfill a mission, and ought to serve as a terrible warning. It may, and may not.

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