



MARGARET ANGLIN IN COMEDY, "GREEN STOCKINGS," AT HEILIG THEATRE.

The distinguished actress, Margaret Anglin and her splendid supporting company will present the delightful comedy success, "Green Stockings" at the Heilig Theatre, 7th and Taylor Sts., Friday and Saturday nights, May 3rd and 4th, with a special-price matinee Saturday.

"GREEN STOCKINGS" AT THE HEILIG.

The return of Margaret Anglin to Portland at the Heilig Theatre, Seventh and Taylor streets, should be a delight to all lovers of fine acting, for she is justly regarded as one of the few great actresses of whom the American stage can boast. It is some two years since we last saw her in the dramatization of Mrs. Deland's fine story, "The Awakening of Helena Ritchie". On Friday and Saturday evenings, May 3rd and 4th, with Saturday matinee at special prices, Miss Anglin and her colleagues will be seen in a new and original (and report says decidedly clever) comedy, entitled "Green Stockings," written by A. E. W. Mason, an English playwright, novelist and member of parliament. The comedy has recently concluded a splendid run of over three months at the Elliott Theatre in New York, where it was hailed as a delightful entertainment, and one of the best specimens of what is known as high comedy, to distinguish it from the slap-stick methods of latter-day low comedy.



JEANNIE FLETCHER AT THE LYRIC THEATRE.



GUY BROTHERS AT THE EMPRESS THEATRE WEEK OF APRIL 29th.

"THE SIGN OF THE CROSS."

Baker Stock Company to Present Beautiful Impressive Religious Play.

Plays on the order of "Quo Vadis," "The Holy City," etc., never fail to reach all classes of theatregoers, and one that has not been seen here in years is "The



Sign of the Cross," generally conceded to be the greatest of them all, will be given an elaborate production by the Baker Stock company all week, opening Sunday matinee. It is the story of the love of a Roman noble for a beautiful young Christian girl—such love as a Roman noble, reared in the customs of those times was capable of. The Christians were hunted like wild beasts by the Roman soldiers, and once when a little band of them were surprised at their devotions, Marcus saved the girl, Marcia, from their clutches and took her to his palace.

Meanwhile the former sweetheart of Marcus together with other women have become jealous

MOVING PICTURES OF "TITANIC" SURVIVORS AT LYRIC.

As an extra added attraction at The Lyric Theatre, Keating and Flood will present, commencing with Wednesday matinee, the biggest feature film ever presented in this city. It will show the landing of the survivors of the "Titanic" from the "Carpathia" and many of the incidents that happened upon this mournful occasion. This will be run all week in conjunction with the regular performances of the Keating and Flood Musical Comedy company, who will present the great jolly jingle of musical foolery entitled "Runaway Hooneymooners." The prices will remain the same and there will be three performances daily: 2:30, 7:30 and 9:15.

ALL STAR ACTS ON NEW ORPHEUM BILL.

Mademoiselle Fregoleska, late prima donna of the Paris Opera company, is to headline the bill at the Orpheum next week in selections from 20 grand operas. "Dinkelspiel's Christmas," Little Lord Robert, smallest midget comedian in the world, and Maxine Brothers and Bobby (a dog)



Cooper and Robinson at the Orpheum Theatre next week.

also are on the big bill. Cooper and Robinson, most celebrated negro comedians in the United States, are among the comedy hits and Arco Brothers, one of whom is champion wrestler of Bavaria, also will entertain.

AT THE EMPRESS.

No aquatic act in vaudeville equals that of LaDiva and John F. Conroy, who comes next week to the Empress. In a large glass tank filled with water the world's greatest lifesaver and the foremost girl diver will be seen. Sliding from the roof of the theater to the stage is the sensational act of Tokio Kisshe.

DEWEY SAW THE POINT.

He Paid Up After His Dog Had Been Kicked Around.

Admiral Dewey had an English bulldog of which he was very proud. So marked was his affection for the dog that an atmosphere of "love me, love my dog" had sprung up around the admiral and the canine. It is further reported that the animal came near causing trouble between the head of the navy and the late "Fighting Bob" Evans.

Admiral Dewey while on a tour of inspection when he was in command of the Pacific squadron took the dog along with him. He lost sight of his pet on Evans' ship, but in a few minutes saw him buried skyward from the companionway as if shot from a catapult. With blood in his eye Admiral Dewey rushed over to see the reason for the sudden ascent, surmising correctly that some one had kicked the dog. He saw "Fighting Bob" at the foot of the steps.

"Sir," roared the admiral, "what do you mean by kicking my dog?"

"Sir," roared Evans in return, "I'd have kicked that dog if he had been the property of the president of the United States! He chewed the legs off two pairs of fifteen dollar trousers and destroyed an edition de luxe of the navy regulations."

Dewey saw the point and paid for new uniform trousers.—New York World.

Staining Wood Dark Hues.

The appearance of walnut may be given to white woods by painting or sponging them with a concentrated warm solution of permanganate of potassa. The effect is different on different kinds of timber, some becoming stained very rapidly, others requiring more time for this result. The permanganate is decomposed by the woody fiber. Brown peroxide of manganese is precipitated, which is afterward removed by washing with water. The wood, when dry, may be varnished and will be found to resemble very closely the naturally dark woods.—Harper's Magazine.

An Aristocratic Bank.

All the clerks at Coutts' bank in London, where the king and members of the royal family have accounts, must be clean shaven and wear frock coats during banking hours. No bank in the world has so many aristocratic customers as Coutts'. Practically every member of the house of lords banks at the famous house in the Strand, and no other English bank has so many foreign aristocrats on its books.

Not Trained.

Recruiting Officer—You understand the first duty of a soldier is strict obedience to orders. You haven't been used to that, have you? Awkward—Nope—that is, no, sir. You see I never married.—Philadelphia Record.

The Trouble.

Lawyer—Don't you think I acquitted myself well in that trial? Friend—Very well. It is a pity you didn't do as much for your client.—Baltimore American.



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of the fair girl and the evident infatuation of the handsome young noble for her and they plot to destroy her through Nero's power. A large cast is required, with much superb scenery and costumes and a treat is in store for everyone who sees the Baker Stock company in Wilson Barrett's famous play, "The Sign of the Cross" next week. The popular bargain performance will be given Monday night and matinees Sunday and Saturday only.

PANTAGES THEATRE. Week commencing April 29, 1912.

PROGRAM.
Pantages Orchestra, H. K. Evenson, director. March—"North Star," Heinemann. Intermezzo—"Morning Glory," Moret. The Dettmar Troupe, Novelty and Burlesque Dancers, Bennett-Klute & King, "Some Trio," Singers, Dancers and Instrumentalists Joseph E. Bernard & Co. present "The Newly-Married Man," a Comedy Playlet. Herbert Swift, an artist, Joseph E. Bernard, his wife, Hazel Harrington; scene, reception room to Herbert's studio; time, evening of the present day. Griff, "The English Guy," assisted by his son George, in a satire on Juggling. Cary, DeGray & Franklin, Instrumentalists and Vocalists. Arnaldos Leopards, the Act Beautiful. Pantagescope—The Wonderful Daylight Motion Pictures; wait for them; no darkness; no eyestrain. Exit March