

**A POOR TYPE OF CITIZEN.**

**The Good Man Who Lives by and Exclusively For Himself.**

I know a certain type of man who poses as a good citizen, says Bert Walker. He breaks no laws, lives morally, pays his honest debts and is never tangled up in lawsuits. But he lives of himself, by himself and for himself only.

When a call is issued for volunteers to take hold of the car of progress and give a lift he never answers. When calamity has befallen people in a certain locality and charitable humanity flies to their rescue he is never one of their number. When money is needed to gild the spire of public enterprise his name is never on the list. When he sees some neighbor stuck in the mud he goes around to avoid him. In fact, were he standing on the shore and should observe the ship of state fast sinking in the surf, never a life line would he throw. He didn't bore the hole in the side of the vessel that lets in the water, so it is none of his concern what happens.

But were all mankind made of this kind of clay have you ever thought what would happen? There would be no churches, no hospitals for the sick, no institutions for the unfortunate nor rest rooms for the weary. Civilization would roam in jungles and the strongest would rule. He is not a good citizen, but gets mad if you say so.—Kansas City Journal.

**Pieces of Eight and Doubloons.**

The pieces of eight and the doubloon are indissolubly united with the traditions of the Spanish main and the old buccaners. Pieces of eight were more properly called plasters—from the Greek and Latin, emplastron, "a plaster." In the Romance languages, "anything spread out or flat, as a plate, a coin." The piece was silver and worth about \$1. Being divided into eight silver reals, it was termed a piece of eight.

Doubloons were gold pieces, originally double the value of a pistole, and formerly coined in Spain and Spanish America. The name is derived from the Spanish doblon, "double." Prior to 1848 the doubloon was worth \$15.75. The doblon de Isabel, coined in that year, was until 1868 equivalent only to \$4.66.

**Wagers in an Old Betting Book.**

Many events of human life figure in the old betting book of Brooks. The frequency of bets on births is illustrated by Lord Mountford's answer when he was asked whether his daughter was going to present him with a grandchild: "Upon my word, I do not know. I have no bet upon it." Eight bets ranging in Sheridan's name range from the question whether the French had occupied Amsterdam to the question whether the shortest way from one house to another was by Sackville street or Bond street. There are fifty guineas on the double event that Lord Ilchester gives his first vote in opposition and hits eight out of his first ten pheasants, and "Lord Clermont has given Mr. Crawford ten guineas upon the condition of receiving £500 from him whenever Mr. Charles Fox shall be worth £100,000 clear of debts."—London Chronicle.

"Justice without sale, denial or delay."



**ALLAN R. JOY**

for  
**DISTRICT ATTORNEY**  
Progressive Republican.  
Has always stood with and for the people.

VOTE NUMBER 64 X.

**THE PEOPLE'S FRIEND.**

His record commends him to your favor:

1. Served seven years as a prosecutor in the State of Montana and retired with a splendid record.

2. As a present member of the City Council has aided in securing the following: (a) Extension of street car lines. (b) Better heating of street cars, including heater for vestibules. (c) Extension of electric light and telephone lines as well as gas mains. (d) Better fire protection in the residence districts.

3. Has been in the active practice of the law in Portland for 18 years; is held in the highest esteem by bench and bar, as an able and fearless lawyer.

4. Has always protected his clients' interests regardless of their ability to pay a fee.

5. Never held public office in this State before entering the Council.

6. If nominated and elected will give all classes a "Square Deal."  
(Paid Adv.)



**T. L. Perkins**

Republican Candidate for

**State Senator**

Dr. Perkins is a Spanish war veteran, serving in Battery A, Oregon Light Artillery. Strong supporter of the initiative and referendum, including Statement No. 1, the recall and all laws tending to place the Government in the hands of the people. Believes in exempting \$300 worth of household goods from taxation, strict laws regarding the sale of firearms and appointment of special grand juries by the circuit court. Stands for all that pertains to a "Greater Oregon".

**HEILIG THEATRE.**

7th and Taylor Sts. Phones: Main 1 and A 1122.

Monday, Tuesday, Wednesday Nights, April 15, 16, 17. Special price matinee Wednesday, Chas. Dillingham presents

**MISS ELSIE JANIS**

in the brilliant musical comedy success, "THE SLIM PRINCESS," supported by the favorite comedian, JOE CAWTHORN. Excellent cast; 70 people in company.  
Prices—Evenings: \$2, \$1.50, \$1.75c, 50c; Wednesday matinee: \$1.50, \$1.75c, 50c, 35c, 25c; seats now selling for engagement.

At Heilig Theatre Thursday, Friday and Saturday nights, April 18, 19, 20, special price matinee Saturday.

**WILLIAM FAVERSHAM**

Supported by Miss Julie Opp and his original company in the screamingly funny comedy,

**"THE FAUN"**

by Edward Knoblauch, author of "Kismet" and "Milestones."  
Prices—Evenings: \$2, \$1.50, \$1.75c, 50c; Saturday matinee: \$1.50, \$1.75c, 50c, 35c, 25c; seat sale opens Tuesday, April 16 at 10 A. M.

Coming to Heilig Theatre, seven nights, beginning April 21, the favorite comedienne, May Robson, in her new comedy success "A Night Out," and "The Rejuvenation of Aunt Mary."



**WILLIAM FAVERSHAM AT HEILIG THEATRE IN "THE FAUN" APRIL 18-19-20.**

The famous actor, William Faversham, supported by Miss Julie Opp, will present the comedy-success, "The Faun," at the Heilig Theatre, 7th and Taylor Sts., for three nights, beginning Thursday, April 18. Special-price matinee Saturday.

**BAKER STOCK CO.**

Lovers of stock should be in their glory these days, for Portland has never had a better company than the Baker Stock company, which is just closing its second week with "Mrs. Wiggs of the Cabbage Patch," and opens its third week next Sunday matinee in one of the most noted of all modern plays with a purpose, "The Witching Hour." "The Witching Hour" has been seen here but once and never before at popular prices. It has a record of a whole year in New York, and the title role of Jack Brookfield being played by the celebrated actor, John Mason, is so perfectly suited to the Baker Stock company clever leading man, Willard Mack, that theatre-goers may confidently expect one of the most masterly performances seen here in a long time. Brookfield is a gambler, one of



**WILLIAM DILLS AT BAKER.**

the better type—in fact, a man of real fine sensibilities, and absolutely square. He is a close student of modern thought—the power of the mind over matter, occultism, hypnotism and the many closely-allied subjects that occupy the minds of so many people who use their brains these days. The story in which Brookfield is the central figure is one of thrilling dramatic interest though and through, strange and unusual in theme and gripping in action, character study and climaxes. The story itself is a remarkable one, the play being written by Augustus Thomas, author of "Arizona" and many of America's best contributions to the stage.

The excellent record the Baker Stock company has made in the past two weeks is sufficient evidence that "The Witching Hour" will be something well worth seeing. Seats may be reserved by telephone, Main 2, A 5360.



**MATTIE LOCKETT AT THE EMPRESS THEATRE.**

**BIG LAUGHING PRODUCTION AT THE LYRIC.**

Commencing with Monday matinee Keating & Flood will present at the Lyric theatre their popular company headed by Rice and Cady in the funny conglomeration of mirth and music, dialogue and funny situations entitled "The Inventors". Rice and Cady will be seen at their best and promise the Lyric theatre patrons the best production since their arrival in this city. Miss Jeannie Fletcher, known as the Scotch Nightingale, will make her initial appearance with this popular company and Miss La Blanc and Harry Burgess with Mr. Bevan will be to the front in suitable roles. The Honey girls will be pleased as usual and will on Friday night hold another of their contests. Two performances



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Let us show you with what genius and scientific accuracy a new principal has been applied to make the Kryptok lenses perfect invisible bifocals.



**ELSIE JANIS IN THE MUSICAL COMEDY, "THE SLIM PRINCESS," AT HEILIG THEATRE APRIL 15-16-17.**

The brilliant musical comedy-success, "The Slim Princess," with the charming comedienne, Elsie Janis, supported by the favorite comedian, Joe Cawthorn, will be the attraction at the Heilig Theatre, 7th and Taylor Sts., for three nights, beginning Monday, April 15. Special price matinee Wednesday.



**FRED CADY OF RICE & CADY AT THE LYRIC.**

The  
**New Models 10 and 11**

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do more than supply every demand; they anticipate every demand of every user of the writing machine.

**SOME OF THE NEW FEATURES**

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- New Column Selector (Model 10)
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